

# Williams College Department of Music



## Oliver Hall '23, tenor, and Lucia Sher '23, mezzo-soprano

Richard Rogers (1902 – 1979)

“People Will Say We're in Love,” from *Oklahoma*

Oscar Hammerstein (1895 – 1960)

Oliver Hall '23, tenor; Lucia Sher '23, mezzo-soprano; Leo Marburg, '24, piano

Stephen Sondheim '50

“Sunday in the Park with George,” from *Sunday in the Park with George*

(1930 – 2021)

Lucia Sher '23, mezzo-soprano; Leo Marburg '24, piano

Gioachino Rossini

“Ecco ridente in cielo,” from *il Barbiere di Siviglia*

(1792 – 1868)

Oliver Hall '23, tenor; Leo Marburg '24, piano

Jason Robert Brown

“Another Life,” from *Bridges of Madison County*

(b. 1970)

Lucia Sher '23, mezzo-soprano; Leo Marburg '24, piano

Jason Robert Brown

“Before and After You/One Second and a Million Miles,”

from *Bridges of Madison County*

Oliver Hall '23, tenor; Lucia Sher '23, mezzo-soprano; Leo Marburg, '24, piano

Gabriel Fauré

*Chanson d'amour*

(1845 – 1924)

Oliver Hall '23, tenor; Leo Marburg '24, piano

\*\*\*continued on the reverse\*\*\*

John Kander (b. 1927)  
Fred Ebb (1928 – 2004)

“Maybe This Time,” from *Cabaret*

Lucia Sher '23, mezzo-soprano; Leo Marburg '24, piano

Gabriel Fauré  
(1845 – 1924)

*Les berceaux*

Oliver Hall '23, tenor; Leo Marburg '24, piano

Jason Robert Brown

*Goodbye Until Tomorrow*

Oliver Hall '23, tenor; Lucia Sher '23, mezzo-soprano; Leo Marburg, '24, piano

Jason Robert Brown

*Still Hurting*

Lucia Sher '23, mezzo-soprano; Leo Marburg, '24, piano

Ernest Chausson  
(1855 – 1899)

*Le temps de lilas*

Oliver Hall '23, tenor; Leo Marburg '24, piano

Stephen Sondheim '50

“Move On,” from *Sunday in the Park with George*

Oliver Hall '23, tenor; Lucia Sher '23, mezzo-soprano; Leo Marburg '24, piano

**Wednesday, May 10, 2023**  
**4:30 p.m.**

*Brooks – Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*