

Williams College Department of Music



Megalan Tso '22, cello

Elizabeth Wright, piano

Béla Bartók (1881 – 1945)
arranged by Luigi Silva

Romanian Folk Dances Suite

Jocul cu bâță (Stick Dance)

Brâul (Sash Dance)

Pe loc (In One Spot)

Buciumeana (Dance from Bucsum) – a slow Romanian folk dance

Poarga Românească (Romanian Polka)

Mărunțel (Fast Dance)

Antonín Dvořák
(1841 – 1904)

Waldesruhe, op. 68 (“Silent Woods”)

Sergei Rachmaninoff
(1873 – 1943)

Sonata in G Minor for Cello and Piano, op. 19

III. *Andante*

Dmitri Shostakovich
(1906 – 1975)

Cello Concerto No. 1 in E-flat Major, op. 107

IV. *Allegro con moto*

J.S. Bach (1685 – 1750)
Charles Gounod (1818 - 1893)
arranged by Shawn Heller

Ave Maria and Prelude, from Unaccompanied Cello Suite No. 1

Megalan Tso '22, cello, Elliot Kim '23, cello

Niccolo Paganini
(1782 – 1840)
arranged by Werner Thomas-Mifune

Moses Variations on One String, After a Theme by Rossini

Megalan Tso '22, cello, Elliot Kim '23, cello



Megalan Tso '22

Megalan was born in Maryland at a very young age, to a family of four instrument-playing siblings. After trying the piano and violin for 2 years, he settled on the cello at age 7, realizing that being the only cellist in the family meant less competition. After 11 years of expensive lessons, Megalan decided not to attend music school, much to the dismay of his financially invested parents, and much to the joy of the greater music community. His past teachers include Miron Yampolsky and Nat Parke, and he currently studies with Julian Müller, all of whom are too kind to tell Megalan to stop playing the cello. Megalan is a chemistry major, his favorite element is surprise and his favorite reaction is

laughing. Of his activities to put on a resume and pretend they aren't that cool when asked about, Megalan's favorites are working as an Advanced-EMT on the local ambulance and researching (waiting) enzymes in antibiotic resistance (for experiments to start working).

Wednesday, May 11, 2022

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.
No photography or recording is permitted.