

Williams College Department of Music



Izaki Metropoulos '22, tenor *Crossroads Project*

Shared Folk Song	<i>Misirlou</i> (Μισιρλό, Mısırlı, مصر <i>Miṣr</i>) and instrumental taksim
Mulla Uthman al-Musili	<i>Matia Mou</i> (قدك الميَّاس [Qadduka El-Mayyas])
Traditional	<i>Dimitroula Mou</i> (Entarisi ala benziyor) – based on Balkan folk dance karşılama
Göksel Baktagir	<i>Kürdi Saz Semaisi</i> ‘Masum Aşk’
Traditional Folksong	<i>Sofia-Istanbul Express</i> arranged by Steve Gibons Gypsy Rhythm Project
Francesco Cilea	<i>E’ La Solita Storia Del Pastore</i>
Richard Strauss	<i>Morgen!</i>
Tommaso Giordani	<i>Caro Mio Ben</i>
Ernesto Lecuona	<i>Siboney</i>
Armando Manzanero	<i>Adoro</i>
Traditional Greek Cantada	<i>S’Agapo</i>

Crossroads Project is a musical collaboration of:

Izaki Metropoulos '23, tenor
Nicholas Mangialardi, ney
Rami El-Aasser, darbuka, riq, bendir
Sophia Metropoulos, guitar, mezzo-soprano
Diego Mongue '25, bass, congas
Doris Stevenson, piano
Enoch Chou '23, piano



Izaki Metropoulos, tenor

Hailing from Chicago, Illinois, Izaki Metropoulos '22 is a Comparative Literature major at Williams College. Originally a self-taught violinist, he spent the last decade performing Greek and Balkan traditional music in over thirty cities spanning four countries-- from large festivals to private events. In 2019, Izaki began his first foray into classical voice by studying the Bel Canto method under Paul La Rosa, after which he went on to star as Rodolfo in Williams' production of *La Bohème*. In 2022 he was selected as a soloist in the Berkshire Symphony Soloist Competition, soloing with the orchestra in its spring gala. After graduation, he looks forward to developing his career as an opera singer, studying and performing at the Mediterranean Opera Studio and Festival this summer in Caltagirone, Sicily.

Wednesday, May 11, 2022

5:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.

No photography or recording is permitted.