

# Williams College Department of Music



## Rebecca Kuo '22, soprano & Olivia Graceffa '22, soprano

Claude Debussy (1862 – 1918)

*Ariettes Oubliées* (Forgotten Songs)

1. C'est l'extase langoureuse
2. Il pleure dans mon cœur
3. L'ombre des arbres
5. Aquarelles I. Green
6. Aquarelles II. Spleen

Rebecca Kuo '22, soprano; Jesse Cohen-Greenburg '24, piano

Giacomo Puccini (1858 – 1924)

“Si mi chiamano Mimi,” from *La Bohème*

Olivia Graceffa '22, soprano; Jesse Cohen-Greenburg '24, piano

\*\*\**Brief Intermission*\*\*\*

Antonin Dvorak (1841 – 1904)

“Měsíčku na nebi hlubokém,” (Song to the Moon) from *Rusalka*

Olivia Graceffa '22, soprano; Jesse Cohen-Greenburg '24, piano

**Wednesday, April 27, 2022**

**7:30 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

Please turn off cell phones.  
No photography or recording is permitted.

Samuel Barber (1910 – 1981)

*Hermit Songs*

1. At Saint Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea Snatch
7. Promiscuity
8. The Monk and his Cat
9. The Praises of God
10. The Desire for Hermitage

Rebecca Kuo '22, soprano; Jesse Cohen-Greenburg '24, piano

Adam Guettel (b. 1964)

“The Beauty Is,” from *Light in the Piazza*

Jeanine Tesori (b. 1961)

“Days,” from *Fun Home*

Jerry Bock (1928 – 2010)

“Vanilla Ice Cream,” from *She Loves Me*

Jerry Herman (1931 – 2019)

“Before the Parade Passes By,” from *Hello, Dolly!*

Olivia Graceffa '22, soprano; Jesse Cohen-Greenburg '24, piano



## Rebecca Kuo, soprano

Rebecca Kuo '22 is a music and political science double major concentrating in Leadership Studies from Buffalo, New York. Currently a student of Erin Nafziger, her past teachers include Ann Chotard, Mary Winston Smith, and Teresa Ringholz. She has studied at the Boston Conservatory, the Eastman Community Music School, and Interlochen Center for the Arts. While Williams, Rebecca participated in the Opera Workshop, taught voice lessons, performed with various ensembles, and had her compositions performed as part of the I/O New Music Festival. After graduation, Rebecca will be working as an associate producer for Little Room Films.



## Olivia Graceffa, soprano

Olivia Graceffa '22 is a chemistry and theatre double major on the pre-medical track from Arlington, MA. Currently a student of Erin Casey, her past teachers include Jennifer Caraluzzi and Mari Opatz-Muni. She has studied at New England Conservatory and the Schmidt Vocal Institute. While at Williams, Olivia has worked as a teaching assistant for the chamber and concert choirs, taught voice lessons, and performed in various ensembles and over 20 productions in the music and theatre departments. Previous roles include Rosalinde in *Die Fledermaus* and the Countess in *Le nozze di Figaro*. Most recently, she performed the role of Mimi in *La Boheme*, which she will be reprising this summer in Caltagirone, Sicily with the Mediterranean Opera Studio and Festival. In the fall, she will be returning to Boston to work in life sciences consulting at Clarion Healthcare.