

Williams Theatre Department

presents

Win the War or Tell Me a Story

Written and Performed by Sayda Trujillo

Music by Yunior Terry-Cabrera

Stage Manager Abbey Murray-Stark '22

Technical Crew Connor Martin, Alena Samoray

> Production Manager Ann Marie Dorr

BIOS

Abbey Murray-Stark '22 (Stage Manager) is a Theater and English Double Major from Saint Paul, Minnesota. Past theater credits include: *Today and Tomorrow* (PSM), *Radio Dramas* (Sound Designer), *Purple Valley Plays* (SM), *The Last Days of Judas Iscariot* (ASM).

Yunior Terry-Cabrera (Music) is a bassist, violinist, composer, educator and cultural bearer. Regarded as one of New York City most sought-after bass player, Yunior Terry is recognized for his big sound, versatility, and contagious rhythm. Terry began classical training at age seven in Camagüey, later graduating from the National School of Art (ENA) in Havana with a double major in violin and bass. In Cuba, he performed violin with the National Philharmonic Orchestra. Terry holds a B.A. from California Institute of Arts, M.A. from Rutgers University and is a former Van Lier Fellow. His rich influences were expanded by teachers Charlie Haden, Kenny Davis, Derek Oles (Poland), Rajeev Taranath (India) and Alfred Ladzekpo (Ghana). Terry has taught masterclasses and workshops at Swarnabhoomi Academy of Music, India; Bates College, Monash University, Australia; Harlem School of the Arts; Berklee College of Music; Banff Music Center, Canada; Stanford Jazz Workshop and The New School. Currently Terry is Clinical Assistant Professor of Music at New York University.

Sayda Trujillo was born in Montreal and grew up in Canada, Guatemala, and the USA. A theatre-maker/educator specializing in voice and movement, as well as devising original physical theatre performances. She has performed, directed, and taught around the world, including Guatemala, Ecuador, Chile, Singapore, Spain, Germany, Colombia, UK, Lebanon, Egypt, India and Palestine with The Freedom Theatre. Sayda has written and performed four solo shows nationally and internationally. Win the War or Tell Me a Story was last performed at MonoFest in Izmir, Turkey in 2018. Sayda is a Visiting Lecturer at Williams College Theatre Department. Saydateatrera.com

SPECIAL THANKS

Special thanks to the following units for making this performance possible.

Art, Arabic, StudiesComparative Literature, History, Latino/a Studies, English, Lecture Committee, Office of the Dean of Faculty, Theatre.

Warm thanks to Shanti Pillai for imagining this, and inviting me to present my work here at Williams.

Special thanks to Ann Marie Dorr and Nate Wiessner.

Featured Upcoming Event:



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Professor of Theatre	
Costume Shop Manager	
Administrative Coordinator	
Visiting Lecturer in Theatre	
Costume Director and Lecturer in Theatre	
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Production Manager	Ann Marie Dorr
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Production Technician	Daniel O'Connell Kevin O'Rourke Samantha E. Patterson
Production Technician Career Program Director and Mentor Assistant Costume Shop Manager	Daniel O'Connell Kevin O'Rourke Samantha E. Patterson James Pethica
Production Technician Career Program Director and Mentor Assistant Costume Shop Manager Senior Lecturer in English and Theatre	Daniel O'Connell Kevin O'Rourke Samantha E. Patterson James Pethica Shanti Pillai
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Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin

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Student Marketing and Outreach support: Vanessa Quinland