

arts
at Williams

FRI & SAT | NOV 19 & 20 | 7PM | MAINSTAGE

SANKOFA | CODA | KUSIKA | ZAMBEZI

62CENTER.WILLIAMS.EDU

DANCE DEPARTMENT PRESENTS

PACHEDU

(F)ALL ENSEMBLES PERFORMANCE

'62

Williams Dance Department

Presents

Pachedu

(Among Ourselves)

(F)All Ensembles Performance

CoDa

Artistic Directors

Erica Dankmeyer, Janine Parker

Company Musicians

John Sauer, Gary Rzab

Kusika

Artistic Directors

Sandra L. Burton, Tendai Muparutsa

Sankofa

Presidents

Veronica R. Berger '22, Sydney Pope '23

Drill Sergeants

Magdalena Blaise '22, Bálint Szollosi '23

The Zambezi Marimba Band

Artistic Director

Tendai Muparutsa

Lighting Designer

Kate Ashton

Costume Coordinator

Charlie Barnett IV

Sankofa Costume Coordinator

Samuel Ojo '22

Sponsored by the Departments of Dance and Music, and
The Fund for Afro-American Studies of Williams College with the
Generous Support of the Lipp Family Fund for Performing Artists.

PERFORMERS

CODA DANCERS

Alex Bernstein '23†, Mimi Campbell '23†, Keshini Cardozo '24,
Sadie Fernandez '25, Micaela Foreman '23*, Junhee Lee '24,
Beam Maskati '25, Caroline Morrissey '25, April Owens '24,
Dover Sikes '24, Mira Sneirson '22*, Linnea Stenborg '25, Onassa Sun '25,
Caprice Turchiano '25, Paola Villanueva Astilleros '25, Lucy Walker '23*,
Mayor Watts '25, Ashley Xu '22*

KUSIKA

Alex Bernstein '23, Jackson Cook '25, Gaurnett Flowers '22*,
Michelle Laker '22*, Amelia Linton '24,
Olivia Matters '22.5, Xan McKenna '24, Diego Mongue '25,
Maximilian Peters '23, Vanessa Quinland '22*, Kaylen Smith '22,
Kai Soto-Dessen '23*, Rose Tchuenkam '23, Benny Weng '22

SANKOFA

Maymouna Bah '25, Magdalena Blaise '22‡, J'nai Blake '22, Lyza Berg '21.5,
Veronica Berger '22, Kenia Cruz Guardado '22, Gaurnett Flowers '22,
Mariana Garcia '24, Nathan Hu '23, Chen Chen Huang '23, Shayla James '24,
Natalie Jean-Michel '23, Rachel Jiang '23, Ryan Joseph '23, Weiwei Lu '23,
Obi Nwako '24, Samuel Ojo '22, Jennifer Philistin '24, Alexis Poindexter '23,
Sydney Pope '22.5, Vanessa Quinland '22, Pedro Rodriguez '23,
AbuBakr Sangare '23, Thandi Steele '22, Bálint Szollosi '23‡, Tiffany Vargas '24

THE ZAMBEZI MARIMBA BAND

Evelyn Chou '24, Jackson Cook '25, Xian Fung '22, Noah Jacobson '22,
Ethan Jeon '24, Brodie Leo '25, Melvin Lewis '22, Xan McKenna '24*,
Aiden Pham '24, Jonny Rogers '23, Jenny Yu '23.5*

ZAMBEZI GUEST ARTIST

Ruthie Laurence '22 (Vocalist), Diego Mongue '25 (Drums)

*Teaching assistants, †Not appearing this performance, ‡Drill Sergeant

PROGRAM

Zambezi

Todzungaira
(To Wander)

Music..... Mbira ceremonial music of Zimbabwe
Arrangement..... Tendai Muparutsa

Performed by
The Zambezi Marimba Band

Dindingwe
(Cheetah)

Music..... Zimbabwean traditional
Arrangement..... Tendai Muparutsa

Performed by
The Zambezi Marimba Band

Maputo

Music..... Marcus Miller
Arrangement..... Noah Jacobson

Performed by
The Zambezi Marimba Band

Kani Mambo

Music..... Chris Berry
Arrangement..... Xan MacKenna

Performed by
The Zambezi Marimba Band

Shut Up And Dance

Music..... *Walk the Moon*
Arrangement..... Julia Choi '19

Performed by
The Zambezi Marimba Band

Kusika

Untitled
(work in progress)

Part 1

Music..... *Kushishima* (spoilt)
Arrangement..... Tendai Muparutsa

Part 2

You were my moon up in the sky, at night my wishing star

Choreography Kusika
Arrangement Sandra L. Burton
Music..... *Mai (Mother)*
Arrangement..... Tendai Muparutsa

Foundational movement phrase choreographed by Enoch Chou '23

Part 3

Why does the frog have such a long tongue?

Choreography Sandra L. Burton
Music..... *Mafaro* (Happiness)
Arrangement..... Tendai Muparutsa

Foundational solo choreographed by Maximilian Peters '23

Performed by
Kusika

We returned to being in the '62 Center joyfully understanding that each of us continues to experience the challenges of contemporary times. Riddles, folk sayings, poetry and images were the anchors we turned to while working on line last year. Being together in the same room reminds us that play is a strategy for being irrepressible.

Sinte

Choreography Traditional
Taught by..... Gabriel Fara Tolno
2021 teachers Michelle Laker'22, Vanessa Quinland '22
Staged by Sandra L Burton
Music..... Traditional
Taught by Soriba Fofana
Arrangement..... Fara Tolno/Tendai Muparutsa

Performed by
Kusika

Sinte is a pre initiation dance and music tradition for women from the Nalu people in Guinea, West Africa. The drumming was originally done by women however, since the 1980's it has been popularized for the djembe orchestra and become one of the forms taught by artists from Guinea and performed by other genders. Sinte is an example of the way a tradition can adapted and shared beyond its origin. Kusika learned our version

during a past residency with the artists credited above and it continues as part of our repertoire from the African continent.

CoDa

So Far, So Close
(excerpt)

Choreography Erica Dankmeyer, with CoDa
Music..... Johann Johansson, *Kangaru*; Judd
Greenstein, *Now Ensemble, Change*

Performed by
CoDa

~~Pause~~

Never Let Me Go
(excerpt)

Choreography Janine Parker, inspired by the dancers
Music..... Scott Joplin, *Bethena*

Performed by
CoDa
with John Sauer

Sankofa

Where's My

Choreography Rob Griggs '01, Dahra Jackson '00,
Maxine Lyle '00, Samantha Reed '00

Performed by
Sankofa

Wyatt

Choreography Alexei Grieg and the class of '03

Performed by
Sankofa

Slight Work

Choreography Kenny Jean '14, Tirhakah Love '15

Performed by
Sankofa

Featured Upcoming Event:

arts
at Williams

MON | NOV 22 | 7PM | CENTERSTAGE | FREE

'62 CENTER FOR THEATRE AND DANCE

62CENTER.WILLIAMS.EDU

THEATRE DEPARTMENT PRESENTS

WIN THE WAR OR TELL ME A STORY

WRITTEN AND PERFORMED BY SAYDA TRUJILLO

MUSIC BY YUNIOR TERRY-CABRERA

Examines the effects of war and the power of story. It looks at the body as a carrier of stories, following moments of the author's childhood in war-torn Guatemala (where she is from) through to her experience of witnessing Israel's violence towards Palestinians. *Win the War or Tell Me a Story* is a meditation on war, the war of states towards their subjects and the war within. Through the use of voice and physicality the piece embodies the universal themes of longing and displacement and asks what it means to resist, to win, and to replace the global forces that perpetuate hate and domination in today's world. (Running time: 50 minutes)

'62

Production Crew

Stage Manager	Abigail Murray-Stark '22
Light Board Operator	Hector Mendoza '24
Sound Board Operator	Tina Zheng '24
Stage Crew	Gabriel Fernández,
.....	Katie Polebaum-Freeman
Costume Prep	Elizette Santana-Caraballo '25,
.....	Bemnet Getachew Mengistu '24
Costume Laundry Crew	Mariana Garcia '24
Dyer/Stitcher	Denise Dygert

Department of Dance Faculty and Staff

Lipp Family Chair of Dance and	
Senior Lecturer in Dance	Sandra L. Burton
Gaius Charles Bolin Fellow in Dance	Saroya Corbett
Artist-in-Residence	Erica Dankmeyer
Artist-in-Residence	Tendai Muparutsa
Artist-in-Residence	Janine Parker
Department Accompanist	Gary Rzab
Department Accompanist	John Sauer
Assistant Professor of Dance	Munjulika Tarah
Administrative Assistant	Emma Whittum
Production Manager	Kyle Yager

'62 Center Staff

Sound & Media Supervisor	Jim Abdou
Costume Shop Supervisor	Barbara A. Bell
Patron and Visiting Artist Services Manager	Corissa Bryant
House Manager	Britney Danials
Production Manager	Ann Marie Dorr
Visiting Artist Producer, Outreach Manager	Randal Fippinger
Production Technician	Daniel O'Connell
Assistant Costume Shop Supervisor	Samantha E. Patterson
Technical Director for Theatre	Maia Robbins-Zust
House Manager	Emma Whittum
Operations Manager	Nathaniel T. Wiessner
Production Manager, Dance Department	Kyle Yager

Costume Shop: Liv Behrens, Delilah Delgado, Rebekah Lindsay, Nicolle MacWilliams, Ina Ocelli, Annie Sillin

Scene Shop Crew: Francie Brewster, Trudy Fadding, Scott Fineberg, Jessica Jiang, Sari Klainberg, Emily Neuner, Sophia Throop, Sylvana Widman, Emily Zas, Raven Zhan

Events Assistants: Kei Bayramshian, Yasmina Cabrera, Galen Cassidy, Alameda Chapman, Sophia Clement, Lucy Cumming, Tarragh Horner, JinYoung Kim, Emily Kuwaye, April Li, Lee Mabhena

Student Marketing and Outreach support: Vanessa Quinland