



# Berkshire Symphony

*Ronald Feldman, director*

Benjamin Britten  
(1913 – 1976)

*Matinées musicales*

- I. *March*
- II. *Nocturne*
- III. *Waltz*
- IV. *Pantomime*
- V. *Moto Perpetuo*

Maurice Ravel  
(1875 – 1937)

*Don Quichotte à Dulcinée*

- I. *Chanson romanesque*
- II. *Chanson épique*
- III. *Chanson à boire*

Paul LaRosa, baritone

Gustav Mahler  
(1860 – 1911)

*Lieder eines fahrenden Gesellen* (Songs of a Wayfarer)

- I. *Wenn mein Schatz Hochzeit macht*  
(When My Sweetheart is Married)
- II. *Ging heut' Morgen über's Feld*  
(I Went This Morning over the Field)
- III. *Ich hab' ein glühend Messer*  
(I Have a Gleaming Knife)
- IV. *Die zwei blauen Augen von meinem Schatz*  
(The Two Blue Eyes of my Beloved)

Susannah Woodruff, soprano

*Intermission*

Samuel Barber  
(1910 – 1981)

*Dover Beach* op. 3

Paul LaRosa, baritone

Georges Bizet  
(1838 – 1875)

*Carmen Suite* No. 1

- I. *Prélude*
- II. *Aragonaise*
- III. *Intermezzo*
- IV. *Séguedille*
- V. *Les Dragons d'Alcala*
- VI. *Les Toréadors*

**Friday, September 30, 2022**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Next Berkshire Symphony Concert:**

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall

Fri Oct 28

Fri Mar 10

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joanna Kurkowicz, *concertmaster*  
 Audry Shadle '24, *asst. concertmaster*  
 Sarah Briggs  
 Ashley Kim '26  
 Melanie Dexter  
 Isabella Hayden '26  
 Jessica Belflower

**Violin II**

Joana Genova, *principal*  
 Nicole Zhou '25  
 Deanna Baasch  
 Frances Hayward '24  
 Harriet Welter  
 Samuel Lang '22.5  
 Timothy Chen '26

**Viola**

Ah Ling Neu, *principal*  
 Jessie Burdette '25  
 Cathy Hall-Schor  
 Zach Bishop '26  
 Chad Topaz  
 James Bergin  
 Leo Goldmakher

**Cello**

Kyra Saltman, *principal*  
 Rachel Browleleit '24  
 Richard Mickey  
 Arianna Suarez '25  
 Perri Morris  
 EB Diallo '25  
 Nykolas Rekasius '26  
 Ames Hwang '26

**Double Bass**

Gregg August, *principal*  
 Evan Runyon  
 Anna Leedy

**Flute**

Jacqueline DeVoe, *principal*  
 Veronica Kao '23  
 Elizabeth Kwon '23  
 Annika Harrington

**Oboe**

Charles Huang, *principal*  
 Kiri Fitzpatrick '25  
 Quentin Funderburg '25

**Clarinet**

Amy Advocat, *principal*  
 Locke Meyer '25  
 Cheryl Matott Humphreys

**Bass Clarinet**

Tim Young

**Bassoon**

Stephen Walt, *principal*  
 Nathaniel Tunggal '25  
 Matt Wisotsky '23  
 Noa Vinokurov '26

**Horn**

Victor Sungarian, *principal*  
 Samantha Strickland '26  
 Sam Bean '26  
 Arden Caldicott '26

**Trumpet**

Steve Felix, *principal*  
 Artie Carpenter '25

**Trombone**

Alan Burns, *principal*  
 Jonathan Myers

**Bass Trombone**

Travis Dobson

**Tuba**

Gwyn Chilcoat '24

**Timpani/Percussion**

Matthew Gold, *principal*  
 Bailey Forfa  
 Alexandre Robin  
 Jacob Fanto '25  
 Josh Lee '24

**Harp**

Elizabeth Morse, *principal*

**Celesta**

Francesca Hellerman '23

**Orchestra Manager**

Jeff Miller

**Librarian**

Susanna Niu '24

**Stage Managers**

Giulianna Bruce '25  
 Rein Vaska '25  
 Gus Demerath '25  
 Liam Giszter '25

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Special thanks to:**

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernecki, recording engineer for assisting with tonight's performance.