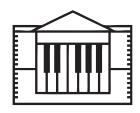
Williams College Department of Music



Berkshire Symphony

Ronald Feldman, director

Benjamin Britten (1913 – 1976)

Matinées musicales

I. March

II. Nocturne

III. Waltz.

IV. Pantomime

V. Moto Perpetuo

Maurice Ravel (1875 – 1937)

Don Quichotte à Dulcinée

I. Chanson romanesque

II. Chanson épique

III. Chanson à boire

Paul LaRosa, baritone

Gustav Mahler (1860 – 1911)

Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

I. Wenn mein Schatz Hochzeit macht (When My Sweetheart is Married)

II. Ging heut' Morgen über's Feld (I Went This Morning over the Field)

III. *Ich hab' ein glühend Messer* (I Have a Gleaming Knife)

IV. Die zwei blauen Augen von meinem Schatz (The Two Blue Eyes of my Beloved)

Susannah Woodruff, soprano

Intermission

Samuel Barber (1910 – 1981)

Dover Beach op. 3

Georges Bizet (1838 – 1875)

Carmen Suite No. 1

I. Prélude

Paul LaRosa, baritone

II. Aragonaise

III. Intermezzo

IV. Séguedille

V. Les Dragons d'Alcala

VI. Les Toréadors

Friday, September 30, 2022 7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concert:

Fri Mar 10

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall Fri Oct 28

Please turn off cell phones. No photography or recording is permitted.

Violin I

Joanna Kurkowicz, concertmaster Audry Shadle '24, asst. concertmaster Sarah Briggs Ashley Kim '26 Melanie Dexter Isabella Hayden '26 Jessica Belflower

Violin II

Joana Genova, principal Nicole Zhou '25 Deanna Baasch Frances Hayward '24 Harriet Welther Samuel Lang '22.5 Timothy Chen '26

Viola

Ah Ling Neu, principal Jessie Burdette '25 Cathy Hall-Schor Zach Bishop '26 Chad Topaz James Bergin Leo Goldmakher

Cello

Kyra Saltman, principal Rachel Broweleit '24 Richard Mickey Arianna Suarez '25 Perri Morris EB Diallo '25 Nykolas Rekasius '26 Ames Hwang '26

Double Bass

Gregg August, *principal* Evan Runyon Anna Leedy

Flute

Jacqueline DeVoe, principal Veronica Kao '23 Elizabeth Kwon '23 Annika Harrington

Oboe

Charles Huang, principal Kiri Fitzpatrick '25 Quentin Funderburg '25

Clarinet

Amy Advocat, principal Locke Meyer '25 Cheryl Matott Humphreys

Bass Clarinet

Tim Young

Bassoon

Stephen Walt, principal Nathaniel Tunggal '25 Matt Wisotsky '23 Noa Vinokurov '26

Horn

Victor Sungarian, principal Samantha Strickland '26 Sam Bean '26 Arden Caldicott '26

Trumpet

Steve Felix, *principal* Artie Carpenter '25

Trombone

Alan Burns, principal Jonathan Myers

Bass Trombone

Travis Dobson

Tuba

Gwyn Chilcoat '24

Timpani/Percussion

Matthew Gold, principal Bailey Forfa Alexandre Robin Jacob Fanto '25 Josh Lee '24

Harp

Elizabeth Morse, principal

Celesta

Francesca Hellerman '23

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24

Stage Managers

Giulianna Bruce '25 Rein Vaska '25 Gus Demerath '25 Liam Giszter '25



Ronald Feldman

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acciain for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances..."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare Magazine.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Dan Czernecki, recording engineer for assisting with tonight's performance.