

# BERKSHIRE SYMPHONY

## Student Soloist Gala

Ronald Feldman, Director



**Anabella Cheong '24**

PIANO

**Camille Saint-Saëns**

Piano Concerto No. 2 in G Minor  
op. 22, I. *Andante sostenuto*



**Chen Chen Huang '23**

FLUTE

**Carl Reinecke**

Ballade for Flute and Orchestra  
in D Minor, op. 288



**Carolyn Mielke '23**

MEZZO-SOPRANO

**Gioachino Rossini**

"Una Voce Poco Fa"  
from *Il Barbiere di Siviglia*

**Jacques Offenbach**

Orpheus in the Underworld Overture

**Aaron Copland**

Buckaroo Holiday from *Rodeo*

**Matt Wisotsky '23**

Concerto for Orchestra  
and Jazz Combo  
(world premiere)



**Ray Wang '25**

VIOLA

**Paul Hindemith**

"Zwischen Berg und Tiefem Tal"  
from *Der Schwanendreher*

**Friday, April 21, 2023**

**7:30 PM**

**Chapin Hall**



Williams College  
Department of Music

# Berkshire Symphony

*Ronald Feldman, director*

Jacques Offenbach  
(1819 – 1880)

Orpheus in the Underworld Overture

Gioachino Rossini  
(1792 – 1868)

“Una Voce Poco Fa” from *Il Barbiere di Siviglia*  
Carolyn Mielke ’23, mezzo-soprano

Paul Hindemith  
(1895 – 1963)

*Der Schwanendreher*

I. *Zwischen Berg und tiefem Tal*  
(Between Mountain and Deep Valley)

Ray Wang ’25, viola

Camille Saint-Saëns  
(1835 – 1921)

Piano Concerto No. 2 in G Minor, op. 22

I. *Andante sostenuto*

Anabella Cheong ’24, piano

\*\*\**Intermission*\*\*\*

Carl Reinecke  
(1824 – 1910)

Ballade for Flute and Orchestra in D Minor, op. 288

Chen Chen Huang ’23, flute

Matt Wisotsky ’23  
(b. 2001)

Concerto for Orchestra and Jazz Combo (*world premiere*)

Adithya Vaidhyan ’24, tenor saxophone;

Grace Kaercher ’25, trumpet/flugelhorn; Emmanuelle Monahan ’25, piano;

Curren Flaherty ’23, bass; Rein Vaska ’25, drums

Aaron Copland  
(1900 – 1990)

*Rodeo*

I. Buckaroo Holiday

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*Please turn off cell phones.  
No photography or recording is permitted.*

## Bios



### **Ronald Feldman, director**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of

2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination". Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*.

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, and Conductor of the award-winning Berkshire Symphony.

**Anabella Cheong '24, piano**

Anabella Cheong is a biology and anthropology double major on the pre-medical track from Aliso Viejo, California. She studies piano with Doris Stevenson at Williams College and has studied with Kevin Fitzgerald and Leonid Levitsky in the past. She won first prize at the American Protege International Concerto Competition, performing solo at Carnegie Hall. On campus, she played in George Li's masterclass and performed a collection of trios by Max Bruch at St. John's Chapel. She currently plays as an accompanist for the Williams Concert Choir. While not juggling music and academics, she works as an emergency department medical scribe at Berkshire Medical Center with plans to attend medical school and become a physician.

**Chen Chen Huang '23, flute**

Chen Chen Huang is an Economics and Music double major from Lexington, MA. Originally from Shanghai, China, Chen Chen began her musical journey at a young age with the piano. She discovered her passion for the flute in third grade and has been studying the instrument ever since, now under the tutelage of Jacqueline DeVoe. Chen Chen is an active member of the Williams music community, regularly performing with the Berkshire Symphony and a woodwind quintet of talented peers. She has also performed at various college events, including Studio Recitals, Midweekmusic, and Convocation, where she has played a diverse repertoire spanning works by Dutilleux, Doppler, and Villa-Lobos. She will also hold a senior recital at the end of the semester to celebrate her growth and the many who have helped her along her musical journey. After graduation, she will pursue a career in the consulting industry in New York City while continuing her passion for music.

**Carolyn Mielke '23, mezzo-soprano**

Carolyn Mielke is a music and history major from Phoenix, Arizona. She currently studies voice with Erin Casey and sings in the Williams Concert and Chamber Choirs. Stage credits at Williams include *A Little Night Music*, *Edges*, and *Die Zauberflöte*; she has also been a featured soloist with the Williams Choirs and with the University of Oxford's Exeter College Choir. Carolyn is the music director of Good Question (GQ) a capella and is preparing a Senior Thesis Recital to be performed at the end of April. Future plans include pursuing graduate programs in choral conducting.

**Ray Wang '25, viola**

Ray Wang is from Fairfax, Virginia, where he first started the viola during the fourth grade in his elementary school music program. Ten years later, he is continuing his viola performance studies under Ms. Ah Ling Neu. At Williams, he has performed in the Berkshire Symphony, a number of chamber music groups, and the I/O Music Festival. After graduation, Ray plans on studying medicine and continuing to play the viola as much as possible. Ray would like to thank Dr. Cheri Collins for beginning his passion for music, Shen-Pang Chien for teaching and mentoring Ray from elementary to high school, Ah Ling Neu for continuing Ray's musical development, and above all, his family, who supported him through every private lesson, performance, and audition, and for enduring his many evenings of loud, shrill practice sessions.

**Matt Wisotsky '23, composer**

Matt Wisotsky '23 is a music and math major from Mendham, New Jersey. He studies composition with Zachary Wadsworth and bassoon with Stephen Walt, and he is an active composer and instrumental performer in classical, jazz, theater, and contemporary music. He has had pieces premiered by the I/O Ensemble, New Music Williams, and student jazz combos, with forthcoming premieres by the Berkshire Symphony and Williams Concert Choir. Recent performance highlights include music directing the student theater production *Next to Normal*, conducting the song cycle *Penelope* at I/O Fest 2023, and a solo bassoon recital to be given in May. After Williams, Matt hopes to compose and sound design for video games while continuing to record and perform.

# Berkshire Symphony Personnel

## **Violin I**

Joanna Kurkowicz  
*concertmaster*  
Audry Shadle '24  
*asst. concertmaster*  
Sarah Briggs  
Weiran Jiang '26  
Melanie Dexter  
Isabella Hayden '26  
Jessica Belflower

## **Violin II**

Joana Genova, *principal*  
Nicole Zhou '25  
Deanna Baasch  
Frances Hayward '24  
Heather Munch  
Madeline Ohl '23 \*  
Joe Jewett  
Timothy Chen '26

## **Viola**

Ah Ling Neu, *principal*  
Jessie Burdette '25  
Cathy Hall-Schor  
Zach Bishop '26  
James Bergin  
Chad Topaz  
Monica Wheeler '26

## **Cello**

Julian Muller, *principal*  
EB Diallo '25  
Richard Mickey  
Arianna Suarez '25  
Perri Morris  
Nykolas Rekasius '26  
Ames Hwang '26

## **Double Bass**

Marc Schmied, *principal*  
Anna Leedy '22  
Patrick O'Connell

## **Flute**

Jacqueline DeVoe, *principal*  
Robin Eagleton '23 \*  
Annika Harrington '23 \*  
Veronica Kao '23 \*  
Nicole Albright '25  
Serenity Young- Ferguson '25

## **Oboe**

Cathryn Jones, *principal*  
Kiri Fitzpatrick '25  
Quentin Funderburg '25

## **Clarinet**

Michael Dee, *principal*  
Cheryl Matott Humphreys  
Locke Meyer '25

## **Bassoon**

Stephen Walt, *principal*  
Nathaniel Tungal '25  
Matt Wisotsky '23 \*  
Noa Vinokurov '26

## **Horn**

Victor Sungarian, *principal*  
Sam Bean '26  
Samantha Strickland '26  
Protik Majumder

## **Trumpet**

Steve Felix, *principal*  
Artie Carpenter '25  
Paul Kim '24

## **Trombone**

Alan Burns, *principal*  
Jonathan Myers

## **Bass Trombone**

Travis Dobson, *principal*

## **Tuba**

Gwyn Chilcoat '24

## **Timpani/Percussion**

Matthew Gold, *principal*  
Conor Meehan  
Nicholas Tariello  
Jacob Fanto '25

## **Piano**

Zachary Wadsworth

## **Celesta**

Tim Pyper

## **Harp**

Elizabeth Morse, *principal*

## **Orchestra Manager**

Jeff Miller

## **Librarian**

Susanna Niu '24

## **Stage Managers**

Giulianna Bruce '25  
Shiina Sekimoto '23 \*  
Gus Demerath '25  
Beza Lulseged '25  
Chris Gontarek '25

*denotes senior \**

## **For assisting with tonight's performance, special thanks to:**

Williams College Department of Music, Custodial, and Campus Safety Services staff  
Jonathan Myers, Concert and Event Coordinator  
Harry Van Baaren, graphics design  
Keith Forman, videographer  
Angela Phienboupou, program design  
Dan Czernecki, recording engineer

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events

#### **Williams Gospel Choir**

Sat Apr 22 | Chapin Hall | 4:00 PM

#### **Sitar and Tabla Studio Recital**

Mon Apr 24 | Chapin Hall | 7:30 PM

#### **Brass Ensemble**

Tue Apr 25 | Brooks-Rogers Recital Hall | 7:30 PM

#### **Miranda Cuckson and Nunc - Visiting Artist Series**

Wed Apr 26 | Brooks-Rogers Recital Hall | 7:30 PM

#### **Violin Studio Recital**

Thu Apr 27 | Brooks-Rogers Recital Hall | 4:30 PM

### **Music program funding is provided by**

**Starr Danforth Fund**

**M. C. Thompson Fund**

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**L. Antony Fisher 1956 Endowment for Music**

**Lester Martin Fund for Music Instrument Maintenance**

**Lyell B. Clay 1946**

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Artist-in-Residence in Piano, Voice & Violin

**Arthur Foote Music Collection**

**Lester Martin Fund for Music Lesson Scholarships**

**R. Ramsey Music Fund**

**Spring Street Stompers**

**Alice Oakes Dunn Music Lessons**

**Willem Willeke Music Collection**

**Steven Bodner Memorial Fund**

**The Roselie and Louis Kurtzman Fund**

**Williams Musical Clubs, Williams Jazz Ensemble**

**Visiting Artists:** Zikrayat Music and Dance from the Golden Age of Egypt;

Quartet Salonnieres; Joseph Lin, violin; George Li, piano;

Cappella Pratensis; Linda May Han Oh Quartet

funded by **W. Ford Schumann '50 Performing Arts Endowment**

**Kusika and the Zambezi Marimba Band** are sponsored by the  
**Department of Music, the Department of Dance,**  
**and the Fund for Afro-American Studies**

### **Music Ensembles Fund**

This fund has been established in support of the following ensembles at Williams:  
Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds,  
and Kusika & the Zambezi Marimba Band

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.