



Berkshire Symphony

Ronald Feldman, director

Johannes Brahms
(1833 – 1897)

Piano Concerto No. 2 in Bb Major, op. 83

- I. *Allegro non troppo*
- II. *Allegro appassionato*
- III. *Andante*
- IV. *Allegretto grazioso*

Andrius Žlabys, piano

****Intermission****

Johannes Brahms

Symphony No. 2 in D Major, op. 73

- I. *Allegro non troppo*
- II. *Adagio non troppo*
- III. *Allegretto grazioso*
- IV. *Allegro con spirito*

Friday, April 19, 2024

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Jesse Cohen-Greenberg '24, piano

Sun Apr 21 | Brooks-Rogers Recital Hall | 4:30 PM

Robin Wang '24, piano and viola

Tue Apr 23 | Brooks-Rogers Recital Hall | 4:30 PM

Audrey Shadle '24, violin

Tue Apr 23 | Brooks-Rogers Recital Hall | 7:30 PM

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Wed Apr 24 | Chapin Hall | 12:15 PM

Leah Rosenman '24, mezzo-soprano

Wed Apr 24 | Brooks-Rogers Recital Hall | 4:30 PM

Jazz Nights - Combos

Thu Apr 25 | Brooks-Rogers Recital Hall | 7:30 PM

Jazz Nights - Williams Jazz Orchestra

Fri Apr 26 | Brooks-Rogers Recital Hall | 7:30 PM

Williams Gospel Choir

Sat Apr 27 | Chapin Hall | 4:00 PM

*Please turn off cell phones.
No photography or recording is permitted.*

Violin I

Joanna Kurkowicz,
concertmaster
Audry Shadle '24,
asst. concertmaster
Sarah Briggs
Weiran Jiang '26
Melanie Dexter
Isabella Hayden '26
Ben Mygatt '20
Richard O'Donnell '27
Jeff Pearson '20
Lisa Ji '27
Joe Jewett
Chloe Koch '27

Violin II

Joana Genova, *principal*
Frances Hayward '24
Deanna Baasch
Jazmin Morenzi '27
Heather Munch
Olivia Henry '27
Daniel Yu '20
Claire Seizovic
Munko Otani
Stella Leras '27
Frantz Kjoniksen

Viola

Ah Ling Neu, *principal*
Jessie Burdette '25
Cathy Hall-Schor
Ray Wang '25
Chad Topaz
Zach Bishop '26
James Bergin
Ashley Loh '27
Leo Goldmakher
Robin Wang '24

Cello

Julian Muller, *principal*
Rachel Broweleit '24
Laura Melnicoff
Arianna Suarez '25
Richard Mickey
Erica Pickhardt
Perri Morris
Seohyeon Lee '26.5

Double Bass

Gregg August, *principal*
Evan Runyon
Marc Schmied
Larry Wolf
Patrick O'Connell
Dorian Jackman

Flute

Jacqueline DeVoe, *principal*
Hannah Yoon '25
Alex Moon '27

Oboe

Charles Huang, *principal*
Kiri Fitzpatrick '25
Quentin Funderburg '25

Clarinet

Michael Dee, *principal*
Susanna Boberg '27
Eric Zhou '27

Bassoon

Susan Daves, *principal*
Nathaniel Tunggal '25
Noa Vinokurov '26

Horn

Victor Sungarian, *principal*
Sam Bean '26
Jessica Cunningham
Protik Majumder

Trumpet

Steve Felix, *principal*
Paul Kim '24
Artie Carpenter '25

Trombone

Alan Burns, *principal*
Jonathan Myers

Bass Trombone

Travis Dobson, *principal*

Tuba

Gwyn Chilcoat '24

Timpani/Percussion

Matt Sharrock, *principal*
Josh Lee '24

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24, *head*
Zach Bishop '26, *asst.*
Isabella Hayden '26, *asst.*

Stage Managers

Gus Demerath '25
Akiko Jindo '25
Leo Paz '26

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201." Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync." Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, former chamber music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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