

BERKSHIRE SYMPHONY

Student Soloist Gala

Ronald Feldman, Director



Molly Arts '24

SOPRANO

Giacomo Puccini

"Chi il bel sogno di Doretta"
from *La Rondine*



Rachel Broweleit '24

CELLO

Edward Elgar

Cello Concerto in E Minor, op. 85
IV. *Allegro*



Weiran Jiang '26

VIOLIN

Ernest Chausson

Poème, op. 25



Edmond Laird-Raylor '24

BARITONE

Charles Gounod

"Avant de quitter ces lieux," from *Faust*



Janine Wang '26

PIANO

Maurice Ravel

Piano Concerto in G Major
I. *Allegrement*

The Berkshire Symphony also performs

Beethoven

"Triple Concerto" with soloists

Eugene Drucker, violin

Sebastian Bäverstam, cello

Jonathan Feldman, piano

Friday, March 8, 2024

7:30 PM

Chapin Hall



Williams College
Department of Music

Berkshire Symphony

Ronald Feldman, director

Edward Elgar
(1857 – 1934)

Cello Concerto in E Minor, op. 85

IV. *Allegro*

Rachel Broweleit '24, cello

Giacomo Puccini
(1858 – 1924)

“Chi il bel sogno di Doretta,” from *La Rondine*

Molly Arts '24, soprano

Ernest Chausson
(1835 – 1921)

Poème, op. 25

Weiran Jiang '26, violin

Charles Gounod
(1818 – 1893)

“Avant de quitter ces lieux,” from *Faust*

Edmond Laird-Raylor '24, baritone

Maurice Ravel
(1875- 1937)

Piano Concerto in G Major

IV. *Allegrement*

Janine Wang '26, violin

****Intermission****

Ludwig Van Beethoven
(1770 – 1827)

Concerto for Violin, Cello and Piano in
C Major, op. 56

I. *Allegro*

II. *Largo*

III. *Rondo alla polacca*

Eugene Drucker, violin; Sebastian Bäverstam, cello; Jonathan Feldman, piano

*Please turn off cell phones.
No photography or recording is permitted.*

Bios



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the

Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Molly Arts '24, soprano**

Molly Arts is a Computer Science major from Wyckoff, New Jersey. Discovering her passion for voice as an undergraduate, she has been studying under baritone Paul La Rosa since 2020. Williams opera and theatre credits include *Don Giovanni* (Donna Anna), *The Magic Flute* (The Queen of the Night), *La Bohème* (Musetta), *Urinetown* (Penelope Pennywise), and *Pippin* (Player). Over the last two years, Molly has studied voice in Vienna and Sicily under the instruction of soprano Sylvia Greenberg and tenor Jack LiVigni, respectively, while performing various repertoire and opera roles. Molly is preparing a senior recital to be performed in early May to culminate her Williams vocal career, featuring many fellow singers who have supported her along her musical journey. After graduation, Molly plans to pursue graduate study and a career in vocal performance.

**Rachel Broweleit '24, cello**

Rachel Broweleit is a chemistry and East Asian languages and culture double major from Fremont, California. At Williams, Rachel studies with Julian Müller and performs with the Berkshire Symphony as well as a variety of chamber ensembles. She started playing the cello at six years old and has been deeply involved in music ever since. Under the tutelage of Stephen Harrison, she won grand prize at the US Open Music Competition and first prize at London's Grand Prize Virtuoso Competition, American Protege, American Fine Arts Festival, Diablo Valley Competition, CMTANC, and the Contra Costa Young Artists Competition. She has soloed multiple times at Carnegie Hall and performed Max Bruch's "Kol Nidre" with the Palo Alto Chamber Orchestra. Outside of solo work, she was the principal cellist at PACO and has played in numerous chamber ensembles, including Young Chamber Musicians and the California Music Preparatory Academy. In the summers, Rachel has studied with Hans Jorgen Jensen at the Meadowmount School of Music and Mark Kosower at the Hidden Valley Music School. After Williams, she plans to attend medical school to become a physician while continuing her passion for the cello.

**Weiran Jiang '26, violin**

Weiran Jiang is an economics and statistics double major from Austin, TX. She studies violin with Joanna Kurkiewicz at Williams College and has studied with Professor Sandy Yamamoto and Dr. Luna Chu. Weiran has earned prestigious accolades, including being a two-time winner of the National YoungArts Foundation Competition in classical violin, 1st place of the 2022 Wednesday Morning Music Club Competition, and 1st place of Rising Talents of America in 2020 Great Composer International Music Competition. Furthermore, Weiran has had the honor of soloing with the Central Texas Medical Orchestra and Weiran's quartet group, Piemont Quartet, was named finalist in the 7th National Coltman Chamber Competition. While not juggling with music and academics, Weiran serves as the financial officer of Williams Women in Business and Williams Undergraduate Research Journal club. After graduation, she plans to pursue a career in the finance industry while continuing her passion for music.

**Edmond Laird-Raylor '24, baritone**

Edmond Laird-Raylor is a Religion major from Minneapolis, Minnesota. Edmond has been singing in musical theatre productions since the age of seven and began his training in classical voice with his teacher, Paul La Rosa, his freshman year at Williams College. Edmond took his vocal studies internationally during a Junior year abroad where he studied polyphonic chanting with Tibetan Monks in Dharamshala and classical singing at the Royal Danish Academy of Music in Copenhagen. In addition to performing for the Berkshire Symphony, Edmond is thrilled to be performing Schubert's *Winterreise* at a senior recital in early May. After graduation, Edmond hopes to work as an elementary school teacher while applying to graduate programs for voice. Edmond would like to thank Vanessa Laird, Tim Raylor, Helen Laird, Julie Johnson, Eric Severson, Anne Klus, Donna Glennie, Eva Hess Thaysen, Brad Wells, Anthony Sheppard, Erin Casey, Molly Arts '24, Theo Cohen '23, Emily Ham '23, and the entire Williams College classical singing community for helping him find such joy in music and performance. Edmond would also like to extend a special thanks to Paul La Rosa for his lessons in life and music, as well as his unwavering dedication, support, and friendship over the years.

**Janine Wang '26, piano**

Janine Wang is a math and economics major from Geneva, Switzerland. She started playing piano at the age of 4 and eventually joined the Conservatoire de Musique de Genève (CMG), where she was part of the Musimax and pre-professional programs. She participated in numerous masterclasses and piano competitions held by the conservatory as well as the national Swiss Youth Music Competition. All the while, she studied under Ms. Deborah Lee, whose guidance really enabled her to appreciate piano as much as she does today. At Williams, she is currently in Prof. Doris Stevenson's studio and occasionally takes part in chamber music groups and serves as an accompanist. After graduation, Janine hopes to continue piano whilst exploring a career in academia.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz
concertmaster
Audry Shadle '24
asst. concertmaster
Melanie Dexter
Isabella Hayden '26
Heather Munch
Richard O'Donnell '27
Lisa Ji '27
Chloe Koch '27

Violin II

Joana Genova, *principal*
Frances Hayward '24
Deanna Baasch
Jazmin Morenzi '27
Joe Jewett
Olivia Henry '27
Frantz Kjoniksens
Claire Seizovic

Viola

Ah Ling Neu, *principal*
Jessie Burdette '25
Cathy Hall-Schor
Zach Bishop '26
Chad Topaz
James Bergin
Leo Goldmakher

Cello

Julian Muller, *principal*
Arianna Suarez '25
Kyra Saltman
Nykolas Rekasius '26
Laura Melnicoff
Ames Hwang '26

Double Bass

Evan Runyon, *principal*
Marc Schmied
Patrick O'Connell
Dorian Jackman
Lachlan Canavan '26

Flute

Jacqueline DeVoe, *principal*
Austin Lin '27
Hannah Yoon '25
Alex Moon '27

Oboe

Charles Huang, *principal*
Kiri Fitzpatrick '25
Quentin Funderburg '25

Clarinet

Michael Dee, *principal*
Susanna Boberg '27
Eric Zhou '27

Bassoon

Susan Daves, *principal*
Nathaniel Tunggal '25
Noa Vinokurov '26

Horn

Victor Sungarian, *principal*
Sam Bean '26
Jessica Cunningham
Protik Majumder

Trumpet

Steve Felix, *principal*
Artie Carpenter '25
Oliver Jones '27
Paul Kim '24

Trombone

Alan Burns, *principal*
Jonathan Myers

Bass Trombone

Travis Dobson, *principal*

Tuba

Gwyn Chilcoat '24

Timpani/Percussion

Matt Sharrock, *principal*
Josh Lee '24
Mali Rauch '26

Piano

Lucy Luo '27

Celesta

Paul Kim '24

Harp

Elizabeth Morse, *principal*

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24, *head*
Zach Bishop '26, *asst.*
Isabella Hayden '26, *asst.*

Stage Managers

Gus Demerath '25
Akiko Jindo '25
Rein Vaska '25
Leah Rosenman '24

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Keith Forman, videographer; Dan Czernecki, recording engineer for assisting with tonight's performance.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Professor Emily Richmond Pollock - Class of 1960 Music Lecture

Tue Apr 2 | Bernhard Music Center, room 30 | 4:15 PM

Julian Müller, cello - Faculty Recital

Wed Apr 3 | Brooks-Rogers Recital Hall | 7:30 PM

Mokoomba - Visiting Artist Series

Fri Apr 5 | Chapin Hall | 7:30 PM

Chamber Master Class - Ingolfsson/Stoupel Duo - Visiting Artist Series

Tue Apr 9 | Brooks-Rogers Recital Hall | 4:15 PM

MIDWEEKMUSIC

Wed Apr 10 | Chapin Hall | 12:15 PM

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Sutton Family Music Fund

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Artist-in-Residence in Piano, Voice & Violin

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Alice Oakes Dunn Music Lessons

Willem Willeke Music Collection

Steven Bodner Memorial Fund

The Rosalie and Louis Kurtzman Fund

Williams Musical Clubs, Williams Jazz Ensemble

Visiting Artists: Jimmy Greene Group; Pelia Quartet; Mokoomba;
The New Consort; Duo Ingolfsson-Stoupel; New Thread Saxophone Quartet
funded by **W. Ford Schumann '50 Performing Arts Endowment**

Kusika and the Zambezi Marimba Band are sponsored by the
Department of Music, the Department of Dance,
and the Fund for Afro-American Studies

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds,
and Kusika & the Zambezi Marimba Band

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our program.