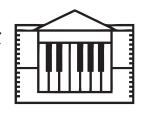
# Williams College Department of Music



# **Berkshire Symphony**

Ronald Feldman, director

Carl Maria von Weber (1786 – 1826)

Der Freischütz: Ouvertüre

Ileana Perez Velázquez (b.1964)

Marejadas (world premiere)

\*\*\*Intermission\*\*\*

Antonín Dvořák (1841 – 1904) Cello Concerto in B Minor, op. 104

I. Allegro

II. Adagio, ma non troppo

III. Finale: Allegro moderato — Andante — Allegro vivo

Adrian Daurov, cello

# Friday, March 10, 2023 7:30 p.m.

Chapin Hall Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-news-letters.

# **Upcoming Events**

Veronica Kao '23, flute

Mon Mar 13 | Brooks-Rogers Recital Hall | 7:30 PM

Linda May Han Oh Quartet - Visiting Artist Series

Thu Mar 16 | Brooks-Rogers Recital Hall | 7:30 PM

Master Class - Escher Quartet - Visiting Artist Series

Wed Apr 5 | Brooks-Rogers Recital Hall | 4:15 PM Escher Quartet - Visiting Artist Series

Thu Apr 6 | Brooks-Rogers Recital Hall | 7:30 PM

Prof. Jessie Ann Owens - Class of 1960 Music Lecture

Fri Apr 7 | Sawyer Library | 4:15 PM

MIDWEEKMUSIC

Wed Apr 12 | Chapin Hall | 12:15 PM

Cappella Pratensis - Visiting Artist Series

Sat Apr 15 | Chapin Hall | 7:30 PM

Please turn off cell phones. No photography or recording is permitted.

#### Violin I

Joanna Kurkowicz, concertmaster
Audry Shadle '24, asst. concertmaster
Melanie Dexter
Weiran Jiang '26
Jessica Belflower
Isabella Hayden '26
Frantz Kjoniksen
Ashley Kim '26

#### Violin II

Sarah Briggs, principal Nicole Zhou '23 Heather Munch Frances Hayward '24 Joe Jewett Madeline Ohl '23 Luca Kevorkian Timothy Chen '26

## Viola

Ah Ling Neu, principal Jessie Burdette '25 Cathy Hall-Schor Zach Bishop '26 James Bergin Chad Topaz Leo Goldmakher Monica Wheeler '26

#### Cello

Julian Muller, principal Arianna Suarez '25 Perri Morris EB Diallo '25 Mea Cook Nykolas Rekasius '26 Kyra Saltman Ames Hwang '26

### **Double Bass**

Gregg August, *principal* Anna Leedy '22 Evan Runyon Marc Schmied

#### Flute

Jacqueline DeVoe, principal Elizabeth Kwon '23 Annika Harrington '23 Chen Chen Huang '23

#### Oboe

Charles Huang, *principal* Kiri Fitzpatrick '25 Quentin Funderburg '25

### Clarinet

Michael Dee, *principal* Cheryl Matott Humphreys

#### Rassoon

Stephen Walt, principal Nathaniel Tunggal '25 Matt Wisotsky '23 Noa Vinokurov '26

#### Horn

Samantha Strickland '26 Sam Bean '26 Arden Caldicott '26 Sarah Gagnon Protik Majumder

# Trumpet

Chris Rose, *principal* Artie Carpenter '25

# Trombone

Alan Burns, principal Jonathan Myers

# Bass Trombone

Travis Dobson, principal

# Tuba

Gwyn Chilcoat '24

# Timpani/Percussion

Matthew Gold, principal Conor Meehan Lucas Conant Jacob Fanto '25

## Piano

Steven Beck, principal

# Harp

Elizabeth Morse, principal

# Orchestra Manager

Jeff Miller

# Librarian

Susanna Niu '24

# Stage Managers

Giulianna Bruce '25 Shiina Sekimoto '23 Liam Giszter '25 Beza Lulseged '25 Frances Hayward '24 Nathaniel Tunggal '25 Chen Chen Huang '23



# Ronald Feldman

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, Composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman is Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music, Director of the Berkshire Symphony at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculty of Williams College, and was formerly on the New England Conservatory of Music, and The Boston Conservatory of Music. He was also the Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

# Special thanks to:

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