



# Berkshire Symphony

*Ronald Feldman, director*

Carl Maria von Weber  
(1786 – 1826)

*Der Freischütz: Ouvertüre*

Ileana Perez Velázquez  
(b.1964)

*Marejadas* (world premiere)

\*\*\**Intermission*\*\*\*

Antonín Dvořák  
(1841 – 1904)

Cello Concerto in B Minor, op. 104

- I. *Allegro*
- II. *Adagio, ma non troppo*
- III. *Finale: Allegro moderato —  
Andante — Allegro vivo*

Adrian Daurov, cello

**Friday, March 10, 2023**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](https://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

**Veronica Kao '23, flute**

Mon Mar 13 | Brooks-Rogers Recital Hall | 7:30 PM

**Linda May Han Oh Quartet - Visiting Artist Series**

Thu Mar 16 | Brooks-Rogers Recital Hall | 7:30 PM

**Master Class - Escher Quartet - Visiting Artist Series**

Wed Apr 5 | Brooks-Rogers Recital Hall | 4:15 PM

**Escher Quartet - Visiting Artist Series**

Thu Apr 6 | Brooks-Rogers Recital Hall | 7:30 PM

**Prof. Jessie Ann Owens - Class of 1960 Music Lecture**

Fri Apr 7 | Sawyer Library | 4:15 PM

**MIDWEEKMUSIC**

Wed Apr 12 | Chapin Hall | 12:15 PM

**Cappella Pratensis - Visiting Artist Series**

Sat Apr 15 | Chapin Hall | 7:30 PM

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joanna Kurkiewicz, *concertmaster*  
Audry Shadle '24, *asst. concertmaster*  
Melanie Dexter  
Weiran Jiang '26  
Jessica Belflower  
Isabella Hayden '26  
Frantz Kjoniksen  
Ashley Kim '26

**Violin II**

Sarah Briggs, *principal*  
Nicole Zhou '23  
Heather Munch  
Frances Hayward '24  
Joe Jewett  
Madeline Ohl '23  
Luca Kevorkian  
Timothy Chen '26

**Viola**

Ah Ling Neu, *principal*  
Jessie Burdette '25  
Cathy Hall-Schor  
Zach Bishop '26  
James Bergin  
Chad Topaz  
Leo Goldmakher  
Monica Wheeler '26

**Cello**

Julian Muller, *principal*  
Arianna Suarez '25  
Perri Morris  
EB Diallo '25  
Mea Cook  
Nykolos Rekasius '26  
Kyra Saltman  
Ames Hwang '26

**Double Bass**

Gregg August, *principal*  
Anna Leedy '22  
Evan Runyon  
Marc Schmied

**Flute**

Jacqueline DeVoe, *principal*  
Elizabeth Kwon '23  
Annika Harrington '23  
Chen Chen Huang '23

**Oboe**

Charles Huang, *principal*  
Kiri Fitzpatrick '25  
Quentin Funderburg '25

**Clarinet**

Michael Dee, *principal*  
Cheryl Matott Humphreys

**Bassoon**

Stephen Walt, *principal*  
Nathaniel Tunggal '25  
Matt Wisotsky '23  
Noa Vinokurov '26

**Horn**

Samantha Strickland '26  
Sam Bean '26  
Arden Caldicott '26  
Sarah Gagnon  
Protik Majumder

**Trumpet**

Chris Rose, *principal*  
Artie Carpenter '25

**Trombone**

Alan Burns, *principal*  
Jonathan Myers

**Bass Trombone**

Travis Dobson, *principal*

**Tuba**

Gwyn Chilcoat '24

**Timpani/Percussion**

Matthew Gold, *principal*  
Conor Meehan  
Lucas Conant  
Jacob Fanto '25

**Piano**

Steven Beck, *principal*

**Harp**

Elizabeth Morse, *principal*

**Orchestra Manager**

Jeff Miller

**Librarian**

Susanna Niu '24

**Stage Managers**

Giulianna Bruce '25  
Shiina Sekimoto '23  
Liam Giszter '25  
Beza Lulseged '25  
Frances Hayward '24  
Nathaniel Tunggal '25  
Chen Chen Huang '23



**Ronald Feldman**

Twice winner of the American Symphony League’s ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances....”

John Williams, Composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, “a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman is Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music, Director of the Berkshire Symphony at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculty of Williams College, and was formerly on the New England Conservatory of Music, and The Boston Conservatory of Music. He was also the Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community.

**Special thanks to:**

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