



# Berkshire Symphony

*Ronald Feldman, director*

Ottorino Respighi  
(1879 – 1936)

Ancient Airs and Dances, Suite No. 1

- I. *Balletto detto “Il conte Orlando”*
- II. *Gagliarda*
- III. *Villanella*
- IV. *Passo mezzo e mascherada*

Joseph Haydn  
(1732 – 1809)

Sinfonia Concertante in B flat Major, Hob. 1/105

- I. *Allegro*
- II. *Andante*
- III. *Allegro con spirito*

Joel Pitchon, violin; Charles Huang, oboe  
Stephen Walt, bassoon; Julian Müller, cello

Johannes Brahms  
(1833 – 1897)

Serenade No. 2 in A Major, Op. 16

- I. *Allegro moderato*
- II. *Scherzo: Vivace*
- IV. *Quasi Menuetto*
- V. *Rondo: Allegro*

**Friday, October 29, 2021**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Next Berkshire Symphony Concerts:**

*Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall*

Fri Mar 11

**Upcoming Events**

**MIDWEEKMUSIC**

Wed Nov 3 | Chapin Hall | 12:15 PM

**MIDWEEKMUSIC**

Wed Nov 10 | Thompson Memorial Chapel | 12:15 PM

**Prof. Catherine M. Appert – Class of 1960 Music Lecture**

Wed Nov 10 | Bernhard Music Center, room 30 | 4:15 PM

**Concert Choir & Chamber Choir**

Thu Nov 11 | Chapin Hall | 7:30 PM

**Williams Jazzday**

Sat Nov 13 | Chapin Hall | 7:30 PM

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joel Pitchon, *concertmaster*  
 Christopher Chung '22  
*asst. concertmaster*  
 Deanna Baasch  
 Audry Shadle '24  
 Joe Jewett  
 Daniel Yu '20

**Violin II**

Joana Genova, *principal*  
 Nicole Zhou '25  
 Heather Munch  
 Owen Kolean '25  
 Harriet Welther

**Viola**

Ah Ling Neu, *principal*  
 Jessie Burdette '25  
 Leo Goldmakher  
 Ray Wang '25  
 James Bergin  
 Rebecca Christainsen '21  
 Daniel Yu '20 *f*

**Cello**

Julian Müller, *principal*  
 Caroline Tally '22  
 Rachel Broweleit '24  
 Arianna Suarez '25  
 Nathaniel Kirby '24  
 EB Diallo '25

**Double Bass**

Robert Zimmerman, *principal*  
 Matthew Williamson '22  
 Max Mulpagano

**Flute**

Jacqueline DeVoe, *principal*  
 Chen Chen Huang '23  $\pi$   
 Justin Connell '22 *f*  
 Robin Eagleton '23  $\pi$

**Piccolo**

Annika Harrington '23

**Oboe**

Charles Huang, *principal*  
 Kiri Fitzpatrick '25  
 Quentin Funderburg '25

**English horn**

Kiri Fitzpatrick '25

**Clarinet**

Paul Green, *principal*  
 Minjun Kim '22

**Bassoon**

Stephen Walt, *principal*  
 Nathaniel Tunggal '25

**Horn**

Victor Sungarian, *principal*  
 Protik Majumder

**Trumpet**

Steve Felix, *principal*  
 Artie Carpenter '25

**Timpani/Percussion**

Josh Lee '24

**Orchestra Manager**

Jeff Miller

**Librarian**

Susanna Niu '24

**Stage Managers**

Francesca Hellerman '23  
 Anna Leedy '22  
 Shoshie Hemley '23  
 Amelia Jamond '22  
 Matthew Williamson '22

*f* = playing on Brahms

$\pi$  = playing on Respighi

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances..."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

**Special thanks to:**

The Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator;  
 Harry van Baaren, poster design; Angela Phienbougha, program layout;  
 Dan Czernecki, recording engineer for assisting with tonight's performance.