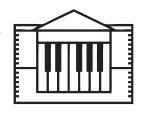
# Williams College Department of Music



## **Berkshire Symphony**

Ronald Feldman, director

Gioacchino Rossini (1792-1868)

Il Barbiere Di Siviglia Overture

Reinaldo Moya (b. 1984)

Vestida de Mar (A Violin Concerto) (2019)

- I. As I Ebb'd with the Ocean of Life
- II. Rapa Nui
- III. El mar danzante

Francesca Anderegg, violin

Nikolai Rimsky-Korsakov (1844 – 1908) Capriccio Espagnol

- I. Alborada
- II. Variazioni
- III. Alborada
- IV. Scena e Canto gitano
- V. Fandango asturiano

# Friday, October 28, 2022 7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-news-letters.

## **Next Berkshire Symphony Concert:**

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall

## **Upcoming Events**

Zambezi Marimba Band - Family Days Concert

Sat Oct 29 | Chapin Hall | 7:30 PM

### MIDWEEKMUSIC in the Chapel

Wed Nov 2 | Thompson Memorial Chapel | 12:15 PM

### **Midday Chamber Music**

Thu Nov 3 | Chapin Hall | 12:15 PM

## Williams JazzDay - Noon to Night!

Sat Nov 5 | Chapin Hall | 12:00 PM

Master Class - Quartet Salonnières - Visiting Artist Series

Mon Nov 7 | Brooks-Rogers Recital Hall | 4:15 PM

Please turn off cell phones. No photography or recording is permitted.

#### Violin I

Joanna Kurkowicz, concertmaster Isabella Hayden '26, asst. concertmaster Sarah Briggs Weiran Jiang '26 Jessica Belflower Audry Shadle '24 Ashley Kim '26

#### Violin II

Joana Genova, principal Frances Hayward '24 Deanna Baasch Madeline Ohl Harriet Welther Samuel Lang '22.5 Timothy Chen '26

James Bergin, principal Jessie Burdette '25 Cathy Hall-Schor Zach Bishop '26 Chad Topaz James Bergin Leo Goldmakher

Julian Muller, principal Rachel Broweleit '24 Richard Mickey Arianna Suarez '25 Kyra Saltman EB Diallo '25 Nykolas Rekasius '26

#### **Double Bass**

Gregg August, principal Marc Schmied Anna Leedy

Jacqueline DeVoe, principal Veronica Kao '23 Elizabeth Kwon '23 Annika Harrington '23 Chen Chen Huang '23

Charles Huang, principal Kiri Fitzpatrick '25 Quentin Funderburg '25

#### Clarinet

Michael Dee, principal Locke Meyer '25 Cheryl Matott Humphreys

Sue Loegering Daves, principal Nathaniel Tunggal '25 Matt Wisotsky '23 Noa Vinokurov '26

Victor Sungarian, principal Samantha Strickland '26 Sam Bean '26 Arden Caldicott '26

#### Trumpet

Steve Felix, principal Artie Carpenter '25 Paul Kim '23

Alan Burns, principal Jonathan Myers

## **Bass Trombone**

Jeff Bentley

Gwyn Chilcoat '24

## Timpani/Percussion

Matthew Gold, principal Conor Meehan Alexandre Robin TJ Watkins '23 Jacob Fanto '25 Josh Lee '24

#### Harp

Elizabeth Morse, principal

## Orchestra Manager

Jeff Miller

## Librarian

Susanna Niu '24

#### Stage Managers

Giulianna Bruce '25 Rein Vaska '25 Liam Giszter '25 Beza Lulseged '25



#### Ronald Feldman

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...'

John Williams, Composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman is Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music, Director of the Berkshire Symphony at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculty of Williams College, and was formerly on the New England Conservatory of Music, and The Boston Conservatory of Music. He was also the Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

#### Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Keith Forman, videography; Dan Czernecki, recording engineer for assisting with tonight's performance.