



# Berkshire Symphony

*Ronald Feldman, director*

Gioacchino Rossini  
(1792-1868)

*Il Barbiere Di Siviglia Overture*

Reinaldo Moya  
(b. 1984)

*Vestida de Mar (A Violin Concerto) (2019)*

- I. *As I Ebb'd with the Ocean of Life*
- II. *Rapa Nui*
- III. *El mar danzante*

Francesca Anderegg, violin

Nikolai Rimsky-Korsakov  
(1844 – 1908)

*Capriccio Espagnol*

- I. *Alborada*
- II. *Variazioni*
- III. *Alborada*
- IV. *Scena e Canto gitano*
- V. *Fandango asturiano*

**Friday, October 28, 2022**

**7:30 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Next Berkshire Symphony Concert:**

*Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall*

Fri Mar 10

**Upcoming Events**

**Zambezi Marimba Band - Family Days Concert**

Sat Oct 29 | Chapin Hall | 7:30 PM

**MIDWEEKMUSIC in the Chapel**

Wed Nov 2 | Thompson Memorial Chapel | 12:15 PM

**Midday Chamber Music**

Thu Nov 3 | Chapin Hall | 12:15 PM

**Williams JazzDay - Noon to Night!**

Sat Nov 5 | Chapin Hall | 12:00 PM

**Master Class - Quartet Salonnieres - Visiting Artist Series**

Mon Nov 7 | Brooks-Rogers Recital Hall | 4:15 PM

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*Please turn off cell phones.  
No photography or recording is permitted.*

**Violin I**

Joanna Kurkiewicz, *concertmaster*  
Isabella Hayden '26, *asst. concertmaster*  
Sarah Briggs  
Weiran Jiang '26  
Jessica Belflower  
Audry Shadle '24  
Ashley Kim '26

**Violin II**

Joana Genova, *principal*  
Frances Hayward '24  
Deanna Baasch  
Madeline Ohl  
Harriet Welther  
Samuel Lang '22.5  
Timothy Chen '26

**Viola**

James Bergin, *principal*  
Jessie Burdette '25  
Cathy Hall-Schor  
Zach Bishop '26  
Chad Topaz  
James Bergin  
Leo Goldmakher

**Cello**

Julian Muller, *principal*  
Rachel Broweleit '24  
Richard Mickey  
Arianna Suarez '25  
Kyra Saltman  
EB Diallo '25  
Nykolas Rekasius '26

**Double Bass**

Gregg August, *principal*  
Marc Schmied  
Anna Leedy

**Flute**

Jacqueline DeVoe, *principal*  
Veronica Kao '23  
Elizabeth Kwon '23  
Annika Harrington '23  
Chen Chen Huang '23

**Oboe**

Charles Huang, *principal*  
Kiri Fitzpatrick '25  
Quentin Funderburg '25

**Clarinet**

Michael Dee, *principal*  
Locke Meyer '25  
Cheryl Matott Humphreys

**Bassoon**

Sue Loegering Daves, *principal*  
Nathaniel Tungal '25  
Matt Wisotsky '23  
Noa Vinokurov '26

**Horn**

Victor Sungarian, *principal*  
Samantha Strickland '26  
Sam Bean '26  
Arden Caldicott '26

**Trumpet**

Steve Felix, *principal*  
Artie Carpenter '25  
Paul Kim '23

**Trombone**

Alan Burns, *principal*  
Jonathan Myers

**Bass Trombone**

Jeff Bentley

**Tuba**

Gwyn Chilcoat '24

**Timpani/Percussion**

Matthew Gold, *principal*  
Conor Meehan  
Alexandre Robin  
TJ Watkins '23  
Jacob Fanto '25  
Josh Lee '24

**Harp**

Elizabeth Morse, *principal*

**Orchestra Manager**

Jeff Miller

**Librarian**

Susanna Niu '24

**Stage Managers**

Giulianna Bruce '25  
Rein Vaska '25  
Liam Giszter '25  
Beza Lulseged '25



**Ronald Feldman**

Twice winner of the American Symphony League’s ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances....”

John Williams, Composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, “a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman is Artist in Residence in Orchestral and Instrumental Activities/Lecturer in Music, Director of the Berkshire Symphony at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculty of Williams College, and was formerly on the New England Conservatory of Music, and The Boston Conservatory of Music. He was also the Music Director of the Longwood Symphony Orchestra, the orchestra of Boston’s medical community.

**Special thanks to:**

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