



Berkshire Symphony

Ronald Feldman, director

Giovanni Gabrieli
(c. 1556 – 1612)

Canzon septimi toni no. 2

Ludwig van Beethoven
(1770 – 1827)

Piano Concerto no. 3 in C Minor, op. 37

- I. *Allegro con brio*
- II. *Largo*
- III. *Rondo – Allegro*

Victor Rosenbaum, piano

Ludwig van Beethoven

Symphony No. 2 in D Major, op. 36

- I. *Adagio molto – Allegro con brio*
- II. *Larghetto*
- III. *Scherzo: Allegro*
- IV. *Allegro molto*

Friday, October 1, 2021

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:

Concerts in Chapin Hall, 7:30pm. Pre-concert talk at 6:45pm in Brooks-Rogers Recital Hall

Fri Oct 29

Fri Mar 11

Upcoming Events

I/O at the Clark

Sat Oct 2 | The Clark | 3:00 PM

Melissa Aldana Quartet - Visiting Artist Series

Wed Oct 6 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Oct 20 | Chapin Hall | 12:15 PM

Williams Chamber Players

Fri Oct 22 | Brooks-Rogers Recital Hall | 7:30 PM

Zambezi Marimba Band - Family Days Concert

Sat Oct 23 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Nov 3 | Chapin Hall | 12:15 PM

Williams Percussion Ensemble

Fri Nov 5 | Chapin Hall | 7:30 PM

MIDWEEKMUSIC

Wed Nov 10 | Chapin Hall | 12:15 PM

*Please turn off cell phones.
No photography or recording is permitted.*

Violin I

Muneko Otani, *concertmaster*
 Christopher Chung '22
asst. concertmaster
 Deanna Baasch
 Audry Shadle '24

Violin II

Melanie Dexter, *principal*
 Nicole Zhou '25
 Heather Munch
 Owen Kolean '25
 Harriet Welther

Viola

Ah Ling Neu, *principal*
 Ray Wang '25
 Chad Topaz
 Jessie Burdette '25
 Leo Goldmakher

Cello

Julian Müller, *principal*
 Caroline Tally '22
 Rachel Broweleit '24
 Arianna Suarez '25
 Nathaniel Kirby '24
 EB Diallo '25

Double Bass

Robert Zimmerman, *principal*
 Matthew Williamson '22
 Gregg August

Flute

Jacqueline DeVoe, *principal*
 Hanbin Koo '22 π
 Elizabeth Kwon '23 f

Oboe

Charles Huang, *principal*
 Kiri Fitzpatrick '25 f
 Quentin Funderburg '25 π

Clarinet

Paul Green, *principal*
 Minjun Kim '22

Bassoon

Stephen Walt, *principal*
 Nathaniel Tunggal '25

Horn

Victor Sungarian, *principal*
 Protiku Majumder

Trumpet

Steve Felix, *principal*
 Joel Bishop '25
 Artie Carpenter '25 $f\pi$
 Andrew Muhareb '25
 Nico Cavalluzzi '23
 Paul Kim '24

Trombone

Travis Dobson, *principal*
 Jonathan Myers

Tuba

John Bottomly, *principal*
 Gwyn Chilcoat '24

Timpani/Percussion

Matthew Gold, *principal*
 Jacob Fanto '25

Orchestra Manager

Jeff Miller

Librarian

Susanna Niu '24

Stage Managers

Francesca Hellerman '23
 Anna Leedy '22

f = playing on Symphony

π = playing on Concerto

**Ronald Feldman**

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

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