

Williams College Department of Music



Christian Maloney '21, violin

Johann Sebastian Bach (1685–1750) Partita for Violin No. 2

- I. *Allemanda*
- II. *Corrente*
- III. *Sarabanda*
- IV. *Giga*

Antonin Dvorak (1841–1904) Romance in F Minor, op. 11

Christian Maloney '21, violin, Bob Logan, piano

Bela Bartok (1881–1945) Roumanian Folk Dances

- I. *Allegro moderato*
- II. *Allegro*
- II. *Andante*
- IV. *Molto moderato*
- V. *Allegro*
- VI. *Allegro*

Christian Maloney '21, violin, Bob Logan, piano

Gabriel Faure (1845–1924) Piano Trio in D Minor, op. 120

- I. *Allegro, ma non troppo*

Christian Maloney '21, violin; Noah Street '21, cello; Robin Wang '24, piano

May 13, 2021, 3pm
Brooks-Rogers Recital Hall
Williams College
Williamstown, Massachusetts

BIO

Violinist Christian Maloney is a senior at Williams College majoring in Political Science and Classics. He has studied at Duke University's Intercollegiate Center for Classical Studies in Rome and at the University of Oxford's Reagan-Thatcher Lecture Series as a recipient of the George Edward Durell Scholarship. He is a Class of 1960 Political Science Scholar, a NESCAC Men's Cross-Country All-Academic Honors recipient and a four-year Dean's List honoree.

Christian has been actively involved in the Williams College music program throughout his four years. He is a violin student of Joana Genova and has previously studied with Joanna Kurkowicz, Bela Horvath, Patinka Kopec, and Sheryl Staples. He has performed with the Berkshire Symphony, the Chamber Orchestra of Williams, and in the Williams Chamber Music Program. He has attended both the orchestral and chamber music programs at Boston University Tanglewood Institute. Christian is a graduate of the Riverdale Country School and the Manhattan School of Music Precollege Division.

