

arts
at Williams

SAT | MAY 1 | 7PM | VIRTUAL

SUN | MAY 2 | 2PM | VIRTUAL



THEATRE DEPARTMENT PRESENTS

HONORS PRESENTATION:

SPITFIRE

A SPACE FEMME FANTASIA

BY LINDSEY BOURNE

A WORKSHOP PRODUCTION

DIRECTED BY FIONA SELMI '21

62CENTER.WILLIAMS.EDU

Williams Theatre Department

Senior Honors

presents

***Spitfire* by Lyndsey Bourne**

**Directed by
Fiona Selmi '21**

Performers

Lily Goldberg '22, Olivia Graceffa '22,
Petra Hinds '24, Nina Kolman '23, Onyeka Obi '21
Mati Rogers '24, Ingrid Song '21,
Sara Stebbins '24

Dramaturg

Isabella Zorich '22

Stage Managers

Dylan Nadelman '23, Eddie Wolfson '23

Production Manager

Ann Marie Dorr

Faculty Advisor

Amy Holzapfel

New Play Development Mentor

Sarah Lunnie

The performance runs 1 hour and 25 minutes. There is no intermission.

Company

Ingrid Song '21 POLLY
Petra Hinds '24 BIRDIE
Nina Kolman '23 DAD / DR. LOVELACE
Olivia Graceffa '22 BETTY
Sara Stebbins '24 PHYLLIS
Mati Rogers '24 MYRTLE
Lily Goldberg '22 LORNA
Onyeka Obi '21 STAGE DIRECTIONS

Time/Place

It's February 1961, Albuquerque, New Mexico

And

Now-ish, someplace in America

DIRECTOR'S NOTES

The impetus for this project came from my fear of graduation, of the unknown. I wanted to establish a community of like-minded people with the hope of collectively making contemporary theatre. Through this process, I feel as though I've been able to realize that community - through my work with Lyndsey, Sarah, Amy, and Ann Marie - as well as with the wonderful actors, some of whom you will see in this piece, and others who have aided the process along the way.

I believe that this new play process offers a unique opportunity to consider how performative interventions can be consciously worked into a script, with the ultimate goal of provoking community and coalition building by illustrating a gender performance that is not quite here. While that might sound a bit heady and theoretical, I am grateful to have found the perfect collaborator in Lyndsey - a playwright who shares my affinity for theoretical musings but who also possesses a unique talent for translating her frameworks into beautiful and poignant stories - like the one you will see tonight.

Please keep in mind that what you are about to see is a workshop, rather than a fully realized production of *Spitfire*. Over the past three weeks, Lyndsey and I have worked in the room, alongside the actors for this project, to think through, talk about, and develop the script. While we are excited to present this production in its present form, truly, the most important thing to us is a process. Our fingers are crossed that *Spitfire* will have a long life beyond Williams College. I am honored to have been trusted with the work in its current form.

With love,
Fiona

CONTENT WARNING

At its core, *Spitfire: a space femme fantasia* is a play about failed utopias that explores young love and attempts a queering of space history. The cast and team behind this production would like to acknowledge the difficult nature of some of the material present in *Spitfire*. We believe that this is an important story to tell, one that resonates beyond the walls of the '62 Center, and we invite audiences to engage with these themes safely, enjoyably, and productively.

It is important to us that you have enough information to consent to this experience. *Spitfire* includes depictions of disordered eating habits and mentions of rape and sexual harassment. If you have questions about the material covered or would like additional details to support your safe engagement with the content, please reach out to Fiona Selmi (ffs2@williams.edu).

If students would like additional support as you process this production, the *Spitfire* team recommends contacting:

Dramaturg: Isabella Zorich; iz2@williams.edu, Director: Fiona Selmi, ffs2@williams.edu

RASAN (Rape and Sexual Assault Network): Student-run hotline; 413-597-4100

SASS Survivor Services: 24/7 confidential hotline run by trained Williams staff; 413-597-3000

Office of Sexual Assault Prevention & Response: Meg Bossong, meb9@williams.edu

Integrative Wellbeing Services: After hours / on call 413-597-2353 - option #2 for after hours. IWS also partners with TalkSpace, an online therapy service that Williams students can access from anywhere, at anytime, for no cost. Register at talkspace.com/williamscollege.

BIOS

Lyndsey Bourne (Playwright) is a queer Canadian playwright, teacher and a birth/abortion doula working with The Doula Project. Her plays have been developed with The Tank, Dixon Place, La Mama, The Joust Theatre Company, New Georges, The Barn Arts Collective, Judson Church, Rattlestick, Brooklyn College, Playwrights Horizons Downtown and Ars Nova. She was a 2019 Resident artist at The Barn Arts Collective and Judson Church. Lyndsey teaches playwriting at Playwrights Horizons Theater School (NYU). She is a New Georges affiliated artist, a member of the New Georges Jam and the recipient of a 2020 NYC Women's Fund for Media, Music and Theater Grant. BFA NYU, MFA Brooklyn College (with Mac Wellman and Erin Courtney)

Lily Goldberg '22 (Lorna) is a Comparative Literature major from New York City. Past theatre credits include Purple Valley Plays and Cap & Bells *Secret Musical Readings*, as well as STUDIO'62 and dramaturgy for the world premiere workshop of Peter Glazer's *The Celestials* at MASS MoCA.

Olivia Graceffa '22 (Betty) is a Theatre and Chemistry double major from Arlington, MA. She is thrilled to be performing in *Spitfire*. She would like to thank Fiona, Lyndsey, Eddie, Dylan, and her awesome cast mates!

Petra Hinds '24 (Birdie) is a prospective Political Economy major with a concentrate in Global Studies. She is from Hoboken, NJ, and her past/current theater credits from Williams include *Radio Dramas* (various), *Today and Tomorrow* (various), and Cap and Bells' *Edges* (singing Ready to be Loved). She is very excited to be participating in *Spitfire*!

Nina Kolman '23 (Dad / Dr Lovelace) is a prospective History and English double major from New York City. Nina was a 2020 STUDIO'62 company member. Previous theater experiences at Williams include acting in *ORANGE* (N), and writing *TRIVIAL*, produced by Cap & Bells. Nina also plays ultimate frisbee.

Sarah Lunnie (New Play Development Mentor) is a new-works dramaturg living in Brooklyn. Recent collaborations include Heidi Schreck's *What the Constitution Means to Me*, Anne Washburn's *Shipwreck*, Telephonic Literary Union's *Human Resources*, and Jeff Augustin's *Where The Mountain Meets the Sea*, featuring original music by the Bengsons. She has previously been an Associate Artistic Director of the Jungle Theater in Minneapolis, the Literary Director of Playwrights Horizons, and the Literary Manager at Actors Theatre of Louisville, where she curated and developed new work for the Humana Festival of New American Plays. She is a company member with The Mad Ones.

Dylan Nadelman '23 (co-Stage Manager) is from Brooklyn, New York. She is a prospective Chemistry, Theatre, and French major. Previous credits at Williams include *Now/Yet- Senior Thesis Projects* (J/Boss/Older), *A Little Night Music* (Lighting Designer), and *ORANGE: An Accusation* Purple Valley Play Festival (A).

Onyeka Obi '21 (Stage Directions) is a American Studies and Economics double major from Hawthorne, California. Past theater credits at Williams include *Frosh Revue*, *In the Blood*, *Majesty in the Middle Realm*, *the 24 Hour Play Festival*, *The Last Days of Judas Iscariot*, *Hazelnut at a Back Bank*, *Now/Yet*, and *BFE*. She currently serves on the board of Cap & Bells.

Mati Rogers '24 (Myrtle) is from Denver, CO. She is a prospective English and Theatre double major. She hoping to stage some plays at Williams. Last semester she played Claire in *Trivial* and is looking forward to acting in more shows with Cap and Bells and the department in the future. Hobbies include giving unsolicited dog food advice and Instagram shopping.

Fiona Selmi '21 (Director) is a Theatre and Political Science double major from Washington DC. Past directing credits at Williams include *Dance Nation*; *ORANGE: An Accusation*; *Springtime*; *Watermelon Boats*; and *What If We Loved with our Radiated Bodies*. She was a member of the 2018 STUDIO'62 company, the former literary intern at Studio Theatre and co-founder of Live Animals Onstage, a devised theatre company.

Ingrid Song '21 (Polly) is a Art History and Economics double major. She is from Morganville, NJ, and loves to sing, travel, and spend time with friends. This is her first theatrical production.

Sara Stebbins '24 (Phyllis) is a prospective Music major with a Science and Technology Studies concentration. This is their first theater department production, though they Music Directed Cap and Bells' *Ghost Quartet* last fall. They kinda like the un-body.

Eddie Wolfson (co-Stage Manager) is a Theater and Psychology double major from So-Cal. Past Theater credits at Williams include *Spring Awakening* (Hanschen), *Last Night of Our Lives* Purple Valley Plays, and *Now/Yet* (Deviser/Actor). They are so happy to have been able to co-SM this project!

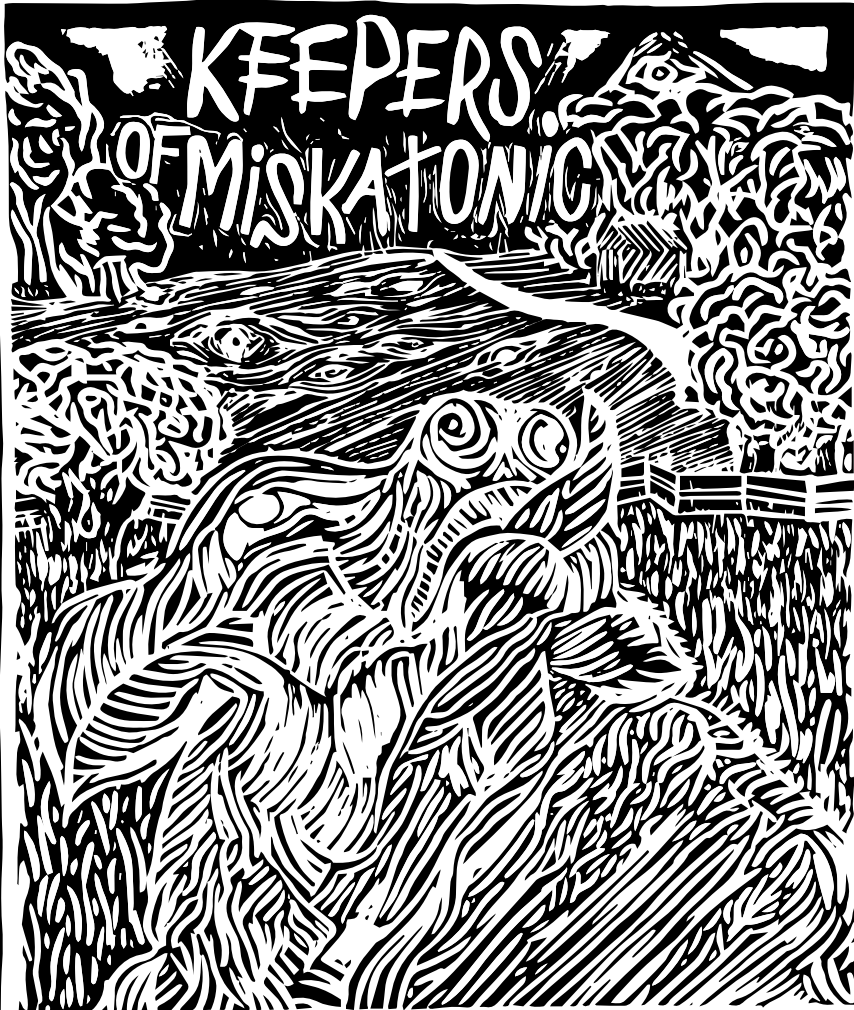
Isabella Zorich '22 (Dramaturg) is an English major from Montclair, New Jersey. Past theater credit at Williams as dramaturg for *Dance Nation*.

~~~~~

**Special Thanks**

Mira Sneirson, Kara Hadden, Tobi Delgado, Vanessa Silva, Tali Natter, and Dylan Nadelman for participating in an earlier reading of *Spitfire*

## Featured Upcoming Events:



SAT 1 MAY, 5PM | SUN 2 MAY, 7PM

CAST **BIANCA ARCE** **WOOGIE JUNG** **JOEL LEE** **RYAN CRANTS** **ALEX SZROL** **MIKAELA TOPPER**

PRODUCERS **SAMORI ETIENNE** **RYAN CRANTS** WRITER/DIRECTOR **JOHN MURPHY** DIRECTOR OF PHOTOGRAPHY **ARJUN POTHURI** PRODUCTION DESIGNER **ALEXA WALKOVITZ** ASSISTANT DIRECTOR **JAMIE NICHOLS** COMPOSER **HARRY WILCOX** HONORS PROJECT ADVISOR **JAMES PETHICA**

PRODUCTION MANAGER **ANN MARIE DORR** TECHNICAL DIRECTOR **MAIA ROBBINS-ZUST** THEATRE TECHNICIAN **ETHAN ELDRED** COSTUME SHOP MANAGER **BARBARA BELL** ASSISTANT COSTUME SHOP MANAGER **SAMANTHA PATTERSON** SOUND AND MEDIA MANAGER **JAMES ABDU** OUTREACH MANAGER

**RANDAL FIPPIINGER** OPERATIONS MANAGER **NATHANIEL WIESSNER** ADMINISTRATIVE COORDINATOR **LAURIE BOOTH**



SAT | MAY 8 | 7PM | VIRTUAL

SUN | MAY 9 | 2PM | VIRTUAL

'62 CENTER FOR THEATRE AND DANCE

62

Sketch  
Sketch paper fine surface  
Papier à croquis surface fine  
Papel para boceto superficie fina  
For use with dry media  
Pour une utilisation avec des médiums secs  
Para uso con medios en seco  
50 sheets, feuilles, hojas  
6 x 27.9 cm 50 (lb. (74 gsm<sup>2</sup>))

THEATRE DEPARTMENT PRESENTS

INDEPENDENT STUDY:

SAMORI ETIENNE '21

WHAT I IS?

The culmination of two semesters of work, this presentation of the short film, *What I Is?*, explores the media of theatre and film the constructed nature of the self through performance. It is the story of a Creator who tries to preserve himself through his work and a Character who refuses to be contained.



arts  
at Williams

THU | MAY 6 | 7PM | VIRTUAL

CENTERSERIES IN COLLABORATION WITH  
WILLIAMS COLLEGE MUSEUM OF ART PRESENTS

JAMES & JEROME

# INK: A PIECE FOR MUSEUMS

AN ORIGINAL, CREATIVE ZOOM

LECTURE IN CELEBRATION OF

THE WCMA COLLECTION

James & Jerome (James Harrison Monaco and Jerome Ellis) have spent years combining electronic music and the art lecture form to explore museum collections in an imaginative new way. In November 2019, NYC-based musician-storytellers James & Jerome were artists-in-residence at the Williams College Museum of Art. Along with media designer Shawn Duan, they explored the museum's collection, drawing inspiration from objects across centuries and global cultures.

This was all intended to build to a run of live performances in the auditorium of WCMA this spring. Now, instead, on May 6th the artists will transform the essence of their work into a zoom lecture/musical experience. Susan Sontag famously wrote, *in place of a hermeneutics, we need an erotics of art*. This will be a way of exploring that idea.

WILLIAMS  
COLLEGE  
MUSEUM  
OF ART

62 CENTER.WILLIAMS.EDU

162

PHOTO COURTESY OF JAMES & JEROME

**THEATRE DEPARTMENT FACULTY AND STAFF**

|                                                                                         |                       |
|-----------------------------------------------------------------------------------------|-----------------------|
| Sound and Media Supervisor .....                                                        | Jim Abdou             |
| Professor of Theatre .....                                                              | Robert Baker-White    |
| Costume Shop Manager.....                                                               | Barbara A. Bell       |
| Administrative Coordinator .....                                                        | Laurie Booth          |
| Costume Director and Lecturer in Theatre.....                                           | Deborah A. Brothers   |
| Patron and Visiting Artist Services Manager .....                                       | Corissa Bryant        |
| William Dwight Whitney Professor of<br>Arts and Theatre, Emeritus.....                  | Jean-Bernard Bucky    |
| Production Manager .....                                                                | Ann Marie Dorr        |
| Theater Technician.....                                                                 | Ethan Eldred          |
| Professor of Theatre, Emeritus .....                                                    | David Eppel           |
| Visiting Artist Producer and Outreach Manager .....                                     | Randal Fippinger      |
| Associate Professor of Theatre.....                                                     | David Gürçay-Morris   |
| Professor of Theatre .....                                                              | Amy Holzapfel         |
| Visiting Lecturer in Theatre .....                                                      | Carolyn Mraz          |
| Career Program Director and Mentor,<br>Studio'62 Artistic Program Director.....         | Kevin O'Rourke        |
| Assistant Costume Shop Manager.....                                                     | Samantha E. Patterson |
| Senior Lecturer in English and Theatre .....                                            | James Pethica         |
| Assistant Professor of Theatre .....                                                    | Shanti Pillai         |
| Visiting Lecturer in Theatre .....                                                      | Marek S. Probosz      |
| Technical Director of the Theatre Department .....                                      | Maia Robbins-Zust     |
| Chair and Professor of Theatre .....                                                    | Omar Sangare          |
| House Manager .....                                                                     | Emma Whittum          |
| Operations Manager, Dance Technical Director,<br>and Presenting Production Manager..... | Nathaniel T. Wiessner |

Student marketing and outreach support: Abigail Murray-Stark '22