

Williams College Department of Music



WiPE
Williams Percussion Ensemble
Matthew Gold, Director

Friday, April 16, 2021 @ 7:30 PM
Livestream from Chapin Hall

UNRUNG

Steven Snowden

Unrung (2015)
for desk bell trio

Allison Loggins-Hull

Hammers (2012)
for flute and percussion ensemble

Annika Harrington '23, solo flute

Juri Seo

Wah (2014)
for three wah wah tubes

Glenn Kotche

Transferencia (2013)
for percussion ensemble

WiPE is
Josh Lee '24
Nicholas Patino '21
Noah Poll '24
Roman Ruiz '22
Geoffrey Salmon '21
TJ Watkins '23, TA
Matthew Gold, director

with Annika Harrington '23, flute

Special thanks to Jeffrey Miller, stage and orchestra manager.

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

—The Boston Globe

In programs featuring cutting-edge new music and forward-looking works of the past, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.

Acknowledgements

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TJ Watkins '23, *Percussion TA*