

Williams College Department of Music



Chamber Music Studio Recital

Students of Ronald Feldman, Joana Genova, Joanna Kurkowicz, Ah Ling Neu, Muneko Otani

Ludwig van Beethoven (1770–1827) Sonata for Piano and Cello op. 102, Nr. 1

Andante/Allegro vivace–Adagio/Allegro vivace

Rachel Broweleit, '24, cello; Ethan Jeon '24, piano

Gabriel Fauré (1845–1924) Piano Trio op. 120

I. Allegro ma non troppo

Christian Maloney '21, violin; Noah Street '21, cello; Robin Wang '24, piano

Bela Bartok (1881–1945) 44 Duos for 2 Violins

No. 36 *Szol a Duda*

No. 21 *Ujevkoszonto*

No. 35 *Ruten Kolomejka*

Jeongyoon Han '21, Frances Hayward '24, violin

Niccolo Paganini (1782–1840) Moses Variations on one string for 2 celli

Megalan Tso '22, Elliott Kim '23, cello

Claude Debussy (1862–1918)

String Quartet

I. *Anime et decide*

III. *Andantino doucement expressif*

Jeongyoon Han '21, Frances Hayward '24, violins; Polly Ellman '22 viola; Eli Miller '21, cello

Ludwig van Beethoven

Trio op. 9, Nr. 3

II. *Adagio con espressione*

Christopher Chung, '22, violin; Rebecca Christainsen '21, viola; Sonya Lee '22, cello

The following selections were pre-recorded in Brooks-Rogers Recital Hall in May/April 2021

Antonio Vivaldi (1678–1741)

Cello sonata

I. *Largo–Allegro*

V. *Largo–Allegro*

Megalan Tso '22, Elliot Kim '23, cello

Antonio Vivaldi

Concerto for 4 violins in E Minor

Andante –Allegro assai–Adagio– Allegro

George Phillipp Telemann (1681–1767) Concerto for 4 violins in E Minor TWV 40:201–204

Largo–Allegro–Adagio–Vivace

Fiona Keller '21, Madeline Ohl '23, Benny Weng '22, Timmy Chang '23, violin

Nathaniel Kirby '24, cello

Sunday, May 16, 2021

4:00 p.m.

Livestream/Broadcast from Brooks–Rogers Recital Hall

Williams College

Williamstown, Massachusetts