

I/O NEW MUSIC
2021 VIRTUAL FESTIVAL
Williams College Department of Music

I/O New Music
Matthew Gold, director

Friday, May 7, 2021 @ 7:45 PM
Chapin Hall

Nightfall

Hannah Gruendemann '20

Nightfall (2021)*
for ensemble

to be performed outside Chapin Hall

Pauline Oliveros

In Consideration of the Earth (1998)
for solo brass or wind instrument

Jared Berger '21, trumpet

John Adams

Road Movies (1995)
for violin and piano

I. First Movement: relaxed groove

Jeongyoon Han '21, violin; Robin Wang '24, piano

Tania León

Pinceladas (2016)
for bassoon and piano

Matt Wisotsky '23, bassoon; Jake Eisner '21, piano

*world premiere

I/O NEW MUSIC closes the 2021 Virtual I/O Fest with a livestream performance from inside and outside Chapin Hall. The concert begins on the steps of Chapin Hall as the sun sets and I/O New Music gives the world premiere of *Nightfall* by Hannah Gruendemann '20. The program resumes inside with Pauline Oliveros's *In Consideration of the Earth*, John Adams's *Road Movies*, and Tania León's *Pinceladas*. Between performances we will hear a discussion between the student composers, performers, and conductors of I/O New Music about making music during the year of COVID, and a remembrance of I/O Fest co-founder Steven Dennis Bodner. I/O Fest 2021 closes the following morning at sunrise, on Cole Field, with Hannah Gruendemann's *Dawn*.

I/O NEW MUSIC

Matt Wisotsky '23', bassoon

Jared Berger '21, trumpet

Andrew Rule '21, trombone

Josh Lee '24, vibraphone

Christopher Chung '22, violin

Thomas McGee '22, violin

Jeongyoon Han '21, violin

Polly Ellman '22, viola

Caroline Tally '21, cello

Robin Wang '24, piano

Jake Eisner '21, conductor, piano

This concert is presented in loving memory of Steven Dennis Bodner (1975-2011).