

I/O NEW MUSIC
2021 VIRTUAL FESTIVAL

I/O NEW MUSIC
Matthew Gold, director

Friday, April 30, 2021 @ 7:30 PM
Chapin Hall
Williams College

The Visitor

Sara Stebbins '24

Tempus Ex Machina (2021)*
a cantata for narrator and percussion
ensemble

Sara Stebbins '24, narrator

Matt Wisotsky '23

Bounce (2019)*
for string quartet

Fjóla Evans

The Visitor (2018)
for six percussion and six low strings

* world premiere

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Christopher Chung '22, violin

Thomas McGee '22, violin

Rebecca Christainsen '21, viola

Aria Mason '21, viola

Eli Miller '21, cello

Caroline Tally '21, cello

Isabel Lane '21, double bass

Lizzie High '24, double bass

Josh Lee '24, percussion

Nicholas Patino '21, percussion

Noah Poll '24, percussion

Roman Ruiz '22, percussion

Geoffrey Salmon '21, percussion

TJ Watkins '23, percussion

Matthew Gold, director

Acknowledgements

Ed Gollin, Music Department Chair; Jonathan Myers, Concert and Event Coordinator; Jeffrey Miller, Stage and Orchestra Manager; Marilyn Cole Dostie, Amanda Pappas, and Michelle Picard, Music Department Staff; Thomas McGee '22, TA