



Chamber Music Studio Recital

Antonio Vivaldi
(1678 – 1741)

Concerto for four violins and basso continuo in B Minor, RV 580

- I. *Allegro*
- II. *Largo*
- III. *Allegro*

Timmy Chang '23, Fiona Keller '21, Madeline Ohl '23, Ana Strong Garcia '22, violin
Nathaniel Kirby, cello

Reinhold Gliere
(1875 – 1956)

Two Duets for violin and cello, op. 39

- 1) *Cradle Song*
- 2) *Scherzo*

Chan Lee '24, violin; Nathaniel Kirby '24, cello

Béla Bartók
(1881 – 1945)

Duos for Two Violins

- No. 28 *Bankodas* (Sorrow)
- No. 35 *Ruten Kolomejka* (Ruthenian Kolomejka)
- No. 36 *Szol a Duda* (Bagpipes) - *Valtozata* (Variant of no.36)

Jeongyoon Han '21, Frances Hayward '24, violin

Dmitri Shostakovich String Quartet, No. 3
(1906 – 1975)

- I. *Allegretto*
- II. *Moderato con moto*

Jeongyoon Han '21, Frances Hayward '24, violin; Polly Ellman '22,viola; Eli Miller '21, cello

Bedřich Smetana Piano Trio in G Minor, op. 15
(1824 – 1884)

- I. *Moderato assai - Più animato*

Christian Maloney '21 violin, Noah Street, cello '21, Robin Wang, piano '24

Intermission

Malcolm Arnold Fantasy for Bassoon, op. 86
(1921 – 2006)

Matt Wisotsky '23, bassoon

Jacques Ibert Cinq Pieces en Trio
(1890 – 1962)

1. *Allo Vivo*
2. *Andantino*
3. *Allegro Assai*
4. *Andante*
5. *Allo Quasi Marziale*

Justin Connell '22, flute; Elizabeth Kim '24, saxophone; Matt Wisotsky '23, bassoon

The following was pre-recorded and is available for view on our homepage:

www.music.williams.edu [scroll down to “recent performance videos”]

Johannes Brahms Clarinet Trio in A Minor, op. 114 (arr. Viola)
(1833 – 1897)

- I. *Allegro*
- II. *Adagio*
- III. *Andantino grazioso*
- IV. *Allegro*

Rebecca Christainsen '21, viola; Rachel Broweleit '24, cello; Ethan Jeon '24, piano

Saturday, November 14, 2020

3:00 p.m.

*Livestream from Brooks-Rogers Recital Hall
Williams College
Williamstown, Massachusetts*