

Williams College Department of Music



Senior Recital **Bryn Reinstadler '15, soprano** **Jennifer Helinek '15, soprano**

Robert Schumann (1810 – 1856)

Frauenliebe und -leben op. 42 (Woman's Love and Life)

*Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan*

Bryn Reinstadler '15, soprano; Lisa Qiya Li, '16, piano

Georg Friedrich Handel (1685 – 1759)

“Piangerò la sorte mia” from *Giulio Cesare in Egitto*

Jennifer Helinek '15, soprano; Derek Galvin '18, piano

Henry Purcell (1659 – 1695)

“Ah, Belinda” from *Dido and Aeneas*

Bryn Reinstadler '15, soprano; Lisa Qiya Li, '16, piano

Georges Bizet (1838 – 1875)

“Seguedille” from *Carmen*

Jennifer Helinek '15, soprano; Derek Galvin '18, piano

Maia McCormick (b. 1992)

O nose, thou'st done me wrong

Bryn Reinstadler '15, soprano; Lisa Qiya Li, '16, piano; Yi-tong Tseo '17, cello

Giovanni Porta (1675 – 1755)

“Madre diletta, abbracciami” from *Ifigenia in Aulide*

Jennifer Helinek '15, soprano; Derek Galvin '18, piano

Wolfgang Amadeus Mozart (1756 – 1791)

“Una donna a quindici anni” from *Così fan tutte*
“Prenderò quel brunettino” from *Così fan tutte*

Bryn Reinstadler '15, soprano; Jennifer Helinek '15, soprano; Lisa Qiya Li, '16, piano



Bryn Reinstadler started her serious study of classical voice in college, after taking many years of piano lessons and deciding to try something a little different. Currently a senior at Williams majoring in Chemistry, she sings with the Concert Choir and fondly remembers singing with the recently-disbanded Elizabethans. Outside of music, she loves reading, crocheting, and watching television from the 90's. Next year, she will be attending the University of Cambridge, reading for an MPhil in Computational Chemistry.

First and foremost I would like to thank my teacher, Kerry Ryer-Parke, for all of the advice, direction, and patience she has extended to me in my studies over the past four years. Her careful training has shaped the singer that I am growing to be, and I hope it will continue to shape me long after I have left. Many thanks also to Lisa, my accompanist; Jenny, my fellow recitalist; and Maia, my composer-friend. This recital would not have been possible without your hard work and dedication! It's been so much fun working with you. Finally, I'd like to thank the music department at Williams College, and especially Keith Kibler, Robin Kibler, and Erin Nafziger, for the wonderful musical opportunities that I've been offered during my time here. If it takes a village to raise a child, I'm certain it takes an ensemble to raise a singer. Mille grazie!



Jennifer Helinek started studying classical voice in high school and has continued with Kerry Ryer-Parke since her freshman year at Williams. Beyond voice lessons, she is a student accompanist, the president of Ephoria (an all-female a cappella group), and a cast member in various theater productions. Jennifer is a senior majoring in Comparative Literature with concentrations in Jewish Studies and Spanish. Next year, she will be teaching in the Czech Republic on a Fulbright scholarship.

I can't thank Kerry Ryer-Parke enough for always knowing exactly what I need as a singer and as a person. With your help, my tone, technique, and attitude have improved in ways I never could have imagined before coming to Williams. Thanks also to Derek, my unbelievable accompanist, for all of his hard work; to Bryn, for reaching out to me about pairing up for this recital; and to the women of Poker F, for being themselves.

Sunday, May 10, 2015
3:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*