

Williams College Department of Music



Voice Studio Recital **Students of Erin Casey and Paul La Rosa**

Franz Schubert
(1797 – 1828)

“Ständchen” from *Schwanengesang*

Benjamin Loudenslager '26, tenor; Noah Robie '26, piano

Linda Woolverton
(b. 1952)

“Home” from *Beauty and the Beast*

Sofia Leaf '26, mezzo-soprano; Samuel Oram, piano

Ralph Vaughan Williams
(1872 – 1958)

“Whither Must I Wander” from *Songs of Travel*

Leo Marburg '24, baritone; Matt Wisotsky '23, piano

Olivia Rodrigo
(b. 2003)

“Driver's License”

Nicole Toney '23, soprano; Samuel Oram, piano

Bart Howard
(1915 – 2004)

“Fly Me to the Moon”

Jack Eastwick '25, tenor; Samuel Oram, piano

Adam Guettel
(b. 1964)

“The Beauty Is” from *The Light in the Piazza*

Shoshanna Hemley '25, soprano; Samuel Oram, piano

W.A. Mozart
(1756 – 1791)

“Il mio tesoro” from *Don Giovanni*

Thomas Huckans '26, tenor; Samuel Oram, piano

Jason Robert Brown
(b. 1970)

“Summer in Ohio” from *The Last Five Years*

Casey Monteiro '24, soprano; Samuel Oram, piano

Gaetano Donizetti
(1797 – 1848)

“Quel guardo il cavaliere...So anch'io la virtu magica” from *Don Pasquale*

Emma Hennessy '26, soprano; Samuel Oram, piano

Stephen Schwartz
(b. 1969)

“Defying Gravity” from *Wicked*

Stella Oh '25, mezzo-soprano; Samuel Oram, piano

Gioachino Rossini
(1792 – 1868)

“Ecco, ridente in cielo” from *Il barbiere di Siviglia*

Enoch Chou '23, tenor; Leo Marburg '24, piano

Stephen Flaherty
(b. 1960)

“Your Daddy's Son” from *Ragtime*

Petra Hinds '24, mezzo-soprano; Samuel Oram, piano

Gioachino Rossini

“Sventurata mi credea” from *La Cenerentola*

Sarah McGinn '24, soprano; Samuel Oram, piano

Benjamin Britten
(1913 – 1976)

“Welcome, Wanderer!” from *A Midsummer Night's Dream*

Cooper Johnson '26, countertenor; Samuel Oram, piano

W. A. Mozart

“Fin ch'an dal vino” from *Don Giovanni*

Carl May '25, baritone; Samuel Oram, piano

Georges Bizet
(1838 – 1875)

“L'amour est un oiseau rebelle” from *Carmen*

Yona Kruger '25, mezzo-soprano; Samuel Oram, piano

Mariah Carey
(b. 1969)

“Whenever You Call”

Guanyu Zhu '23, tenor; Enoch Chou '23, piano

W.A. Mozart

“Voi che sapete” from *Le Nozze di Figaro*

Leah Rosenman '24, mezzo-soprano; Samuel Oram, piano

G.F. Handel
(1685 – 1759)

“Da tempeste il legno infranto” from *Giulio Cesare*

Sara Stebbins '24, soprano; Samuel Oram, piano

Richard Strauss
(1864 – 1949)

“Cäcilie”, op. 27 No. 2

Molly Arts '24, *soprano*; Samuel Oram, *piano*

Jonathan Larson
(1960 – 1996)

“Take Me or Leave Me” from *Rent*

Petra Hinds '24, mezzo-soprano as Maureen; Sara Stebbins '24, soprano as Joanne; Samuel Oram, piano

Sunday, May 14, 2023
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.