

Williams College Department of Music



Cello Studio Recital

Students of Nathaniel Parke

Ludwig van Beethoven (1770 – 1827) Sonata for cello and piano No. 3 in A Major op. 69 (1808)

III. *Adagio cantabile – Allegro vivace*

Eli Miller '21, cello; Michael Chen '18, piano

Sergei Prokofiev (1891 – 1953) Sonata in C Major for Cello and Piano, op. 119 (1949)

I. *Andante grave*

Susana Wilson-Hawken '18, cello; Evan Kauffmann '21, piano

Edouard Lalo (1823 – 1892)

Concerto in D Minor for cello and piano (1877)

I. *Prelude, lento – Allegro maestoso*

Elisar El-Gaouny '20, cello; Yeojin (Julia) Choi '20, piano

Johannes Brahms (1833 – 1897)

Sonata in E Minor for Cello and Piano, op. 38 (1862-1865)

I. *Allegro non troppo*

Emma Larson '21, cello; Daniel Tran '21, piano

Sergei Rachmaninoff (1873-1943)

Cello Sonata in G Minor, op. 19 (1901)

II. *Allegro scherzando*

III. *Andante*

David Han '19, cello; Bob Logan, piano

Edward Elgar (1857 – 1934)

Concerto for Cello in E Minor, op. 85 (1919)

I. *Adagio – Moderato*

Carl Rustad '18, cello; Bob Logan, piano

Robert Schumann (1810 – 1856)

Drei Fantasiestücke, op. 73 for cello and piano (1849)

I. Zart und mit Ausdruck

Brandon Hilfer '20, cello; Kenneth Han '21, piano

Edward Elgar

Concerto for Cello in E Minor, op. 85 (1919)

I. Adagio – Moderato

Justin Sim '18, cello; Bob Logan, piano

Edward Elgar

Concerto for Cello in E Minor, op. 85 (1919)

III. Adagio

Nicholas Madamidola '20, cello; Alexandra Medeiros '20, piano

Cesar Franck (1822 – 1890)

Sonata in A Major (1886)

I. Allegretto ben moderato

Andrew Rim '20, cello; Stephen Ai '18, piano

Dmitri Shostakovich (1906 – 1975)

Cello Concerto No. 1 in E-flat Major, op. 107 (1959)

I. Allegretto

Caroline Tally '21, cello; Jake Eisner '21, piano

Monday, May 14, 2018
6:00 p.m.

Brooks Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.