

Williams College Department of Music



Locke Meyer '25, clarinet

Johann Sebastian Bach (1685 – 1750)
Ulysse Delécluse (1907 – 1995)

I. *Adagio*, from Sonata No. 1 in G Minor
I. *Preludio*, from Partita No. 3 in E Major

Locke Meyer '25, clarinet

Ludwig van Beethoven
(1770 – 1827)

Piano Trio No. 4 in B-flat Major, op. 11, "Gassenhauer"

I. *Allegro con brio*

E.B. Diallo '25, cello; Locke Meyer '25, clarinet; Ben Wien '28, piano

Johannes Brahms
(1833 – 1897)

Clarinet Quintet in B Minor

I. *Allegro*
IV. *Con moto*

Lydia Jung '28, violin; Noam Pisman '28, violin; Sam Johnson '28, viola
Owyn Darrell-Sterbak '28, cello; Locke Meyer '25, clarinet

André Messager
(1853 – 1929)

Solo de concours

Locke Meyer '25, clarinet; Edwin Lawrence, piano

Tuesday, May 13, 2025
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Locke Meyer is a music and computer science double major from St. Louis, Missouri. When he was in the sixth grade, his band director had him blow into flute, trumpet, and clarinet mouthpieces; he could only make a sound on the last of the three, and became a clarinetist by process of elimination. On campus, he enjoys playing in the Berkshire Symphony, with the I/O New Music Ensemble, and with various chamber music groups. Off campus, he enjoys cooking, rocking out, watching movies, reading novels and poetry, and sampling such exotic flavors of sparkling water as “Banana Bergamot” and “Mild Spruce.” After graduating, he will work as an organ building apprentice at C. B. Fisk while continuing to perform as a clarinetist in the Boston area.