

Williams College Department of Music



Junior Recital with Katherine Hrach '16, violin Michael Chen '18, piano

R. Vaughn Williams (1872 – 1958)

The Lark Ascending (1914)

*Andante sostenuto – Allegretto tranquillo –
Allegro tranquillo – Tranquillo –
Allegro molto tranquillo*

J.S. Bach (1685 – 1750)

Sonata No. 3 in C Major, BWV 1005

II. Largo

C. Saint-Saens (1835 – 1921)

Havanaise, op. 83 for Violin and Piano

*Allegretto lusinghiero – Allegro –
Allegretto – Poco piu mosso –
Allegro non troppo*

Robert Schumann (1810 – 1856)

Piano Quartet in E flat Major op. 47 (1842)

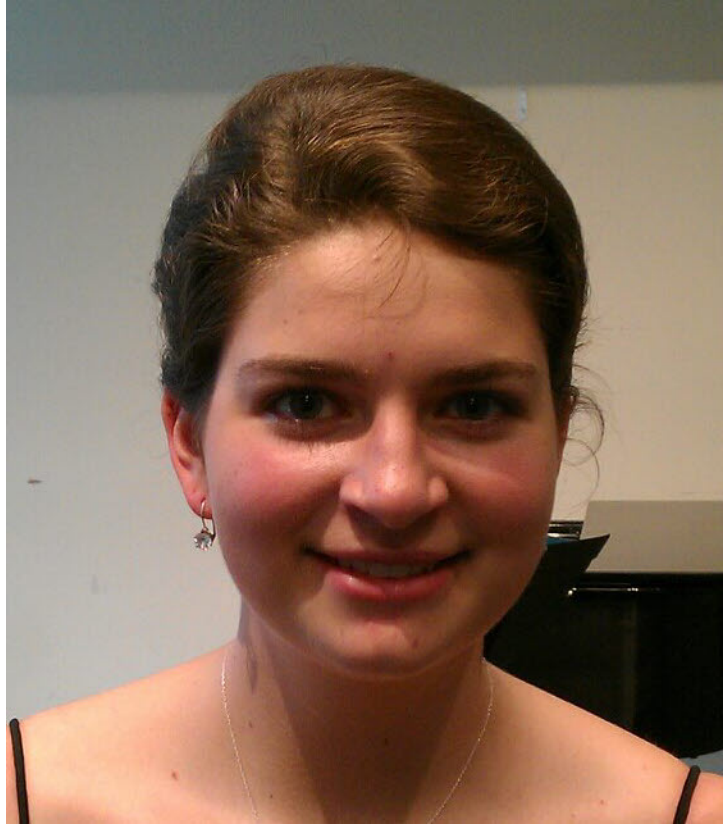
I. Sostenuto assai- Allegro ma non troppo

Michael Chen '18, piano; Katherine Hrach '16, violin; Delaney Smith '18, viola; Ronald Feldman, cello

**Tuesday, May 5, 2015
4:30 p.m.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Katherine Hrach has been playing violin for about 14 years. Before coming to Williams College, she attended the New England Conservatory Preparatory School and participated in NEC prep's various ensembles, including the renowned Youth Philharmonic Orchestra. Throughout her three years at Williams, Katherine has played in the Berkshire Symphony, studied privately with Joanna Kurkowicz and performed in various chamber groups. A double major in Philosophy and German, Katherine spent the fall semester of her junior year in Munich, where she studied philosophy at the Ludwig Maximilians University. At Williams, she is active on the Interfaith board and enjoys discussing topics in philosophy and religion in the classroom and with her peers.