

Williams College Department of Music



Senior Recital with Jonathan Dely '15, trumpet

also featuring

Kris Allen, alto saxophone

Jack Ferguson '18, tenor saxophone

Andy Jaffe, piano

Jen Allen, piano

Avery Sharpe, bass

Jonathan Barber, drums

The Night Has a Thousand Eyes – Jerry Brainin

Cantaloupe Island – Herbie Hancock

When I Fall in Love – Victor Young

Autumn Leaves – Joseph Kosma

So What – Miles Davis

Crisis – Freddie Hubbard

I Mean You – Theolonius Monk

The order of this evening's selections will be announced from the stage.

Sunday, May 3, 2015

7:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Bio Jonathan Dely '15

Jonathan picked up his first trumpet at age 7. It was a school-loaned beginner's model which from that point forward he would not put down for more than a day at a time. At Lloyd Harbor Elementary, a small Long Island school about an hour east of New York City, he began taking private lessons with Phil Gray, a noted trumpet player and Broadway musician, who would introduce him to the jazz arts and prove to be a wonderful early mentor. It was at age 11 when Mr. Gray suggested to Jonathan that he audition for the All-County Jazz Ensemble. Following this advice, Jonathan auditioned and received the first trumpet chair. This being his introduction to a jazz ensemble setting, Jonathan would develop an early understanding of the jazz idiom, and would go on to play a variety of lead and solo trumpet chairs throughout his early schooling.

Entering high school, Jonathan would develop a deep passion for the jazz arts and for jazz improvisation in particular. He would begin transcribing jazz legends and take a keen interest in the art of the jazz solo. In high school, he was selected as a solo trumpeter for both the Nassau-Suffolk Jazz Ensemble and the New York All-State Jazz Ensemble. He was also the trumpet soloist for the inaugural Music Educators National Conference All-National Jazz Ensemble. In high school, Jonathan played in numerous theatrical shows, performed in both orchestral and symphonic band settings, and was a part of multiple bands outside of school in the rock, pop, and funk genres. He also gave private lessons to younger students, preparing them for adjudicated solos, auditions, and regional performances. Upon graduating high school, he would receive numerous awards and scholarships for trumpet performance.

Entering Williams College for his undergraduate study, Jonathan would begin working closely with Professor Andy Jaffe, who would in short time become his mentor and most profound influence. Under Jaffe, Jonathan would begin a more pointed study of jazz theory, harmony, and improvisation and would begin composing for big band and small group. He would also be selected as Professor Jaffe's teaching assistant starting in the spring of his freshman year. Later, Jonathan would also begin working closely with Kris Allen, under whose careful guidance he would continue studying the art of jazz improvisation and begin considering pre-professional plans. Much of Jonathan's playing at Williams would also be under Avery Sharpe, whose legendary experience and insight would prove to be a catalyst for Jonathan's growth and wisdom as a musician. During this time, Jonathan would also found *Jazz at Williams*, a student organization designed to expose Williams student-musicians and the Williams community at large to live jazz both on and off campus through collegiate exchanges, organizational trips, and guest artists sponsorships.

After his junior year in college, Jonathan did not pursue musical opportunities but instead accepted a competitive internship at a prestigious investment bank in New York City. This summer-long job resulted in a well-anticipated, yet challenging period away from a structured practice regimen. As the summer internship in New York came to a close, Jonathan was offered a full-time returning position on Wall Street to commence immediately after graduation. Yet in early autumn, Jonathan respectfully declined this offer, deciding instead to pursue his dreams of playing music.

This spring, Jonathan was accepted on a near full-tuition scholarship to the Manhattan School of Music, one of the most prestigious conservatories in the world. After graduating from Williams in June, he will be moving to New York City to enter MSM as a first year graduate student in the Masters Program in Jazz Trumpet Performance.

Jonathan Dely can be contacted at jld3@williams.edu or at JD7018@msmnyc.edu. His page can be found at: <https://www.facebook.com/JonathanDelyMusician>.