

Williams College Department of Music



Voice Studio Recital **Students of Erin Nafziger**

George Frederic Handel (1685 – 1759)
Giacomo Puccini (1858 – 1924)

“Endless Pleasure” from *Semele*
“O mio babbino caro” from *Gianni Schicchi*

Angela Yeo '18 soprano; Stephen Ai '18, piano

Andrew Lloyd Weber (b. 1948)

“Don’t Cry for me, Argentina” from *Evita*

Carina Zox '16, mezzo-soprano; Edwin Lawrence, piano

Aaron Copland (1900 – 1990)
W.A. Mozart

“Laurie’s Song” from *The Tenderland*
“Allelulia” from *Exultate, jubilate* K. 165

Amelia Archer '17, soprano; Edwin Lawrence, piano

Robert Schumann (1810 – 1856)

Am leuchtenden Sommermorgen
Ich grolle nicht

from *Dichterliebe* op. 48

Chris Hough Deane '18, tenor; Derek Galvin '18, piano

Vincenzo Bellini (1801 – 1835)
Claude Debussy (1862 – 1918)

Dolente imagine di fille mia
Clair de lune

Lisa Liu '16, mezzo-soprano; Edwin Lawrence, piano

W.A. Mozart (1765 – 1791)
Claude Debussy

“Donne mie la fati a tanti” from *Così fan tutte*
Beau soir

Jordan LaMothe '17, baritone; Edwin Lawrence, piano

W. A. Mozart

“Ach, ich fühl's” from *Die Zauberflöte*

Sofia Smith '18, soprano; Edwin Lawrence, piano

Gabriel Fauré (1845 – 1924)
Christoph Glück (1714 – 1781)

Après un rêve
“Che farò senza Euridice” from *Orfeo ed Euridice*

Mia Dana '18, mezzo-soprano; Edwin Lawrence, piano

Stephen Sondheim (b. 1930)
Julianne Wick Davis

“Happily Ever After” from *Company*
“I'm Out” from *Wood*

Spencer McCarrey '18, baritone; YJ Huang '19, piano

Saturday, April 30, 2016
1:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.