

# *Williams College Department of Music*



## **Junior Recital with Claire Leyden ‘16, soprano**

featuring

Elaina Pullano ‘15, mezzo-soprano

Stephen Ai ‘18, piano

Robin Kibler, piano

Robert Schumann (1810 – 1856)

*Liebeslied* (op. 51, no. 5)

*Der Nussbaum* (op. 25, no. 3)

*Des Sennen Abshied* (op. 79, no. 23)

Wolfgang Amadeus Mozart (1756 – 1791)

*Abendempfindung*, K. 523

Gustav Mahler (1860 – 1911)

*Frühlingsmorgen*

*Hans und Grete*

*Wer hat dies Liedlein erdacht?*

Leo Délibes (1836 – 1891)

“Sous le dôme épais” from *Lakmé*

W. A. Mozart

“Ah, perdona al primo affetto” from

*La clamenza di Tito*

W. A. Mozart

*Vado, ma dove? Oh Dei!*, K. 583

Leo Délibes

*Les Filles de Cadix*

**Saturday, April 25, 2015**

**4:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*



**Claire Leyden** has been studying classical voice for close to twelve years. Originally from Croton-on-Hudson, New York, she spent the summer of 2014 studying German Lieder with the American Institute of Musical Studies (AIMS) in Graz, Austria. Immediately following, Claire enrolled for the fall semester at the Conservatorium van Amsterdam in the Netherlands, where she studied with Valérie Guillorit, Pierre Mak, and Jan Paul Grijpink. She had the honor to perform with the Berkshire Symphony last April, singing “Glitter and Be Gay” from Bernstein’s *Candide* after winning the annual concerto competition. As a soloist she has also performed with the Bennington County Chorale Society, and has won prizes from the Hudson Valley Music Club, the Chaminade Music Club of Yonkers, and the Yonkers Philharmonic.

Currently a junior Music and English double major at Williams, Claire is a member of various singing groups, including the Concert and Chamber Choirs, and the co-ed a cappella group, the *Ephlats*. She also coordinates an after-school tutoring program at Brayton Elementary School in North Adams, and is the TA for the Berkshire Symphony Orchestra.

*I would like to extend the warmest thanks to my teacher, Keith Kibler, for all of the time, dedication, and care he has devoted to my vocal studies over the past three years. I am so grateful to you for all of the musical opportunities I have been given while at Williams, and I know I would not be here without your incredible guidance and training. Many thanks to Robin and Stephen, who will be accompanying me, and to Elaina for joining me on stage. Also, much love to my parents for supporting me in all my performances!*