

Williams College Department of Music



Christine Pash '18, soprano
Stephen Ai '18, piano

G. F. Handel (1685 – 1759)

“Angels Ever Bright and Fair” from *Theodora*

V. Bellini (1801 – 1835)

La Farfaletta

V. Bellini

Ma Rendi Pur Contento

G. Fauré (1845 – 1924)

Cinq Chansons de Vénise, op. 58

Green

G. Fauré

2 Mélodies, op. 1

Mai

G. Donizetti (1797 – 1848)

“Il Faut Partir” from *La Figlia del Reggimento*

Adam Guettel (b. 1964)

“The Beauty Is” from *The Light in the Piazza*

C. Schumann (1819 – 1896)

*O Weh des Scheidens**

*Die Lorelei**

*Die Gute Nacht**

*not published in the composer’s lifetime

Monday, April 24, 2017
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Christine Pash is a junior music major who studies voice with Kerry Ryer-Parke. At Williams, you may have seen her in the 2016 and 2017 Opera Workshops, the 2017 I/O Festival, and the Concert and Chamber Choirs. The past fall, she had the opportunity to study music abroad in Milan, Italy. There, she sang Verdi's *Requiem* with the La Verdi Choir and helped devise and perform a small opera production called *Sogno*.