Williams College Department of Music



Helen Tang '16, piano Senior Piano Thesis Recital Kurtág's Gifts

Domenico Scarlatti (1685 – 1759) Sonata in D Major, K. 430

Sonata in C Minor, K. 11

György Kurtág (b. 1926) Hommage à Domenico Scarlatti

Johann Sebastian Bach (1685 – 1750) Toccata in C Minor, BWV 911

Johann Sebastian Bach Prelude in B-flat Major, BWV 866

György Kurtág Hommage à J. S. B.

Franz Schubert (1797 – 1828) *Moments musicaux*, D. 780 (Op. 94)

6. Allegretto

György Kurtág Hommage à Schubert

Modest Mussorgsky (1839 – 1881) Pictures at an Exhibition

Promenade

Limoges, le marché (La grande nouvelle)

Catacombæ (Sepulcrum romanum)

György Kurtág Hommage à Mussorgsky

Claude Debussy (1862 – 1918) La fille aux cheveux de lin

György Kurtág

La fille aux cheveux de lin - enragée

Béla Bartók (1881 – 1945) *Mikrokosmos*, Vol. 5

No. 134: Studies in Double Notes

No. 135: Perpetuum mobile

György Kurtág Double Notes - Addition to Bartók's Mikrokosmos

Leoš Janáček (1854 – 1928) On an Overgrown Path

Doubrou noc! ("Good Night!")

György Kurtág Les adieux (in Janáček's Manier)

Saturday, April 23, 2016 3:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



Pianist Helen Tang '16 is a senior at Williams College in Williamstown, MA, where she studies Music and Chemistry. She grew up in Seattle, WA where she studied with Helen Zhou and Ni Liu. At Williams, Helen studies with the Lyell B. Clay Artist in Residence, Doris Stevenson. Her thesis is advised by the Herbert H. Lehman Professor of Music, M. Jennifer Bloxam. Helen has been active in the music department during her time at the college, participating in the Berkshire Symphony Orchestra and in numerous chamber groups. Next year, she will be working as a Research Assistant at the Broad Institute in Cambridge, MA before going on to medical school.