

# *Williams College Department of Music*



## **Kurt Pfrommer '18, tenor**

George Frideric Handel (1685 – 1759)

*Messiah*, HWV 56

2. Accompanato: “Comfort ye my people”

3. Aria: “Ev’ry valley shall be exalted”

Stephen Ai '18, piano

Ralph Vaughan Williams (1872 – 1958)

“Silent Noon” from *The House of Life*

Robin Kibler, piano

—brief pause—

Franz Schubert (1797 – 1828)

Winterreise, D. 911, op. 89

*Gute Nacht* (Good Night)

*Die Wetterfahne* (The Weathervane)

*Geforne Tränen* (Frozen Tears)

*Erstarrung* (Numbness)

*Der Lindenbaum* (The Linden Tree)

*Wasserflut* (Flood)

*Auf dem Flusse* (On the Stream)

*Rückblick* (Backwards Glance)

*Irrlicht* (Will o’ the Wisp)

*Rast* (Rest)

*Frühlingstraum* (Dreams of Spring)

*Einsamkeit* (Loneliness)

Robin Kibler, piano

**Saturday, April 22, 2017**

**6:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted*



Tenor **Kurt Pfrommer '18** is a music major at Williams College. At Williams, he is a member of the Concert and Chamber Choirs and studies voice with Keith Kibler. He also participates in the annual Williams Opera Workshop and recently performed the role of Adolfo Pirelli in Stephen Sondheim's *Sweeney Todd*. Kurt serves as choral music coordinator for the annual I/O Festival of New Music and performs with the I/O Fest Choir. In November 2016, Kurt appeared as the tenor soloist in Handel's *Messiah* at St. John's Episcopal Church in Williamstown, MA. Before coming to Williams, Kurt was a member of the Handel and Haydn Society's Vocal Arts Program, with which he twice performed at Symphony Hall in Boston with the Society's professional orchestra and chorus. In addition to Kurt's performance pursuits, he participates in arts outreach and education programming at local public schools and at the annual Fresh Grass Festival at MASS MoCA as part of the Ephs Out Loud outreach program at Williams.