



## **Chamber Orchestra of Williams**

Leonard Bopp '19, conductor

Ronald Feldman, faculty advisor

Edward Elgar (1857 – 1934)

*Serenade for Strings*

Aaron Copland (1900 – 1990)

*Appalachian Spring* for 13 instruments

**Violin**

Ben Mygatt '20

Kevin Zhou '20

Daniel Yu '20

Abigail Miller '19

**Viola**

Ahna Pearson '20

Dawn Wu '18

**Cello**

Andrew Rim '20

Yi-Tong Tseo '20

**Bass**

Harrison Diltney

**Flute**

Calvin Ludwig '18

**Clarinet**

Timothy Suh '18

**Bassoon**

Sofie Netteburg '20

**Piano**

Alan Zhang '19

**Friday, April 14, 2017**

**7:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*



### **Leonard Bopp '19, conductor**

A native of Albany, New York, Leonard Bopp is an accomplished young trumpet player and conductor. Currently a sophomore at Williams College, Leonard studies trumpet privately with Allan Dean, Professor of Trumpet at the Yale School of Music. Leonard is a 2015 graduate of The Juilliard School Pre-College Division, where he studied trumpet with Raymond Mase and orchestral conducting with Adam Glaser. While in high school, Leonard spent two summers at the Boston University Tanglewood Institute, where he studied trumpet with Terry Everson and David Krauss and performed as Principal Trumpet of the Young Artists Orchestra. He has performed with the Berkshire Symphony Orchestra since November 2014, and has performed as soloist and chamber musician at Juilliard, Williams, and the Domaine Forget International Music Festival.

Leonard made his Williams College conducting debut in May 2016, conducting Stravinsky's *L'Histoire du Soldat*. Since then, he has performed as conductor at the I/O Festival of Contemporary Music and with the Chamber Orchestra of Williams. This summer, Leonard studied in Vienna, Austria, at a master class with Johannes Wildner, Professor of Conducting at the Vienna University of Music and Performing Arts, and was a prizewinner at the Wiener Musikseminar International Conducting Competition, where he was the youngest competitor. He studies conducting with Ronald Feldman, Music Director of the Berkshire Symphony.

