

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

Hugo Distler (1908 – 1942)  
variation

*Wo Gott zum Haus nicht gibt Sein Gunst*, 1st

J.G. Walther (1684 – 1748)

*Lobt Gott, Ihr Christen, Allzugleich*, 1st variation

Jean Langlais (1907 – 1991)

*Prière*

J.S. Bach (1685 – 1750)

*Toccata in D Minor*

Aglaia Ho '17, organ

Ryan Brown (b. 1979)

Four Short Pieces for Solo Piano

- I. *Cellar Door*
- II. *Buckle*
- III. *Stage Whisper* (for Kate)
- IV. *Shoestring*

Stacey Tamura '17, piano

J.S. Bach

Prelude & Fugue in G-sharp Minor, WTC II, BMV 887

Sean Wang '18, piano

G.F. Handel (1685 – 1759) “Angels Ever Bright and Fair” from *Theodora*

Christine Pash '18, soprano; Stephen Ai '18, piano

**Wednesday, April 12, 2017**  
**12:15 p.m.**

*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*

## **About MIDWEEKMUSIC**

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

## **Upcoming Concerts**

Prof. Timothy Rommen Apr 12 | Bernhard Music Center Room 30 | 4:15 PM  
Chamber Orchestra of Williams Apr 14 | Chapin Hall | 7:00 PM | free  
Brad Wells – Faculty Talk Apr 17 | Bernhard Music Center Room 30 | 4:15 PM | free  
Lakou Mizik Apr 19 | Chapin Hall | 8:00 PM | free  
Berkshire Symphony Student Soloist Gala Apr 21 | Chapin Hall | 8:00 PM | free  
Kusika/Zambezi Marimba Band Spring Concert Apr 21-22 | MainStage | 8:00 PM | \$3  
Gospel Choir Apr 22 | Chapin Hall | 4:00 PM | free  
Kurt Pfrommer '18, tenor Apr 22 | Brooks-Rogers Recital Hall | 6:30 PM | free  
Christine Pash '18, soprano Apr 24 | Brooks-Rogers Recital Hall | 7:00 PM  
Violin Studio Recital Apr 25 | Brooks-Rogers Recital Hall | 5:00 PM  
MIDWEEKMUSIC Apr 26 | Chapin Hall | 12:15pm | free  
Prof. Alex Rehding Apr 26 | Bernhard Music Center Room 30 | 4:15 PM | free  
Williams Brass Ensemble Apr 27 | Brooks-Rogers Recital Hall | 7:00 PM | free  
Williams Chamber Choir Apr 28, 30 | The Clark | 4:00 PM | free  
Williams Jazz Ensemble Apr 28 | Chapin Hall | 8:00 PM | free  
Voice Studio Recital Apr 29 | Brooks-Rogers Recital Hall | 4:00 PM  
Williams Percussion Ensemble Apr 29 | Chapin Hall | 8:00 PM | free  
Stacey Tamura '17, piano Apr 30 | Brooks-Rogers Recital Hall | 1:00 PM

**Calendar:** [music.williams.edu/calendar](http://music.williams.edu/calendar)

**Newsletter** signup: <http://www.patronmail.com/pmailweb/PatronSetup?oid=1968>

**Facebook** fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public. (Possible exception: events in '62 Center Call '62 Box Office: 413-597-2425)