

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

**From Unknown Silences: Sonic Meditations by Pauline Oliveros**

*Listen to everything all the time and remind yourself when you are not listening.*

— Pauline Oliveros

Program to include:

Pauline Oliveros (1932 – 2016)

*Teach Yourself to Fly* (1971)

*Rock Piece* (1979)

*From Unknown Silences* (1996)

*The Tuning Meditation* (1971)

*Rolling Meditation* (1989)

Steve Reich (b. 1936)

*Music for Pieces of Wood* (1973)

Students of Prof. Ed Gollin's Process Music class:

Chris Hough Deane '19, Andrew Aramini '19, Jonathan Berg '18, Leonard Bopp '19, Ed Gollin

PAULINE OLIVEROS was a senior figure in contemporary American music and her career spanned fifty years of boundary dissolving music making. Oliveros was as interested in finding new sounds as in finding new uses for old ones and her life as a composer, performer and humanitarian was about opening her own and others' sensibilities to the universe and facets of sounds. Since the 1960's she influenced American music profoundly through her work with improvisation, meditation, electronic music, myth and ritual, and her practice of Deep Listening. Oliveros described Deep Listening as listening in every possible way to everything possible, to hear no matter what you are doing. Such intense listening includes awareness of the sounds of daily life, of nature, of one's own thoughts as well as musical sounds. "Deep Listening is my life practice," she explained, simply.

**Wednesday, April 4, 2018**

**12:15 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*