

Williams College Department of Music



CHAMBER ORCHESTRA OF WILLIAMS

Wadsworth, Barber, and Wagner

Zachary Wadsworth (b. 1983)

Eclipse for harp and ensemble

Anna DeLoi '18, harp; Leonard Bopp '19, conductor

Samuel Barber (1910 – 1981)

Adagio for Strings

Abigail Soloway '18, conductor

Richard Wagner (1813 – 1883)

Siegfried Idyll

Leonard Bopp '19, conductor

Saturday, February 24, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Chamber Orchestra of Williams

Ronald Feldman, faculty advisor

Leonard Bopp '19, conductor

Abigail Soloway '18, conductor

Violin

Ben Mygatt '20, *concertmaster*

Daniel Yu '20, *associate concertmaster*

Jeongyoon Han '21, *principal second violin*

Elizabeth Bigham '21

Fiona Keller '21

Audrey Koh '21

Christian Maloney '21

Teresa Yu '20

Peter Zhao '21

Viola

Rebecca Christainsen '21

Ben Maron '21

Aria Mason '21

Dawn Wu '18

Cello

Eli Miller '21

Andrew Rim '20

Noah Street '21

Caroline Tally '21

Bass

Matthew Williamson '21

Flute

Calvin Ludwig '18

Oboe

Margaret Allen '20

Clarinet

Jung Min Suh '18

Christopher Hough Deane '19

Bassoon

Sofie Netteberg '20

French Horn

Colin Williams '18

Annie Kang '20

Trumpet

Alex Simons '21

Percussion

Kendall Bazinet '18

Born in Albany, New York, conductor and trumpet player **Leonard Bopp** is currently a junior at Williams College. At Williams, Leonard is Assistant Conductor of the Berkshire Symphony, and frequently performs as a trumpet soloist and chamber musician. Leonard made his conducting debut with the Berkshire Symphony in April 2017. Leonard is also Music Director of the Chamber Orchestra of Williams, a student-led ensemble dedicated to innovative programming and engaging performance experiences. The ensemble recently performed a special concert at The Clark Art Institute, a benefit concert for the Northern Berkshire Community Coalition, featuring Copland's *Appalachian Spring*. This season, the ensemble will present a semi-staged production of Mozart's *La Clemenza di Tito*. Equally devoted to contemporary music performance, Leonard is Student Director of the Williams College I/O Festival of Contemporary Music.

In August 2016, Leonard studied in Vienna, Austria, at a masterclass with Johannes Wildner, Professor of Conducting at the University for Music and Performing Arts Vienna, and was a prizewinner at the Wiener Musikseminar International Conducting Competition, where he was the youngest competitor. In September, Leonard will study with Ulrich Windfuhr at the conducting masterclass of the International Mendelssohn Festival at the Hochschule für Musik in Hamburg, Germany. As a trumpet player, Leonard has also studied at the Chosen Vale International Trumpet Seminar in Enfield, New Hampshire, where he worked with many of the world's foremost trumpet soloists, including Marco Blaauw and Clément Saunier.

Leonard is a 2015 graduate of The Juilliard School Pre-College Division, where he studied trumpet with Raymond Mase and orchestral conducting with Adam Glaser. While in high school, Leonard spent two summers studying at the Boston University Tanglewood Institute, where he performed as principal trumpet of the Young Artists Orchestra. Leonard currently studies trumpet with Allan Dean, Professor of Trumpet at the Yale School of Music. He studies conducting with Ronald Feldman, has pursued additional studies with Brad Wells, and counts among his mentors David Allan Miller, Music Director of the Albany Symphony Orchestra. In addition to his musical life, Leonard is an English major at Williams, and has worked as a research assistant in the Department of Comparative Literature.

Abigail Soloway '18 began playing violin at age four. Abigail studies violin under Ms. Muneko Otani and conducting under Mr. Ronald Feldman. Currently a senior at Williams College, Abigail is a double major in music and psychology. At Williams, Abigail performs with the Berkshire Symphony and a variety of smaller ensembles. As a conductor, Abigail has performed with the Williams College Opera Workshop, the Williams College Student Symphony, the IOTA ensemble, the Chamber Orchestra of Williams, and the Regina Opera Company in Brooklyn, NY. During the 2017-2018 school year, Abigail is completing an honors thesis in orchestral conducting, during which time she will conduct the Chamber Orchestra of Williams, the Williams Percussion Ensemble, the IOTA Ensemble, the Williams Opera Workshop, and the Berkshire Symphony. An active chamber musician, she has performed for seven summers at Apple Hill Center for Chamber Music, and has also been on faculty at Elm City Chamberfest and Chamber Music Central, both in Connecticut. Additionally, Abigail spent the summer of 2017 performing with the Interharmony International Music Festival in Acqui Terme, Italy. Abigail is committed to the performance of new music, and has appeared twice with the IOTA Ensemble as a part of Williams College's I/O new music festival. In addition to all of her performance pursuits, Abigail is the teaching assistant for music theory and psychology courses, a peer tutor, a member of the Williams College Guild of Bell Ringers, and is a research assistant in a developmental psychology lab. Finally, Abigail is dedicated to arts outreach and education. As a part of Williams College's Ephs Out Loud outreach program, she has taught music at several public schools in the greater Berkshire area, as well as creating children's programming for the Fresh Grass Festival at Mass MoCA in North Adams, MA.