



## **Berkshire Symphony Student Soloist Recital**

Sergei Sergeyevich Prokofiev (1891 – 1953) Piano Concerto No. 1 in D-flat Major

I. *Allegro brioso*

II. *Andante assai*

III. *Allegro scherzando*

Celeste Pepitone-Nahas '17, piano Doris Stevenson, piano  
Student of Doris Stevenson

Franz Joseph Haydn (1732 – 1809)

Cello Concerto No. 2 in D

I. *Allegro Moderato*

Patricia Ho '16, cello; Gili Melamed-Lev, piano  
Student of Nathaniel Parke

Robert Schumann (1810 – 1856)

Cello Concerto in A minor, op. 129

II. *Langsam*

III. *Sehr lebhaft*

Robert Yang '15, cello; Gili Melamed-Lev, piano  
Student of Nathaniel Parke

Wolfgang Amadeus Mozart (1756 – 1791) Clarinet Concerto K622 in A Major

III. *Rondo*

Ethan Borre '15, clarinet; Gili Melamed-Lev, piano  
Student of Susan Martula

**Sunday, February 15, 2015**

**3:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

*Continued on the reverse*

Sergei Sergeyevich Prokofiev

Violin Concerto No. 1 in D Major, op. 11

II. *Scherzo: Vivacissimo*

Scott Daniel '17, violin; Gili Melamed-Lev, piano

Student of Joanna Kurkowicz

Claude Debussy (1862 – 1918)

*Danse Sacree et Danse Profane*

Anna DeLoi '18, harp; Gili Melamed-Lev, piano

Student of Elizabeth Morse

Carl Maria von Weber (1786 – 1826)

Concerto No. 1 for Clarinet and Orchestra in F Minor, op. 73

I. *Allegro*

Benjamin DeMeo '15, clarinet; Edwin Lawrence, piano

Student of Susan Martula

Charles-Camille Saint-Saëns (1835 – 1921) "Mon coeur s'ouvre a ta voix" from *Samson et Delila*

Elaina Pullano '15, mezzo soprano; Robin Kibler, piano

Student of Keith Kibler

Charles-Camille Saint-Saëns

Concerto No. 3 in B Minor, op. 61 for Violin and Piano

I. *Allegro non troppo*

Elissa Hult '15, violin; Gili Melamed-Lev, piano

Student of Joanna Kurkowicz

François Borne (1840 – 1920)

*Carmen Fantaisie*

Calvin Ludwig '18, flute; Edwin Lawrence, piano

Student of Jacqueline DeVoe

Wolfgang Amadeus Mozart

“Una Donna a quindici anni” No. 19 in G Major from *Così fan tutte*

Bryn Reinstadler '15, soprano; Edwin Lawrence, piano

Student of Kerry Ryer-Parke

Carl Philipp Emanuel Bach (1714 – 1788) Concerto in D Minor

III. *Allegro di molto*

Tiffany Sun '18, flute; Edwin Lawrence, piano

Student of Jacqueline DeVoe

Sergei Sergeyevich Prokofiev

Concerto No. 3 in C Major, op. 26

I. *Andante – Allegro*

Robin Park '17, piano; Doris Stevenson, piano

Student of Doris Stevenson

George Gershwin (1898 – 1937)

*Rhapsody in Blue*

Shannon Hsu '15, piano; Doris Stevenson, piano

Student of Doris Stevenson

## About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition, which takes place on **Tuesday, February 17 at 6 p.m.** The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on Friday April 24, in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

## Upcoming Events

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

Tue Feb 17	6pm	Berkshire Symphony Soloist Competition	Brooks-Rogers
Thu Feb 19	8:00pm	Jazz Faculty	Brooks-Rogers Recital Hall
Sat Feb 21	5:30pm	All-Night Marathon of Voices	Thompson Memorial Chapel
<i>Tue Feb 24</i>	<i>6:00pm</i>	<i>Snow Date for Berkshire Soloist Competition</i>	<i>Brooks-Rogers Recital Hall</i>
Thu Feb 26	4:15pm	Master Class with Shai Vosner, piano	Chapin Hall
Fri Feb 27	4:15pm	1960 Lecture with Prof. Mary Hunter	Bernhard Room 30
Fri Feb 27	8:00pm	Shai Vosner, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Mar 5	4:15pm	Master Class with Miriam Fried, violin	Brooks-Rogers Recital Hall
Fri Mar 6	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Mar 6	8:00pm	Berkshire Symphony	Chapin Hall
Wed Mar 11	12:15pm	MIDWEEKMUSIC	Chapin Hall
Fri Mar 13	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall