

Williams College Department of Music



Berkshire Symphony Student Soloist Competition

Jacques Ibert (1890 – 1962)

Flute Concerto

III. Allegro scherzando

Tiffany Sun '18, flute; Edwin Lawrence, piano

Charles Griffes (1884 – 1920)

Poem for Flute and Orchestra

Calvin Ludwig '18, flute; Edwin Lawrence, piano

Reinhold Gliere (1875 – 1956)

Concerto for Harp and Orchestra in Eb Major, op. 74

I. Allegro moderato

Anna DeLoi '18, harp; Edwin Lawrence, piano

Ludwig van Beethoven (1770 – 1827)

Piano Concerto No. 5 in Eb Major, op. 73

I. Allegro

Qiana Yang '19, piano; Elizabeth Wright, piano

Dmitri Shostakovich (1906 – 1975)

Piano Concerto No. 2 in F Major, op. 102

II. Andante

III. Allegro

Sebastian Black '19, piano; Doris Stevenson, piano

Ludwig van Beethoven

Piano Concerto No. 3 in C Minor, op. 37

I. Allegro con brio

Celeste Pepitone-Nahas '17, piano; Doris Stevenson, piano

Camille Saint-Saens (1835 – 1921)

Piano Concerto No. 2 in G Minor, op. 22

I. Allegro ma non-troppo

Joyce Lee '17, piano; Doris Stevenson, piano

brief pause

Tuesday, February 14, 2017

6:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

Continued on the reverse

Camille Saint-Saens Introduction and Rondo Capriccioso in A Minor, op. 28

Kevin Zhou '20, violin; Edwin Lawrence, piano

W.A. Mozart (1756 – 1791) Violin Concerto No. 5 in A Major, K. 219

I. *Allegro aperto*

Hannah Goodrick '18, violin; Derek Galvin '18, piano

W.A. Mozart *A Questo Seno...Or Che il Cielo*, K. 374 (Eb Major)

Christine Pash '18, soprano; Edwin Lawrence, piano

Felix Mendelssohn (1809 – 1847) "It is enough," from *Elijah*, op. 70, No. 26, MWV A25

John Romans '20, baritone; Robin Kibler, piano

W. A. Mozart "Hai gia vinta La causa," from *Marriage of Figaro*

Harold Theurer '17, baritone; Robin Kibler, piano

W. A. Mozart "Dies Bildnis ist bezaubernd schön," from *Die Zauberflöte*, K. 620

Kurt Pfrommer '18, tenor; Robin Kibler, piano

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on **Friday, April 21, 2017** in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Our judges for the 2017 Competition are:

Sarah Briggs
Amanda Boyd
Gili Melemed-Lev

Faculty Host:

Ronald Feldman

The Judges

Sarah Briggs has taught violin at Amherst and Smith Colleges since 2008, and is an active performer throughout western MA. She is first violinist of the Wistaria String Quartet, and plays with the Berkshire and Springfield Symphonies. She was the sole violinist for the premiere run of “Far from Heaven” with the Williamstown Theatre in July, 2012. She has played improvisatory violin for yoga retreats at Kripalu and was featured at the Mind and Life Institute’s summer research conference with shakuhachi flute in 2015. Before moving to Northampton, Sarah was a tenured member of the Colorado (Denver) and Charlotte Symphonies, and played concerts with the Chicago and Milwaukee Symphonies, two seasons with the Utah Symphony, toured Japan with the Chicago String Ensemble, and was principal second violin of the Central City Opera Festival for several summers. She appeared as soloist with the Colorado Philharmonic, the Bach Aria Festival, and at a dress rehearsal for Midori with the Anchorage Symphony. She won first place in the Mid-Texas Young Artists Competition in 1985, after completing a Master of Music Degree at the University of TX at Austin. She received her Bachelor’s degree in Violin Performance from the Eastman School of Music, studying with Zvi Zeitlin and Peter Salaff. She has been coached by the Cleveland, Juilliard and Brentano String Quartets, Gilbert Kalish, and participated in a Tafelmusik Seminar with Jeanne Lamon.

Pianist **Gili Melamed-Lev** is known as an imaginative musician who has captivated audiences around the world with her unique artistry and soulful interpretations. She is an engaging, multi-faceted pianist who enjoys a career as soloist, chamber musician, and collaborative artist. She has been hailed for brilliance of technique (“dazzling the listeners ... while leading the tempo with furious rhythm changes.” ~ Register-Star) and for sensitivity of interpretation (“beautiful playing ... of Chopin’s haunting waltzes.” ~ Register-Star).

Ms. Melamed-Lev has been the founder and artistic director of The Concerts at Camphill Ghent since 2012. She garnered rave reviews for her collaboration with Australian actor John McManus during their extended tour of *The Snow Goose* by Paul Gallico. She also partnered with Walking the Dog Theater (WTD) in the production of *Bon-Appetit*, *Red Carnations* and with the Actors’ Ensemble for their production of the Pulitzer nominated play, *Painting Churches*. Some of the highlights of last season include a concert featuring the music of Philip Lasser and Brian, a concert in Tel-Aviv with members of the Israeli Philharmonic and a benefit concert for Kids-Need-Music, an initiative directed by Craig Bender that is dedicated to provide children in public schools with musical instruments. She has been a member of the Lev-Evans duo since 2013. This past August the duo was in residence at the Avaloch Farm Music Institute in New Hampshire.

Last season’s collaborations include Eugene Drucker, Joel Pitchon, Joana Genova, Michael Roth, Judith Mendenhall, Eugenia Zukerman, Paul Green, Ah-Ling Neu, Ariel Rudiakov, Roberta Cooper, Ronald Feldman, Peter Weitzner, Gili Sharett, Amanda Boyd-Grout, Lucille Beer.

She teaches, performs, and gives master classes at the Schenectady County Community College School of Music. Her recordings include *The Snow Goose* and a disc with flutist Elyce Perico, with the latter enjoying significant air play on the Israeli public radio station. Born in Jerusalem, Gili Melamed-Lev was a scholarship student at The Juilliard School, Montclair State College and the Rubin Academy.

Soprano **Amanda Cara Boyd** has been hailed by critics as one of Britain’s “Rising Stars.” Ms. Boyd trained at the Guildhall School of Music and Drama in London, where she won the Susan Longfield prize and was supported by the Countess of Munster Trust. She also trained at the National Opera Studio in London, where she was supported by *Friends of Covent Garden* and the *Foundation for Sports and the Arts*. Ms. Boyd was coached and supported by Elizabeth Vaughan and Dame Janet Baker throughout her training.

Among her many roles, Amanda Boyd played the title role in the film *Lucia* (Donizetti’s *Lucia di Lammermoor*). Other operatic roles include: La Contessa (Mozart’s *Le Nozze di Figaro*) for the New Opera Festival in Rome, Italy; Ginevra (Handel’s *Ariodante*) for the Covent Garden Festival; Adina (Donizetti’s *L’Elisir d’Amore*) for Bel Canto UK and the Cambridge Opera Players; Martha (Flotow’s *Martha*) for Bel Canto UK; Lucia (Britten’s *The Rape Of Lucretia*) for Music Theatre Wales at the Cheltenham and Buxton Festivals; Romilda (Handel’s *Xerxes*) with The Early Opera Company; Gretel (Humperdinck’s *Hansel and Gretel*); Despina (Mozart’s *Così fan Tutte*) for The London Opera Players; Cunegonde and Maria (Bernstein’s *Candide* and *West Side Story*) with the Columbia Festival Orchestra, NY

Ms. Boyd’s performances of contemporary works have included the lead as Maeve in the world premiere of Deirdre Gribbin’s *Hey! Persephone* for the Almeida and Aldeburgh Festivals; the role of Duende in the world premiere of Simon Holt’s *A Nightingale’s To Blame* for Opera North UK; and Edward Barnes’ one-woman opera *The Vagabond Queen* for Hudson Chamber, NY.

Solo concert appearances include Vaughan Williams’ *Serenade to Music* with Sir Simon Rattle; Poulenc’s *Gloria* with Sir David Willcocks and Britten folksong arrangements with the Albany Symphony Orchestra.

Amanda now lives in New York.

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Thu Feb 16	8pm	Williams Jazz Faculty Concert.....	Brooks-Rogers Recital Hall
Fri Feb 17	8pm	Club Zambezi Dance Party!	CenterStage, '62 Center
Sat Feb 18	2pm	Club Zambezi Dance Party!	CenterStage, '62 Center
Mon Feb 20	8pm	Moved to 2/20 Mark Turner Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Feb 21	4:15pm	Master Class – Ben Verdery, guitar - Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Feb 22	8pm	Ben Verdery, guitar – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Feb 24	dusk	All-Night Marathon of Voices	Thompson Memorial Chapel
Thu Mar 2	4:15pm	Prof. Tania Leon - Class of 1960 Lecture	Bernhard Room 30
Fri Mar 3	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Mar 3	8pm	Berkshire Symphony	Chapin Hall
Sat Mar 4	2pm	Berkshire Symphony Family Concert with Ephs Out Loud	Chapin Hall
Wed Mar 8	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Thu Mar 9	4:15pm	Zachary Wadsworth - Faculty Talk	Bernhard Room 30
Fri Mar 10	8pm	Williams Chamber Players	Brooks-Rogers Recital Hall
Sat Mar 11	5pm	Master Class - Takács String Quartet - Visiting Artist Series.....	Brooks-Rogers Recital Hall
Sun Mar 12	3pm	Takács String Quartet - Visiting Artist Series.....	Chapin Hall
Wed Mar 15	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Tue Apr 4	8pm	Alexander Korsantia, piano - Visiting Artist Series.....	Chapin Hall
Wed Apr 5	12:15pm	MIDWEEKMUSIC <i>Having Never Written a Note</i>	Chapin Hall, stage
Wed Apr 5	4:15pm	Master Class - Alexander Korsantia, piano - Visiting Artist Series.....	Brooks-Rogers Recital Hall
Thu Apr 6	4:15pm	Master Class - ICE - Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Apr 7	8pm	ICE - Visiting Artist Series	Brooks-Rogers Recital Hall
Sat Apr 8	4pm	Williams Handbell Choir	Chapin Hall
Sat Apr 8	7pm	Williams Student Symphony	C Brooks-Rogers Recital Hall
Wed Apr 12	12:15pm	MIDWEEKMUSIC in the Chapel.....	Thompson Memorial Chapel
Wed Apr 12	4:15pm	Prof. Tim Rommen - Class of 1960 Lecture	Bernhard Room 30
Mon Apr 17	4:15pm	Brad Wells – Faculty Talk	Bernhard Room 30
Wed Apr 19	8pm	Lakou Mizik - Visiting Artist Series	Chapin Hall
Fri Apr 21	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Apr 21	8pm	Berkshire Symphony Student Soloist Gala	Chapin Hall
Fri Apr 21	8pm	Kusika/Zambezi Marimba Band Spring concert.....	MainStage, '62 Center
Sat Apr 22	4pm	Williams Gospel Choir	Chapin Hall
Sat Apr 22	6:30pm	Kurt Pfrommer '18, tenor – Student Performance	Brooks-Rogers Recital Hall
Sat Apr 22	8pm	Kusika/Zambezi Marimba Band Spring concert.....	MainStage, '62 Center
Mon Apr 24	7pm	Christine Pash '18, soprano – Student Performance	Brooks-Rogers Recital Hall
Wed Apr 26	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Apr 26	4:15pm	Prof. Alex Rehding - Class of 1960 Lecture	Bernhard Room 30
Thu Apr 27	7pm	Williams Brass Ensemble.....	Brooks-Rogers Recital Hall
Fri Apr 28	4pm	Williams Chamber Choir	The Clark
Fri Apr 28	8pm	Williams Jazz Ensemble.....	Chapin Hall
Sat Apr 29	8pm	Williams Percussion Ensemble	Chapin Hall
Sun Apr 30	1pm	Stacey Tamura '17, piano – Senior Recital.....	Brooks-Rogers Recital Hall
Sun Apr 30	4pm	Williams Chamber Choir	The Clark
Wed May 3	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed May 3	7pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall
Sat May 6	1pm	Nathaniel Vilas '17 – Senior Piano Recital.....	Brooks-Rogers Recital Hall
Sat May 6	3pm	Samantha Stone '17, oboe – Senior Thesis Recital.....	Brooks-Rogers Recital Hall