

Williams College Department of Music



Berkshire Symphony Student Soloist Recital

Jacques Ibert (1890 – 1962)

Flute Concerto

III. Allegro scherzando

Tiffany Sun '18, flute; Edwin Lawrence, piano

Charles Griffes (1884 – 1920)

Poem for Flute and Orchestra

Calvin Ludwig '18, flute; Edwin Lawrence, piano

Reinhold Gliere (1875 – 1956)

Concerto for Harp and Orchestra in Eb Major, op. 74

I. Allegro moderato

Anna DeLoi '18, harp; Edwin Lawrence, piano

Ludwig van Beethoven (1770 – 1827)

Piano Concerto No. 5 in Eb Major, op. 73

I. Allegro

Qiana Yang '19, piano; Elizabeth Wright, piano

Dmitri Shostakovich (1906 – 1975)

Piano Concerto No. 2 in F Major, op. 102

II. Andante

III. Allegro

Sebastian Black '19, piano; Doris Stevenson, piano

Ludwig van Beethoven

Piano Concerto No. 3 in C Minor, op. 37

I. Allegro con brio

Celeste Pepitone-Nahas '17, piano; Doris Stevenson, piano

Camille Saint-Saens (1835 – 1921)

Piano Concerto No. 2 in G Minor, op. 22

I. Allegro ma non-troppo

Joyce Lee '17, piano; Doris Stevenson, piano

brief pause

Sunday, February 12, 2017

3:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

Continued on the reverse

Camille Saint-Saens

Introduction and Rondo Capriccioso in A Minor, op. 28

Kevin Zhou '20, violin; Edwin Lawrence, piano

W.A. Mozart (1756 – 1791)

Violin Concerto No. 5 in A Major

I. *Allegro aperto*

Hannah Goodrick '18, violin; Derek Galvin '18, piano

W.A. Mozart

A Questo Seno...Or Che il Cielo, K. 374 (Eb Major)

Christine Pash '18, soprano; Edwin Lawrence, piano

W. A. Mozart

"Hai gia vinta La causa," from *Marriage of Figaro*

Harold Theurer '17, baritone; Robin Kibler, piano

W. A. Mozart

"Dies Bildnis ist bezaubernd schön," from *Die Zauberflöte*, K. 620

Kurt Pfrommer '18, tenor; Stephen Ai '18, piano

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on **Friday, April 21, 2017** in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Our judges for the 2017 Competition are:

Sarah Briggs

Amanda Boyd

Gili Melemed-Lev

Faculty Host:

Ronald Feldman

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.