



## **Indian Music Studio Recital**

**Students of Veena Chandra and Devesh Chandra**

Raag Yaman Shiv Vandana: “Sadha Shiva Bhajo Mana”

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Pa Ma’ Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma’ Ge, Re Ga Re, Ni Re Sa

Composition & Arrangement, Tans by Veena Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)

Kayda of Tita with Paltas and Tihai Delhi Gharana

Kayda of Tirakita with Paltas and Tihai Delhi Gharana

Kayda of Kittak with Paltas and Tihai

Raag Kafi is a Spring Raag

Raag Kafi Composition in Madhya Laya Teentaal Followed by Razakhani Gat & Jhala in Teentaal

Aroha (Ascending): Sa Re Ga Ma Pa Da Ni Sa

Avroh (Descending): Sa Ni Da Pa Ma Ga Re Sa

Jati: Sampooran- Sampooran (It uses all 7 notes in the ascending & descending)

Pakad (Identifying Phrase): Sa Sa Re Re Ga Ga Ma Ma Pa

Composition & Arrangement, Toda, Tans by Veena Chandra

### **Performers**

Cornelius Chandler '17, Geff Fisher '18, Cecilia Pou Jove '19, Kennedy Kim '19, Amanda Lugo '18  
Roxana Rodriguez '17, Tiffany Tien '20,

**Tuesday, May 17, 2015**

**2:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*