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FEST 2013

3 DAYS AND NIGHTS OF THE MUSIC OF NOW

JANUARY 10-12

WILLIAMS COLLEGE
'62 CENTER FOR THEATRE
AND DANCE



i / O FEST 2013

Matthew Gold, David Kechley, Ileana Perez Velázquez, directors
Brian Simalchik '10, assistant director
Casey McLellan '14, IOTA director/coordinator

Thursday, January 10, 8 pm

'62 Center for Theatre and Dance, CenterStage

Paul de Jong's *Mild Stimulants*

music for cello, loops, samples, and video

Thursday, January 10, 9:45 pm (approx.)

'62 Center for Theatre and Dance, CenterStage

AFTER HOURS: Melissa St. Pierre's *Alien Clangs and Clanks*

new music for prepared piano

Friday, January 11, 8 pm

'62 Center for Theatre and Dance, CenterStage

THE BOX – music by living composers: *Hummingbirds*

I/O Ensemble

Saturday, January 12, 2 pm

'62 Center for Theatre and Dance, Dance Studio

OUT OF THE BOX: *Syntax of Snow*

members of I/O Ensemble, IOTA, WiPE, and Contemporaneous

Saturday, January 12, 8 pm

'62 Center for Theatre and Dance, CenterStage

Currents

IOTA Ensemble and special guests Contemporaneous

Now in its fourth year, **I/O Fest** is an annual series of new music concerts and events that explores the full spectrum of today's most vital compositional trends. Housed in the '62 Center for Theatre and Dance each January, the festival presents music that defies categories, crosses musical boundaries, and challenges performers and audiences alike. Anchored by I/O Ensemble, founded in 2008 by Matthew Gold and Steven Bodner to serve as the house band for I/O Fest and the BOX series, the festival also features students and guest artists performing all manner of adventurous music. I/O invites audiences to open their ears and minds and experience the music of now.

THE BOX – music by living composers series was conceived in 2007 by Williams composers David Kechley and Ileana Perez Velázquez to present the music of living composers in a setting that is intimate and a performance space that is more flexible than a traditional concert hall. Performers include visiting artists and groups as well as Williams College's own faculty and ensembles such as I/O New Music.

Welcome friends,

Once again, we are extremely pleased to have you join us in kicking off the new year with a weekend long exploration of new and adventurous music. For three days and nights I/O Fest will be in residence throughout the '62 Center for Theatre and Dance, making the best use of both its technology and its proximity to the surrounding natural world, and presenting programs that seek to provide a snapshot of our current musical moment.

In assembling these programs certain themes emerge, and some are even intentional. For opening night we present a composer/performer double bill featuring artists with strong local ties presenting new work that utilizes, but is not defined or limited by technology. Paul de Jong relates picking up his first razor blade and slicing audiotape at the age of seven. While the means have changed, Paul's music is still a hands on dissection of the sonic culture, reassembled through samples, video, and live performance. Melissa St. Pierre takes on that most emblematic of musical technologies, the piano, in her work as a performer and composer. In a program of works primarily for prepared piano she will help us say farewell to the yearlong John Cage centenary, and point the way forward for his most famous instrumental invention.

Perhaps the most exciting development in this year's festival is the quantity and range of Williams students, current and former faculty members, and graduates whose works are being presented. I/O Fest has always been intended as a laboratory for composition and music making at Williams, and this year it truly achieves that. This year's festival features work by composers based here in Williamstown and former students who have moved to places all around the country, many of whom will be in attendance. Performers in all of the festival's ensembles will be working directly with composers, trying new ideas, and presenting new works throughout the weekend. This year we are also very excited to have the participation of a Winter Study class led by Professor David Kechley, Composers Without Borders. I/O Fest is a celebration of music making at Williams on all levels, including study, performance, presentation, and creation.

The IOTA Ensemble program, curated, organized, and performed entirely by students is always both a highlight and a window into what the next generation is doing. This year we are extremely excited to be able to present guest ensemble Contemporaneous, a New York based ensemble of young musicians founded at Bard in 2010 in a shared program with IOTA. Their collective passion for new and adventurous music, and their tireless dedication to developing and promoting the next generation of composers is an inspiration, and a great way to start the year.

Thanks for being here, and we wish you a wonderful year ahead in 2013.

Sincerely,
Matthew Gold

Thursday, January 10, 2013, 8 pm
'62 Center for Theatre and Dance, CenterStage

Paul de Jong's *Mild Stimulants*

Composer, cellist, and audio scavenger Paul de Jong presents a first peek into his forthcoming solo show "Mild Stimulants," featuring recent compositions and several premieres. De Jong performs on cello and arpeggione manipulating live loops, spoken word, and his signature samples which are mixed with video collages. You will hear *Bar Hopping* for two cellos, pre-recorded sound, and video, co-composed with Joan Jeanrenaud for the Getty Foundation's K-PST festival, and a set of poetry driven pieces commissioned by the Poetry Foundation for Poetry Magazine's 2012 centennial. Video oddities, found text, and solo-improvisations of surprise hits and manipulated near-misses will either balance the experience or lead to sensory disaster.

Program includes:

Four Magi - for tape (2000-2012)

The Swan - for piano (2001)

Waalsdorp - for tape (2000)

Prague - for piano (2012)

Snakes! - videopoetry (2012)

Clowns of the Cloth: Reverend Smith - video (2012)

Three pieces for Poetry Magazine: *Doors*, *One Last Dirge*, *Apocalyptic Dog* - for cello, arpeggione, glockenspiel, pre-recorded sound, and video (2012)

Bar Hopping - seven movements for two cellos, pre-recorded sound, and video -

Co-composed with Joan Jeanrenaud (2012)

Paul de Jong, *cello and arpeggione*

with Matthew Gold, *percussion*; David Kealhofer '13, *cello*;

Doris Stevenson, *piano*

Acknowledgements

Anthony Sheppard, *Music Dept. Chair*; Jonathan Myers, *Concert and Event Manager*; Cosmo Catalano, *Theater Dept. Production Manager*; James Abdou, *Theater Dept. Sound and Media Supervisor*; Sandra Burton, *Dance Dept. Chair*; Mary Pfister, *Dance Dept. Production Manager*; Stephen Snyder, *piano technician*; Marilyn Cole Dostie and Michelle Picard, *Music Dept. staff*; Angela Phienbouphe, *program designer*; Stephen Simalchik '13, *Production assistance*; Casey McLellan '14, *WiPE TA*

Thursday, January 10, 2013, 9:45 pm (approx.)
'62 Center for Theatre and Dance, CenterStage

AFTER HOURS

Melissa St. Pierre's *Alien Clangs and Clanks*
new music for prepared piano

Pianist/composer Melissa St. Pierre performs Improvisation #1 and #2 and selections from the following recorded releases of her compositions:

Specimens: *Table of the Elements* (2008)
fig. i, fig ii, fig. iii, fig. iv, fig. v, fig. vi, fig. vii, fig. viii

LA Smog: *Heaven Cellar Door*, Specific (2009)
Fog from scorched earth
Miasma
Weave like the river
Teeth
At the gates

Technical Drawings: *The Ruined Map*, Gagarin (2011)
Marching Band
Underwater
Issue Project Redux
Strange Flora
Skullfloor
Interminable Spectral Mountains
Pacific Coast Highway
In Conclusion

and classics from the repertoire:

Colin McPhee (1900-1964)

Taboeh Teloe (1936)
from Balinese Ceremonial Music

John Cage (1912-1992)

Bacchanale (1940)
for prepared piano

John Cage

A Room (1943)
for piano with or without
preparations

Specific program and order to be announced from the stage.

Friday, January 11, 2013, 8 pm
'62 Center for Theatre and Dance, CenterStage

I/O Ensemble

THE BOX – music by living composers
Hummingbirds

David Kechley (b. 1947)

PREMONITIONS: A Brief Drama
for Solo Cello (2012) →

Jeffrey Roberts (b. 1970)

Records of a Fractured Past (2012) →
for flute, cello, percussion, and
electronics

Judd Greenstein '01 (b. 1979)

First Ballade (2008)
for piano solo

Andrés Carrizo '04 (b. 1982)

Incantación: Música Ceremonial
Nocturna (2012)
for soprano (+mbira), percussion,
and piano

~intermission~

Brian Ferneyhough (b. 1943)

Superscriptio (1981)
for solo piccolo

Ileana Perez Velázquez (b. 1964)

Zunzun (2007) →
for E flat clarinet and two percussionists

Brian Simalchik '10 (b. 1988)

Seven Songs (2011, rev. 2012) →
for flute, cello, percussion, and celesta

Magnus Lindberg (b. 1958)

Ablauf (1983/88)
for clarinet and two bass drums

→ world premiere

Please join us for an onstage composer chat, moderated by David Kechley, at
the end of the intermission.

I/O Ensemble

Jennifer Ashe, *soprano*; Orlando Cela, *flutes*; Matthew Gold, *percussion*;
David Kealhofer '13, *cello*; Alex Lipowski, *percussion*; Rane Moore, *clarinets*;
Nathaniel Parke, *cello*; Brian Simalchik '10, *piano/celesta*;
Doris Stevenson, *piano*; and Ian Battenfield Headley, *sound engineer*

Saturday, January 12, 2013, 2 pm

'62 Center for Theatre and Dance, Dance Studio

**I/O Ensemble, WiPE, IOTA, The Elizabethans, members of
Contemporaneous, and students of Composers Without Borders**

OUT OF THE BOX

Syntax of Snow

Program to include:

| | |
|----------------------------------|--|
| John Luther Adams (b. 1953) | <i>songbirdsongs</i> (1974-80) for piccolos, percussion, and other instruments |
| Steve Reich (b. 1936) | <i>Four Organs</i> (1970) for four electric organs and maracas |
| John Cage (1912-1992) | <i>Five</i> (1988) for any five instruments or voices |
| Andrea Mazzariello '00 (b. 1978) | <i>Babybot</i> (2011) for percussion quartet |
| Ariane Miyasaki (b. 1985) | <i>she said</i> (2012) → for hand bells and stereo fixed media |
| Matthew Burtner (b. 1971) | <i>Syntax of Snow</i> (2011) for glockenspiel and amplified snow |
| Nico Muhly (b. 1981) | <i>Honest Music</i> (2002) for violin and prerecorded CD |
| Salvatore Sciarrino (b. 1947) | <i>Come vengono prodotti gli incantessimi?</i> (1985) for solo flute |
| Johannes Roulet (b. ca. 1400) | <i>O Beata Beatorum</i> (ca. 1435) for chorus |

Saturday, January 12, 2013, 8 pm
'62 Center for Theatre and Dance, CenterStage

IOTA Ensemble and special guests

contemporaneous

Currents

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|---------------------------------|--|
| Casey McLellan '14 (b. 1992) | and just like that, I stopped believing in particle physics (2012) → |
| Daniel Kohane '12 (b. 1989) | <i>Fantasy for Violin and Piano</i> (2012) |
| Peter Dodds (b. 1989) | <i>Heavy Water</i> (2011) for flute, cello, and piano |
| D. Edward Davis (b. 1980) | <i>retaining wall</i> (2006/2012) → for piano five hands |
| Jasmine Thomasian '15 (b. 1993) | <i>8:02</i> (2012) → for clock and voices |
| Brian Simalchik '10 (b. 1988) | <i>"Three Wishes" from Forgetting Places</i> (2012) → for piano and pre-recorded reader |
| Andrés Carrizo '04 (b. 1982) | <i>Expansion — Chorale — Contraction</i> (2006) for ensemble |

~intermission~

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|---------------------------|---|
| Dylan Mattingly (b. 1991) | <i>Nobody, Not Even the Rain, Has Such Small Hands</i> (2009) for flute, clarinet, violin, cello, and piano |
| Marc Mellits (b. 1966) | <i>Platter of Discontent</i> (2004) for flute, clarinet, violin, cello, marimba, and piano |
| | I. <i>The Seduction of Brie</i> II. <i>Roasting Petunia</i> III. <i>Standing at the Gates of Orange Wheat</i> IV. <i>Paranoid Cheese</i> V. <i>Jello Infusion</i> VI. <i>Freedom of the Eggs</i> |
| David Moore (b. 1984) | <i>And Then it Rained</i> (2010) |

→ world premiere