

i/o

FEST 2012

January 5-7

**3 Days and
Nights of
New Sounds**

**Williams College
'62 Center for Theatre and Dance**

**the
BOX**

i/O FEST 2012

Matthew Gold, David Kechley, Ileana Perez Velázquez, directors

Thursday, January 5, 8 pm

'62 Center for Theatre and Dance, Dance Studio

You Are Here

Guest artists TimesTwo, plus I/O Soloists, Brass Ensemble, Handbell Choir, and WiPE

Thursday, January 5, 9:30 pm

'62 Center for Theatre and Dance, Dance Studio

AFTER HOURS: *Disquiet*

I/O Ensemble, WiPE, and special guest Silent Isle

Friday, January 6, 8 pm

'62 Center for Theatre and Dance, CenterStage

THE BOX—music by living

composers: *Grab It!*

I/O New Music

Saturday, January 7, 1 pm

'62 Center for Theatre and Dance

OUT OF THE BOX: *Topographies*

A sonic mobile of live music situated throughout the public spaces of the '62 Center
(in memory of Steven Bodner)

Saturday, January 7, 8 pm

'62 Center for Theatre and Dance, CenterStage

Fold

IOTA Ensemble

Now in its third year, **I/O Fest** is an annual series of new music concerts and events that explores the full spectrum of today's most vital compositional trends. Housed in the '62 Center for Theatre and Dance each January, the festival presents music that defies categories, crosses musical boundaries, and challenges performers and audiences alike. Anchored by I/O Ensemble, founded in 2008 by Matthew Gold and Steven Bodner to serve as the house band for I/O Fest and the BOX series, the festival also features students and guest artists performing all manner of adventurous music. I/O invites audiences to open their ears and minds and experience the music of now.

THE BOX—music of living composers series was conceived in 2007 by Williams composers David Kechley and Ileana Perez Velázquez to present the music of living composers in a setting that is intimate and in a performance space that is more flexible than a traditional concert hall. Performers include visiting artists and groups as well as Williams' own faculty and ensembles such as I/O New Music.

Welcome friends,

We are extremely pleased to have you join us in kicking off the new year with a whole lot of new music. Over the course of three days we will present concerts throughout the performance spaces, studios, and hallways of the '62 Center for Theatre and Dance that seek to provide a snapshot of some of the incredibly exciting music happening around the world today.

At the heart of the I/O mission is the presentation and promotion of work by local composers and local musicians. At the same time, we have always looked to important global musical developments that are either shaping the current landscape or that in some way presage new ideas on the horizon. This year's festival more than ever explores this local/global dichotomy. What is perhaps most interesting is that these distinctions are not nearly as clear as they might initially seem. The global is comprised of countless local scenes while the local is tapped in to the global exchange of ideas. Perhaps this dynamic is best exemplified by the instrument composer Nick Brooke created for his piece, *Walking/Falling*, comprised of six Indonesian bonang pots and a clutter of hubcaps, pans, and dinner gongs, all tuned to the Javanese systems pelog and slendro. He describes this as "a gamelan inspired approach to using local produce—New Jersey hubcaps and my kitchen pans." The programs on I/O Fest 2012 continue our search for the most exciting, inventive, and thought-provoking music around, and we hope you will join us in this spirit of discovery.

I/O Fest 2012 is dedicated to our dear friend and I/O co-founder Steven Dennis Bodner who died a year ago at this time. Our thoughts are often with him, especially now during this festival, a time that had always been filled with long days of work, rehearsal, and music making with him. On the afternoon of Saturday, January 7, we will present a performance in the public spaces of the '62 Center for Theatre and Dance in which students and recent graduates will perform solo works in his memory. In explaining her choice for this program, one of the participating students wrote that her selection was a work she would never have played had Steve not opened her ears to "thinking differently about dissonance." It is in this spirit that we come together to explore new music and learn to hear and perhaps think differently than we had previously.

Thank you again for being here, and we wish you a wonderful year ahead in 2012.

Sincerely,
Matthew Gold

Thursday, January 5, 2012, 8 pm
'62 Center for Theatre and Dance, Dance Studio

You Are Here

Casey McLellan '14	<i>A Seemingly Meaningless Sequence</i> (2011) → for many people playing resonant, pitched, metallic objects
Mauricio Kagel	<i>Fanfanfaren</i> (1993) for four trumpets I
Lukas Ligeti	<i>Pattern Transformation</i> (1988) for four players on two marimbas
Ileana Perez Velázquez	<i>Naturaleza Viva</i> (2011) → for solo flute
Hong-Da Chin	<i>Conversations Between Wind and Water</i> (2010) for solo flute
Moritz Eggert	<i>Processional: Passagen</i> (2009) for three trumpets
Laone Thekiso '12	<i>Music for Marimba in 3 Movements</i> (2011) → for three Zimbabwean Marimbas 1. Prelude
Nick Brooke	<i>Walking/Falling</i> (1997, rev. 2011) for solo percussion
Mauricio Kagel	<i>Fanfanfaren</i> XI

Jacob Walls '11

First Hail (2011) →
for C trumpet and percussion

David Kechley

Untimely Passages: A Slow Groove (2011) →
for flugelhorn and marimba

Lukas Ligeti

Tangle (2011) ⚡
for trumpet and percussion

→ world premiere

⚡ american premiere

TimesTwo

Thomas Bergeron, *trumpet*; Candy Chiu, *percussion*

Williams Brass Ensemble

Thomas Bergeron, *director*

Williams Handbell Choir

Casey McLellan '14, *director*

Williams Percussion Ensemble

Matthew Gold, *director*

Casey McLellan '14, Nina Piazza '12, Scott Singer '15,
and Candy Chiu, *guest*

I/O Soloists

Orlando Cela, *flutes*; Matthew Gold, *percussion*

Thursday, January 5, 2012, 9:30 pm
'62 Center for Theatre and Dance, Dance Studio

AFTER HOURS
Disquiet

David Lang *Little Eye* (1999)
for viola and four percussionists

Noah Fields '11, solo viola

Morton Feldman *Why Patterns?* (1978)
for flute, glockenspiel, and piano

Anastasia Clarke *Sylvan Pass/Light of Sirius* (2011)

Williams Percussion Ensemble
Matthew Gold, *director*

Adin Kreiger-Benson '15, Andrew Lorenzen '12,
Casey McLellan '14, Roxy Wang '14

I/O Ensemble
Orlando Cela, *flutes*; Matthew Gold, *percussion*;
Brian Simalchik '10, *piano*

guest artist **Silent Isle**

Friday, January 6, 2012, 8 pm
'62 Center for Theatre and Dance, CenterStage

THE BOX—music by living composers
Grab It!

David Kechley *Pogled U Budućnost/Pogled U Prošlost* (2010)
Seven Piano Pieces from Sarajevo
I. Prologue
II. Mirrors Revisited

Jeff Roberts *Breaking Bamboo, Shaking Jade* (2009)
for flute, piano, and percussion

Brian Simalchik '10 *Three Overlooks* (2009)
for viola and piano

Adams
Anthony's Nose
Taconic

Todd Reynolds *Beginner's Mind*

Jacob ter Veldhuis *Grab It!* (1999)
for electric violin, bass, and drums

~intermission~

David Kechley *Pogled U Budućnost/Pogled U Prošlost*
V. Fast and Loud

Michael Taylor *Scenes for Viola and Piano* (2008)
I. *Allegro*
II. *Lento*
III. *Accelerando*

Paul de Jong

A Stumble in Fall (2011) →
Inward Bound (2011)

Kaija Saariaho

Je sens un deuxième coeur (2003)
for viola, cello, and piano

- I. *Je dévoile ma peau* (I uncover my skin)
- II. *Ouvre-moi, vite!* (Open up to me!)
- III. *Dans le rêve, elle l'attendait* (In the dream, she was waiting for him)
- IV. *Il faut que j'entre* (I must come in)
- V. *Je sens un deuxième coeur qui bat tout près du mien* (I feel another heart beating very close to mine)

→ world premiere

I/O New Music

Orlando Cela, *flute*; Paul de Jong, *cello*; Noah Fields '11, *viola*;
Matthew Gold, *percussion*; David Kealhofer '13, *cello*;
Conor Meehan, *drums*; Todd Reynolds, *violin*; Kris Saebo, *bass*;
Brian Simalchik '10, *piano*; Doris Stevenson, *piano*;
Scott Woolweaver, *viola*

Saturday, January 7, 2012, 8 pm
'62 Center for Theatre and Dance, CenterStage

Fold

Maia McCormick '14

Ausencia (2011)
for ensemble

Samuel Mazarella '12

A Twofold Truth (2011) →
for viola, cello, piano, and percussion

Laone Thekiso '12

Fantastic Valleys (2011) →
for solo piano

Brian Simalchik '10

east from Four Routes Home (2011) →
for ensemble

Elliott Sharp

Saturate (1993)
for saxophone, electric guitar, piano,
and percussion

~intermission~

Dan Kohane '12

The Golem (2011)
for voice and ensemble

Scene 1. Clay

Scene 3. Through Darkness

Keith Kibler, Figure/The Golem
Abbey Adams '14, The Maharal

Orlando Garcia

música para Madrid (2011) ☼
for ensemble

Donnacha Dennehy

Fold (2008) ☼
for oboe, bass clarinet, percussion,
piano, and electronics

→ world premiere

☼ american premiere

IOTA Ensemble

Abbey Adams '14, *voice*; Matija Budisin '15, *flute*; Neal Ellis '14, *bass*;
Noah Fields '11, *violin/conductor*; Kerry Goettlich '14, *piano*;
Christine Hulsizer '13, *saxophone*; Joe Iafrate '14, *clarinet*;
Keith Kibler, *voice*; Dan Kohane '12, *piano/conductor*;
Annie Jeong '14, *flute*; Adin Kreiger-Benson '15, *percussion*;
Meghan Landers '13, *bassoon*; Talia Loewen '12, *cello*;
Samuel Mazzarella '12, *piano*; Maia McCormick '14, *conductor*;
Lauren McDonald '12, *viola*; Casey McLellan '14, *percussion/conductor*;
Annie Moriondo '14, *cello*; Nina Piazza '12, *percussion*;
Jay Sager, *percussion*; Brian Simalchik '10, *conductor*;
Stephen Simalchik '13, *electric guitar*; Scott Singer '15, *percussion*;
Adam Strawbridge '14, *saxophone*; Laone Thekiso '12, *piano*;
Akemi Ueda '11, *bass clarinet*; Jacob Walls '11, *piano*;
Zina Ward '12, *oboe*; Matt Zhou '12, *horn*

Acknowledgements

Jennifer Bloxam, *Music Department Chair*
Jonathan Myers, *Concert and Event Manager*
Cosmo Catalano, *Theatre Department Production Manager*
Brad Berridge, *Theatre Department Sound and Media Supervisor*
Sandra Burton, *Dance Department Chair*
Mary Pfister, *Dance Department Production Manager*
Stephen Snyder, *piano technician*
Marilyn Cole Dostie and Michelle Picard, *Music Department staff*
Angela Phienbouphe, *program designer*
Stephen Simalchik '13, *I/O Production Manager*
Casey McLellan '14, *WiPE TA*
Brian Simalchik '10, Noah Fields '11

