

Matthew Gold / Artistic Director Leonard Bopp '19 / Student Director Tiffany Tien '20 / Administrative Director Kate Soper / Composer in Residence

EVENTS

THURSDAY, JANUARY 11 7:30 PM: '62 Center for Theatre & Dance, CenterStage I/O Ensemble: ANTHEM

Boundary defying new music from Williams College and the world beyond.

Works by George Lewis, Carolyn Chen, Kris Allen, Ileana Perez Velázquez, Zachary Wadsworth, and Jeff Roberts.

Reception and conversation with the artists between concerts.

10:00 PM: '62 Center for Theatre & Dance, Dance Studio NIGHT JAMS 1: INAUDIBLE TIME

Late night music of mystery and transcendence. Works by John Coltrane and Jürg Frey. FRIDAY, JANUARY 12

7:00 PM: '62 Center for Theatre & Dance, CenterStage
Pre-concert Talk/Discussion with Kate Soper and Prof. Alison Case

8:00 PM: '62 Center for Theatre & Dance, CenterStage HERE BE SIRENS

Opera in One Act Book and Music by Kate Soper Performed by Fresh Squeezed Opera

***2:00-3:30 PM: Open Rehearsal

Kate Soper's residency and Here Be Sirens is presented with generous support from Classics, English, Comparative Literature, Women's, Gender, and Sexuality Studies, The Center for Foreign Languages, Literatures & Cultures, The Lecture Committee, and The Oakley Center for Humanities and Social Sciences.

SATURDAY / JANUARY 13 8:00 PM / '62 Center for Theatre & Dance, CenterStage IOTA Ensemble: "in the dead of night"

Music that delves into darkness and celebrates inspiration. Works by Julia Wolfe, Bryce Dessner, Zachary Wadsworth, and the next generation of Williams composers.

In memory of Steven Dennis Bodner.

10:00 PM / '62 Center for Theatre & Dance, CenterStage NIGHT JAMS 2: AFTER HOURS JAM SESSION

An informal after-concert gathering to play some new (and old) music.

SUNDAY / JANUARY 14 1:00 PM / The Clark, Conforti Pavilion I/Out Loud: ALL EARS

A special one-hour family concert in which kids explore the hidden sounds in everyday objects. Open your ears to the sounds all around us, and be prepared to make some noise!

Presented by I/O Fest, Ephs Out Loud, and the Williams College Department of Music

3:00 PM / The Clark, Conforti Pavilion I/O Ensemble: THE FORM OF SPACE

Spatial music that surrounds, envelops, and immerses the listener.

Featuring Michael Pisaro's Ricefall.