Psalm 13:6

"I will sing the Lord's praise, for He has been good to me."



Contact Us!

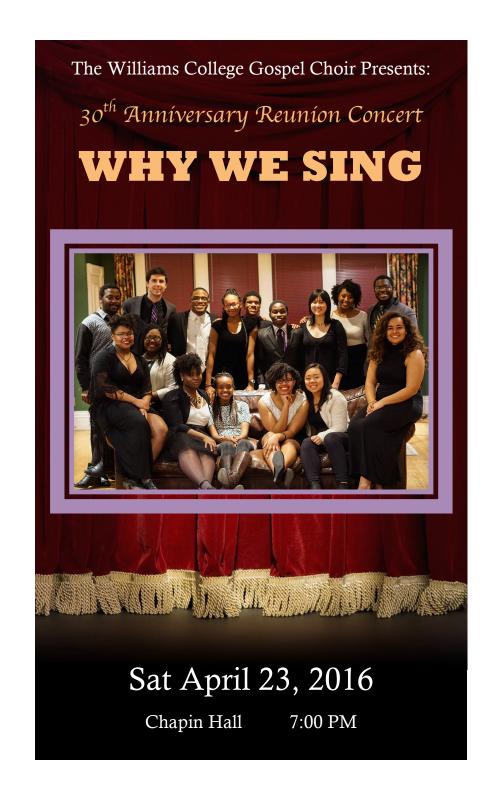
Email Naomi Francois '18 at nlf1@williams.edu

Contributors:

Music Department, Africana Studies Department,
Davis Center, Chaplin's Office, Alumni Relations Office,
The Dean's Office & College Council

Special Thanks To:

Mr. Jonathan Myers, Mr. Don Harris Mr. Heshima Moja, Mr. Abraham Sanchez, Mr. Avery Sharpe, And our beloved GC Alumni!



Performers

Altos: **Sopranos:**

Sharldine Desire '16 * Kimberly Kiplagat '16 Sarah Wu '16 Veronica Mensah '17 Naomi François '18* Valerie Oyakhilome '18 Lvdia Graham '18 Natalia Miller '18 Angela Tang '19 Tia Drummond '19 Dominique Roberts (TA) Danielle D' Oliveira '19

Tenors: Basses:

Eduard Ciobanu '15 Todd Hall '16 Stanley Ewala '16 Joseph Wilson '19 Remy Gates '16 David Arivibi '19 Sean Ninsing '19 Philemon Abel '19

Musicians:

Avery Sharpe – Faculty Advisor & Musical Director

Abraham Sanchez – Piano Heshima Moja – Bass Guitar Eliezer Martinez – Drums

Daniel Fisher '18 – Trumpet Philemon Abel '19 – Alto Saxophone Christopher Zaro '19 – Guitar William Doyle '19 – Trombone David Azzara '19 – Tenor Saxophone

Program

Praise & Worship (6:45 pm)

- Chasin' After You by Vashawn Mitchell
- Withholding Nothing by William McDowell
- Victory Chant by Donnie McClurkin

30 Years: "Why We Sing" Video (7:00 pm)

- Why We Sing by Kirk Franklin
- Welcome Address (7:15 pm)
- Sharldine Desire '16 & Naomi François '18

GC Performance Pieces (7:20 pm)

- Same God by Tye Tribbett
- This Train arr. by Avery Sharpe
- Hosana by Kirk Franklin
- He Turned It by Tye Tribbett
- Thou Oh Lord by The Brooklyn Tabernacle

Choir

- Watch Me by Deitrick Haddon
- Indescribable by Kierra Sheard

Alumni Collaboration Pieces (8:00 pm)

- 30 Year Medley arr. By Sharldine Desire &
- Abraham Sanchez
- Ride On!

(Praise Break!)

Thanks & Acknowledgements (8:30 pm)

Can't Stop Praising?

Join us tomorrow afternoon at 12:30 PM in Rice House for Black Campus Fellowship (BCF) as part of Black Campus Ministries. It is a safe space for students to praise and worship in the black religious tradition!

