

Williams College Department of Music



MIDWEEKMUSIC

Claude Debussy (1862 – 1918)

Pour le Piano

I. Prelude

Connor Swan '18, piano

Carl Maria von Weber (1786 – 1826)

Clarinet Concerto No. 1 in F Minor, op. 73

I. Adagio

Phoebe Huang '20, clarinet

J.S. Bach (1685 – 1750)

Prelude and Fugue in F-sharp Minor, BWV 883

I. Prelude

Daniel Tran '21, piano

Eric Ewazen (b. 1954)

Sonata for Trumpet and Piano

I. Allegretto

Ian Shen '19, trumpet; Allen Wang '20, piano

August Klughardt (1847 – 1902)

Wind Quintet in C Major, op. 79

I. Allegro non troppo

II. Allegro vivace

III. Andante Grazioso

IV. Adagio – Allegro molto vivace

Annie Kang '20; Sofie Netteberg '20; Margaret Allen '20

Emma Levy '20; Phoebe Huang '20

Franz Schubert (1797 – 1828)

Songs from *Winterreise*, op. 89

Gute Nacht

Gefrorene Tränen

Der Lindenbaum

Guanghao Yu '21, baritone; Edwin Lawrence, piano

Dmitri Shostakovich (1906 – 1975) Violin Concert No. 1 in A Minor, op. 99

III. *Cadenza*

IV. *Burlesque: Allegro con brio*

Ben Mygatt '20, violin; Qiana Yang '19, piano

W.A. Mozart (1756 – 1791)

"Voi che sapete" from *The Marriage of Figaro*

Tiffany Sun '18, mezzo-soprano; Sebastian Black '19, piano

Tuesday, December 12, 2017
12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Upcoming Concerts

Calendar: music.williams.edu/calendar

Newsletter sign up on our homepage!

All events are free and open to the public

Translations

Voi che sapete

Voi che sapete

You who know what love is,

Ladies, see if I have it in my heart.

I'll tell you what I'm feeling,

It's new for me, and I understand nothing.

I have a feeling, full of desire,

Which is by turns delightful and miserable.

I freeze and then feel my soul go up in flames,

Then in a moment I turn to ice.

I'm searching for affection outside of myself,

I don't know how to hold it, nor even what it is!

I sigh and lament without wanting to,

I twitter and tremble without knowing why,

I find peace neither night nor day,

But still I rather enjoy languishing this way.

You who know what love is,

Ladies, see if I have it in my heart.