

# *Williams College Department of Music*



## **Voice Studio Recital** **Students of Erin Casey and Paul LaRosa**

G.F. Handel (1685 – 1759)                      “I Know that My Redeemer Liveth,” from *The Messiah*

Katharine Cook ‘24, soprano; Leo Marburg ‘24, piano

W.A. Mozart (1756 – 1791)                      “Bei Männern welche Liebe fühlen,” from *Die Zauberflöte*

Yona Kruger ‘25, soprano; Peter Miles ‘24, baritone; Jesse Cohen-Greenberg ‘24, piano

Giovanni Bononcini (1670 – 1747)              *Per la Gloria*

Ben Loudenslager ‘26, tenor; Leo Marburg ‘24, piano

Olivia Rodrigo (b. 2003)                      *All I Want*

Nicole Toney ‘23, soprano; Jesse Cohen-Greenberg ‘24, piano

Vincenzo Bellini (1801 – 1835)                *Vaga luna, che inargenti*

Oliver Hall ‘23, tenor; Leo Marburg ‘24, piano

Giacomo Puccini (1858 – 1924)                “Senza Mamma,” from *Suor Angelica*

Francesca Hellerman ‘23, soprano; Jesse Cohen-Greenberg ‘24, piano

G.F. Handel (1685 – 1759)                      “Ombra mai fu,” from *Serse*

Cooper Jonathan ‘26, countertenor; Jesse Cohen-Greenberg ‘24, piano

Fanny Mendelssohn-Hensel (1805 – 1847)      Fünf Lieder

III. *Abendbild*

IV. *Im Herbst*

V. *Bergeslust*

Carolyn Mielke '23, mezzo-soprano; Jesse Cohen-Greenberg '24, piano

Jules Massenet (1842 – 1912)      “Pourquoi me réveiller,” from *Werther*

Theo Cohen '23, tenor; Leo Marburg '24, piano

Brenda Russell, Allee Willis, and Stephen Bray      “I’m Here,” from *The Color Purple*

Petra Hinds '24, mezzo-soprano; Jesse Cohen-Greenberg '24, piano

W.A. Mozart (1756 – 1791)      “Der Vogelfänger bin ich ja,” from *Die Zauberflöte*

Carl May '25, baritone; Leo Marburg '24, piano

Benjamin Britten (1913 – 1976)      “Look Through the Port,” from *Billy Budd*

Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

Vincenzo Bellini (1801 – 1835) “Eccomi in lieta vesta...Oh, quante volte,” from *I Capuleti e i Montecchi*

Caroline Orphanos '23, soprano; Timothy Chen '26, piano

Gian Carlo Menotti (1911 – 2007)      “Lullaby,” from *The Consul*

Stella Oh '25, mezzo-soprano; Jesse Cohen-Greenberg '24, piano

W.A. Mozart (1756 – 1791)      “Ach, ich fühl's,” from *Die Zauberflöte*

Emma Hennessy '26, soprano; Jesse Cohen-Greenberg '24, piano

Giacomo Puccini (1858 – 1924)      “O Mimi, tu più non torni” from *La Bohème*

Theo Cohen '23, tenor; Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

Stephen Sondheim '50 (1930 – 2021) “On the Steps of the Palace,” from *Into the Woods*

Casey Monteiro '24, soprano; Jesse Cohen-Greenberg '24, piano

Leo Delibes (1836 – 1891)

Flower Duet, from *Lakmé*

Lea Obermuller '24, soprano; Caroline Orphanos '23, soprano; Jesse Cohen-Greenberg '24, piano

Jules Massenet (1842 – 1912)

“Va! Laisse couler mes larmes,” from *Werther*

Tiffany Felix '25, mezzo-soprano; Timothy Chen '26, piano

Tom Kitt (b. 1974)

“I Miss the Mountains,” from *Next to Normal*

Lour Yasin '23, soprano; Jesse Cohen-Greenberg '24, piano

Carl Maria von Weber (1786 – 1826)

“Und ob die Wolke sie verhülle,” from *Der Freischütz*

Lea Obermuller '24, soprano; Jesse Cohen-Greenberg '24, piano

Mark Bramble (1950 – 2019)

“I Only Have Eyes for You,” from *42nd Street*

Michael Stewart (1924 – 1987)

Sara Stebbins '24, soprano; Jesse Cohen-Greenberg '24, piano

W.A. Mozart (1756 – 1791)

“Come Scoglio,” from *Così fan tutte*

Emily Ham '23, soprano; Jianing Ren '23, piano

**Saturday, December 10, 2022**

**5:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted*