

Williams College Department of Music



Voice Studio Recital

Students of Erin Casey and Paul LaRosa '02

“The Games I Play” from *Falsettos* by William Finn '74 (b. 1952)

Ben Loudenslager '26, *tenor*; Alex De Basio '28, *piano*

“Caro mio ben” by Giuseppe Giordani (1751 – 1798)

Kai Stevens '28, *baritone*; Alex De Basio '28, *piano*

“Oh quante volte” from *I Capuleti e i Montecchi* by Vincenzo Bellini (1801 – 1835)

Soomin Koh '26, *soprano*; James Mitchell, *piano*

“Vaga luna” by Vincenzo Bellini

Dash Alschuler – Pierce '28, *bass-baritone*; James Mitchell, *piano*

“O del mio dolce ardor” by Christoph Willibald Gluck (1714 – 1787)

Elias Devadoss '25, *baritone*; Sebastian Quadrini '28, *piano*

“In van preghi” by Francesco Paolo Tosti (1846 – 1916)

Kaiden Roque '28, *soprano*; James Mitchell, *piano*

“I Get a Kick Out of You” from *Anything Goes* by Cole Porter (1891 – 1964)

Jason Rivera '26, *tenor*; James Mitchell, *piano*

“Whither Must I Wander” from *Songs of Travel* by Ralph Vaughan Williams (1872 – 1958)

Zach Cantrell '27, *baritone*; James Mitchell, *piano*

“Bel piacere” from *Alcina* by G.F. Handel (1685 – 1759)

Gabriella Carvajal '28, *soprano*; James Mitchell, *piano*

“Caro mio ben” by Giuseppe Giordani

Ben Zobian '27, *baritone*; Sebastian Quadrini '28, *piano*

“Nina” by Giovanni Battista Pergolesi (1710 – 1736)

Hiroshi Tokunaga '28, *bass-baritone*; James Mitchell, *piano*

“Vittoria, vittoria” by Giacomo Carissimi (1605 – 1674)

Edward Park '28, *tenor*; Sebastian Quadrini '28, *piano*

“Sebben crudele” by Antonio Caldara (1670 – 1736)

Hannah Pressman '28, *soprano*; James Mitchell, *piano*

“Vaga luna” by Vincenzo Bellini

David Cañez '28, *tenor*; Alex De Basio '28, *piano*

“My Love” from *Candide* by Leonard Bernstein (1918 – 1990)

Quin Repetto '28, *tenor*; Sebastian Quadrini '28, *piano*

“Amarilli mia bella” by Giulio Caccini (1551 – 1618)

Logan Spaleta '28, *baritone*; James Mitchell, *piano*

“O mio babbino caro” from *Gianni Schicchi* by Giacomo Puccini (1858 – 1924)

Gabriella Dirusso '28, *soprano*; James Mitchell, *piano*

“Ständchen” by Franz Schubert (1797 – 1828)

Carlton Roe '27, *baritone*; James Mitchell, *piano*

“Le Violette” by Alessandro Scarlatti (1660 – 1725)

Danny Hinh '28, *tenor*; James Mitchell, *piano*

“Se tu m’ami” by Alessandro Parisotti (1853 – 1913)

Emily Singer '28, *soprano*; James Mitchell, *piano*

“I Miss the Mountains” from *Next to Normal* by Brian Yorkey (b. 1970)

Stella Oh '25, *mezzo-soprano*; James Mitchell, *piano*

“Voi che sapete” from *Le Nozze di Figaro* by W.A. Mozart (1756 – 1791)

Sienna Kelley '27, *mezzo-soprano*; James Mitchell, *piano*

“Faites – lui mes aveux” from *Faust* by Charles Gounod (1818 – 1893)

Veda Safranek '28, *mezzo-soprano*; James Mitchell, *piano*

“Stride la vampa” from *Il Trovatore* by Giuseppe Verdi (1813 – 1901)

Ashley Kim '26, *mezzo-soprano*; James Mitchell, *piano*

“Out There” from *Hunchback of Notre Dame* by Lapine/Parnell

Garrett Makosky '26, *tenor*; James Mitchell, *piano*

“Gia il sole dal gange” by Alessandro Scarlatti

Abdiel Perde '28, *tenor*; Alex De Basio '28, *piano*

“Vaga Luna” by Vincenzo Bellini

Cian McCarthy '26, *tenor*; Alex De Basio '28, *piano*

“Non so più cosa son” from *Le Nozze di Figaro* by W.A. Mozart

Sarah Angevine '28, *mezzo-soprano*; James Mitchell, *piano*

“On My Own” from *Les Misérables* by Claude-Michel Schönberg (b. 1944)

Shoshie Hemley '25, *soprano*; James Mitchell, *piano*

“Faites – lui mes aveux” from *Faust* by Charles Gounod

Arden Caldicott '26, *mezzo-soprano*; James Mitchell, *piano*

“Donde lieta uscì” from *La Bohème* by Giacomo Puccini

Sarah Danielle Dané Taiwé '26, *soprano* James Mitchell, *piano*

“Salut! Demeure chaste et pure” from *Faust* by Charles Gounod

Manuel Lemus '26, *tenor*; James Mitchell, *piano*

The Jewel Song from *Faust* by Charles Gounod

Emma Hennessy '26, *soprano*; James Mitchell, *piano*

“Depuis le jour” from *Louise* by Gustave Charpentier (1860 – 1956)

Avi Kahn '26, *soprano*; Nathan Moldavsky '27, *piano*

“Le veau d’or” from *Faust* by Charles Gounod

William Carl May '25, *bass-baritone*; Sebastian Quadrini '28, *piano*

Monday, December 9, 2024

1:00 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.