



Cello Studio Recital
Students of Nathaniel Parke
Voice Studio Recital
Students of Kerry Ryer-Parke

Benjamin Britten (1913 – 1976)

Suite for Cello No. 1, Op. 72 (1964)

Canto primo: *Sostenuto e largamente*

I. *Fuga: Andante moderato*

II. *Lamento: Lento rubato*

Canto Secondo: *Sostenuto*

III. *Serenata: Allegretto (pizzicato)*

IV. *Marcia: Alla marcia moderato*

Canto terzo: *Sostenuto*

V. *Bordone: Moderato quasi recitativo*

VI. *Moto perpetuo e Canto quarto: Presto*

Patricia Ho '16, cello

Georg Friedrich Händel (1685 – 1715)

“Dove sei, amato bene?” from *Rodelinda: Regina de Longobardi* (1719)

Elena Faverio '15, mezzo-soprano; Jennifer Helinek '15, piano

Edward Elgar (1857 – 1934)

Concerto for Cello in E Minor, op. 85 (1919)

I. *Adagio – Moderato*

Ian Outhwaite '17, cello; Stacey Tamura '17, piano

Monday, December 8, 2014

4:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Continued on the reverse

Johannes Brahms (1833 – 1897) Sonata in E Minor for Cello and Piano, op. 38 (1862-65)

Sonata in E Minor for Cello and Piano, op. 38 (1862-65)

I. *Allegro non troppo*

Susana Wilson-Hawken '18, cello; Grace Flaherty '17, piano

Samuel Barber (1910 – 1981)

"Sure on this Shining Night" text by James Agee

Christine Pash '18, soprano; Barbara Kourajian, piano

Edouard Lalo (1823 – 1892)

Concerto in D Minor for Cello (1877)

I. *Prelude, lento – Allegro maestoso*

Rachel Schwartz '17, cello; Yoshiko Sato, piano

Georg Friedrich Händel (1685 – 1759)

"Piangerò la Sorte Mia" from *Giulio Cesare in Egitto*

Jennifer Helinek '15, soprano; Barbara Kourajian, piano

Jacques Offenbach (1819 – 1880)

Les Larmes de Jacqueline op.76 No. 2

Yi-Tong Tseo '17, cello; Barbara Kourajian, piano

Henry Purcell (1659 – 1695)

"Ah, Belinda, I am press'd with torment" from *Dido and Aeneas*

Bryn Reinstadler '15, soprano; Barbara Kourajian, piano; YiTong Tseo '17, cello

Ludwig van Beethoven (1770 – 1827)

Sonata for Cello and Piano No. 4 in C Major op.102 No. 1 (1817)

I. Andante – Allegro Vivace

Weng-Him Cheung '15, cello; Yiheng Zhang '18, piano

Wolfgang Amadeus Mozart (1756 – 1791) *Abendempfindung*, K. 523

Bryn Reinstadler '15, soprano; Barbara Kourajian, piano

Gabriel Faure (1845 – 1924)

Elegie op.24 for Cello and Piano (1880)

Carl Rustad '18, cello; Jonathan Berg '18, piano

Gabriel Fauré (1845 – 1924)

Les Roses D'Ispahan

Brice Green '15, voice; Nathaniel Vilas '17, piano

Franz Joseph Haydn (1732 – 1809)

Concerto No. 2 in D Major Hob. VIIb/2, Op. 101 (1783)

I. *Allegro moderato*

Patricia Ho '16, cello; Yoshiko Sato, piano