

# *Williams College Department of Music*



## **Voice Studio Recital**

### **Students of Paul La Rosa**

Vincenzo Bellini (1801 – 1835)      “Casta Diva,” from *Norma*

Katharine Cook ‘24 soprano; Leo Marburg ‘24, piano

Giulio Caccini (1551 – 1618)      *Amarilli, mia bella*

Aidan McMahon ‘26 baritone; John Aste ‘25 piano

Giovanni Bononcini (1670 – 1747)      “Per la gloria d'adorarvi,” from *Giselda*

Alden May ‘27 baritone; Paul Kim ‘24 piano

Samuel Barber (1910 – 1981)      “Must the winter come so soon?” from *Vanessa*

Leah Rosenman ‘24 mezzo-soprano; Jackie Zhang ‘27 piano

Alessandro Scarlatti (1659 – 1725)      “Già il sole dal Gange,” from *L’Onestà negli amori*

David A. Cañez ‘27 tenor; Leo Marburg ‘24 piano

W. A. Mozart (1756 – 1791)      “Dalla sua pace” from *Don Giovanni*

Ben Loudenslager ‘26, tenor; Noah Robie ‘26, pianist

Stephen Sondheim ‘50 (1930 – 2021)      “Sorry-Grateful,” from *Company*

Leo Marburg ‘24 baritone; Jonathan Hartanto ‘27 piano

W. A. Mozart (1756 – 1791)

“Ho Capito, Signor Si!” from *Don Giovanni*

Harry Whitman ‘24 baritone; Lucy Luo ‘27 piano

Antonio Caldera (1671 – 1736)

*Sebben, crudele*

Arden Caldicott ‘26 soprano; Hannah Chang ‘24 piano

Vincenzo Bellini (1801 – 1835)

*Vaga luna, che inargenti*

Manuel Lemus ‘26 tenor; Charle Peng ‘26 piano

**Thursday, December 7, 2023**

**7:30 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*