Williams College Department of Music

Small Jazz Ensembles
Students of Avery Sharpe and John Wheeler

Faux-Real
Students of John Wheeler

Drake Medley -- *All me / I just think it's funny how it goes*
   by Aubrey "Drake" Graham

I can feel the changes
   by Kendrick Duchworth

Cantaloupe Island
   by Herbie Hancock

The Williams Jazz Sextet
Students of Avery Sharpe

Room 608 by Horace Silver

My Favorite Things by Richard Rodgers/Oscar Hammerstein II
              arrangement by Avery Sharpe

Inner Urge by Joe Henderson

About Time You Did by Samantha J. Stone '17

You Don't Know What Love Is by Gene de Paul/Don Raye

We Are Our Fathers' Sons by Avery Sharpe

Look and See by Sean Jones

Wednesday, December 3, 2014
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Faux-Real**	**The Williams Jazz Sextet**
Maxwell Dietrich '16, baritone saxophone	Jonathan L. Dely '15, trumpet
Scott Daniel '17, violin	John E. Ferguson '18, tenor saxophone
Jeff Sload '17, trombone	Samantha J. Stone '17, baritone sax
Jack Schwieghauser '15, guitar	Nathaniel B. Vilas '17, piano
Mitch Zimmer, bass	Brian J. Levine '16, drums
Gabriel Morosky '17, drums	Eli Heath, bass

** This semester we ask ourselves, "What is Jazz?"

This program is dedicated to the exploration and melding of contemporary RAP, with a traditional small group JAZZ instrumentation, and a mixture of musical styles, grooves, and influences. Our final selection is the group's twist on a jazz classic.

All arrangements were conceived of and executed collectively by "Faux-Real," except for *I can feel the change*s, which in incarnation and arrangement was the brainchild of Scott Daniel '17.

A special "Thank you!" to Mitch's Mom, for driving to Williamstown from far off to deliver him to us each week. Mitch is in his sophomore year of high school by the way! He will definitely be one to watch in the coming years, and we are lucky to have him join us now.

Please enjoy the fruits of this semester.

–John Wheeler